The minde of the Frontſpiece.

Reader, behinde this ſilken Frontſpiece lyes
The Argument of our Booke; which, to your eyes
Our Muſe (for ſerious cauſes, and beſt knowne
Vnto her ſelfe) commands ſhould be unſhowne:
And therefore, to that end, ſhe hath thought fit
To draw this Curtaine, twixt your eye and it.

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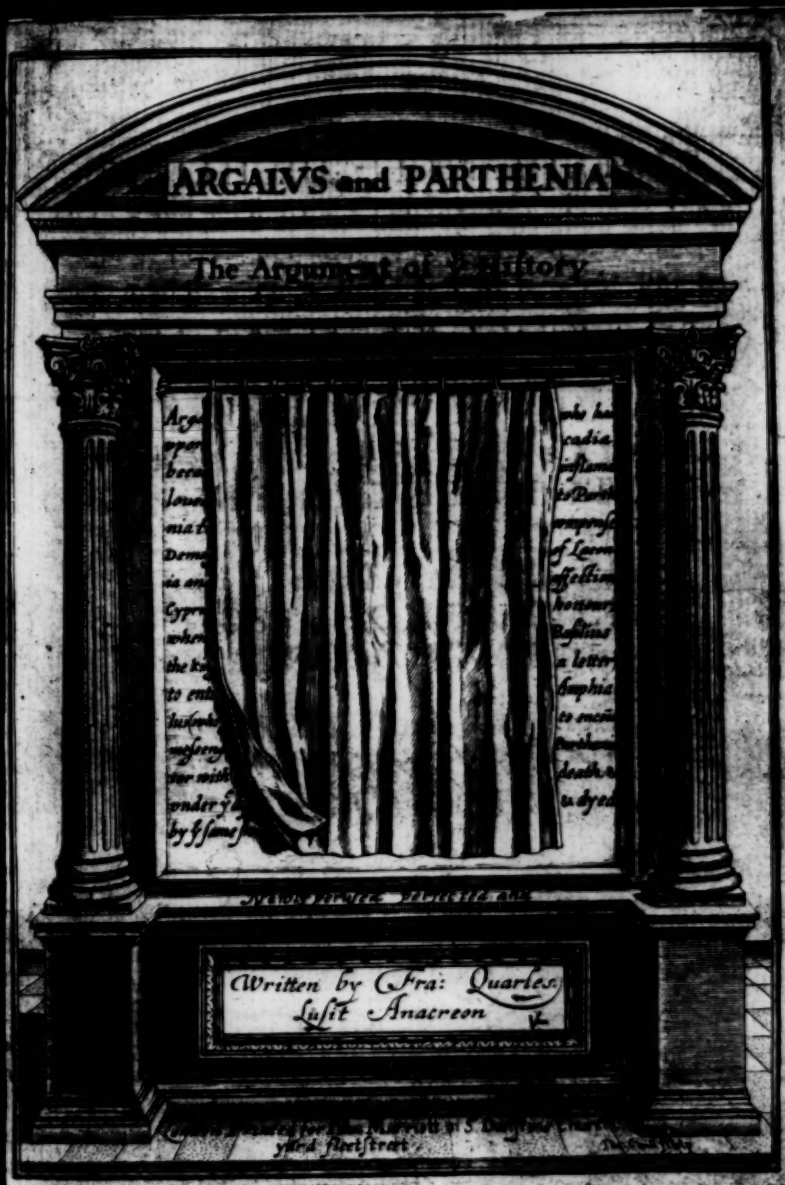
ARGALVS and PARTHENIA
The Argument of the History
Written by Fra: Quarles.
Lusit Anacreon

ARGALVS and PARTHENIA

TO THE RIGHT HONORABLE
HENRY LORD RICH OF KENSINGTON, EARLE OF HOLLAND, CAPTAINE OF HIS Maties GVARD, AND GENTLEMAN OF THE BED-CHAMBER, CHANCELLOR OF THE VNIVERSITIE OF CAMBRIDGE, KNIGHT OF THE MOST NOBLE ORDER OF THE GARTER, ONE OF HIS MAIESTIES MOST HONORABLE *PRIVIE COVNCEL*:

AND GREAT EXAMPLE OF TRVE HONOVR AND CHIVALRIE:

FRA: QVARLES
PRESENTS AND DEDICATES HIS *ARGALVS* AND *PARTHENIA*.

To the Reader.

Reader,

I Preſent thee here with a hiſtory of *Argalus* and *Parthenia*, the fruits of broken houres: It was a *Siens* taken out of the Orchard of Sir *Philip Sydney*, of pretious memory, which I have lately grafted upon a Crab-ſtocke, in mine own: It hath brought forth many leaves, and promiſes pleaſing fruit, if malevolent eyes blaſt it not in the bud. This Booke differs from my former, as a *Courtier* from a *Churchman*: But if any thinke it unfit for one to play both parts, I have *preſidents* for it: And let ſuch know, that I have taken but one play-day in ſixe: However, I ſhould beſhrew that hand that bindes them all together to make one *Volume*. In this Diſcourſe, I have not affected to ſet thy underſtanding on the Rack, by the tyranny of *ſtrong lines*, which (as they fabulouſly report of *China* diſhes) are made for the third *Generation* to make uſe of, and are the meere itch of wit; under the colour of which, many have ventured (truſting to the *Oedipean* cõceit of their ingenious Reader) to write *non-ſenſe*, and felonioufly father the created expoſitions of other men; not unlike ſome painters, who firſt make the picture, then, from the opinion of better judgements, conclude, whom it reſembles. Theſe lines are ſtrong enough for my purpoſe; If not for thine, yet read them, & your underſtandings may be magnified by their weakenes. Reader, thou ſhalt, in the progreſſe of this *Story*, meet with a ſeeming *Soleciſme*; which is this; *Demagoras* his ſo foule a deed,

perpetrated upon the faire *Parthenia*, is fully expreſt; and yet, the revenge thereof paſt over in ſilence; wherein (as I conceive) I have not dealt unjuſtly. When *Prometheus* ſtole fire from heaven to animate and quicken his artificiall bodies, the ſeverer Gods for puniſhment of ſo high a ſacriledge, ſtrucke him not dead with a ſudden *Thunder bolt*, but (to be more deeply avenged) let him live, to be tormented with *Vulters*, continually gnawing on his *Livor*. The ſame kinde of torture had *Ixion*: ſo had *Siſyphus*: ſo had *Tantalus*: Did then *Demagoras* fault equall (if not exceed) theirs, and ſhould his puniſhment be leſſe? Had my pen delivered him dead into your hands, what could ye have had more? His accurſed memory had ſoone rotted with his baſer name, and there had beene an end of him: In which reſpect, I have ſuffered him to live; that he might ſtand like a *Tuck a-Lent*, or a *Shroving Cocke* for every one to ſpend a Cudgell at, to the worlds end. *Ladies* (for in your ſilken laps I know this booke will chooſe to lye, which being farre fetched, if the *Stationer* be wiſe, will bee moſt fit for you) my ſuit is, that you would be pleaſed to give the faire *Parthenia* your noble entertainment: She hath croſt the Seas for your acquaintance, and is come to live & dye with you; to whoſe gentle hands I recommend her, and kiſſe them.

FR: QV.

Dublin this 4. of March. 1628.

ARGALVS AND PARTHENIA.

The first Booke.

WIthin the limits of th' Arcadian land,
Whose gratefull bounty hath inricht the
Of many a Shepherd swaine, whose rurall Art (hand
(Vntaught to gloze, or with a double heart
To vow dissembled love) did build to Fame
Eternall *Trophies* of a pastorall name;
That sweet *Arcadia*; which, in antique dayes,
Was wont to warble out her well-tun'd layes
To all the world; and, with her oaten Reede,
Did sing her love whilst her proud flockes did feed;
Arcadia, whose deserts did claime to be
As great a sharer in the *Daphnean* tree,
As his, whose louder *Ænead* proudly sings
Heroick conquests of victorious Kings;
There (if th'exuberance of a word may swell
So high, that *Angels* may be said, to dwell)
There dwelt that *Virgin*, that Arcadian glory,
Whose rare composure did abstract the story
Of true perfection, modellizing forth
The height of beauty, and admired worth;
Her name *Parthenia*; whose unnam'd descent
Can serve but as a needlesse complement,
To gild perfection: She shall boast, alone,
What bounteous Art, and Nature makes her owne:

Her

Her mother was a Lady, whom deepe age
More fill'd with honour, then diſeaſes; ſage,
A modeſt Matron, ſtrict, reſerv'd, auſtere,
Sparing in ſpeech, but liberall of her eare;
Fierce to her foes, and violent where ſhe likes;
Wedded to what her owne opinion ſtrikes;
Frequent in almes, and charitable deeds,
Of mighty ſpirit, conſtant to her *beads*,
Wiſely ſuſpitious; but what need we other
Then this? ſhe was the rare *Parthenia's* Mother;
That rare *Parthenia*, in whoſe heavenly eye
Sits maiden mildneſſe, mixt with majeſty,
Whoſe ſecret power hath a double skill,
By frownes or ſmiles, to make alive, or kill;
Her cheekes are like two bancks of faireſt flowers,
Inricht with ſweetneſſe from the twilight ſhowers,
Whereon thoſe iartes which were ſo often bred,
Compoſed were, betwixt the white and red:
Her haire raught downe beneath her yvory knees,
As if that Nature, to ſo rare a piece
Had meant a ſhadow, labouring to ſhow
And boaſt the utmoſt, that her hand could doe:
Like ſmalleſt flaxe appear'd her Nymph-like haire,
But only flexe was not ſo ſmall, ſo faire:
Her lips like Rubies, and you'd thinke, within,
In ſtead of teeth, that orient *Pearles* had bin:
The whiteneſſe of her dainty neck you know,
If ever you beheld the new-falne *Snow*;
Her Swan-like breſts were like two little *Sphæres*,
Wherein, each azure line in view appeares,
Which, were they obvious but to every eye,
All liberall Arts would turne *Aſtronomie*;
Her ſlender waiſt, her lilly hands, her armes

I dare not ſet to view, becauſe all charmes
Forbidden are: My baſhfull *Muſe* deſcends
No lower ſteppe: Here her *Commiſsion* ends,
And by another vertue doth enioyne
My pen to treate perfection, more divine.
The chaſt *Diana*, and her Virgin-crew
Was but a *Type* of one that ſhould enſue
In after ages, which we finde expreſt,
And here fulfill'd in chaſte *Parthenia's* breſt:
True vertue was the obiect of her will;
She could no ill, becauſe ſhe knew no ill;
Her thoughts were noble, and her words not lauiſh,
Yet free, but wiſely waigh'd; more apt to raviſh,
Then to entice, leſſe beautifi'd with art,
Then naturall ſweetneſſe: In her gentle heart
Iudgement tranſcended: from her milder breſt
Paſſion was not exiled, but repreſt:
Her voice excell'd, nay, had you heard her voyce
But warble forth, you might haue had the choyce,
To take her for ſome ſmooth-fac'd *Cherubin*,
Or elſe ſome glorious *Angel*, that had bin
A trebble ſharer in th'eternall ioyes,
Such was her voice, ſuch was her heauenly voice:
Merry, yet modeſt; witty and yet wiſe;
Not apt to toy, and yet not too too nice;
Quick, but not raſh; Courteous, & yet not common;
Not too familiar, and yet ſcorning no man:
In briefe, who would relate her praiſes well,
Muſt firſt bethinke himſelfe, what is t'excell.

When theſe perfections had enhaunc'd the name
Of rare *Parthenia*, nimble winged Fame
Grew great with honour, ſpreads her haſty wings,
Aduanc'd her Trumpet, and away ſhe ſprings,

And with her full-mouth'd blaſt ſhe doth proclame
Th'unmated glory of *Partheniaes* name:
Who now but faire *Parthenia?* what report
Can finde admittance in th' *Arcadian* Court
But faire *Partheniaes?* Every ſolemne feaſt
Muſt now be ſweetned, honourd, and poſſeſt
With high diſcourſes of *Partheniaes* glory,
And every mouth muſt breathe *Partheniaes* ſtory.
The *Poet* ſummons now his amorous quill,
And ſcornes aſſiſtance from the ſacred *Hill:*
The ſweet-lipt *Oratour* takes in hand to raiſe
His prouder ſtile, to ſpeake *Partheniaes* praiſe.
The curious *Painter* wiſely doth diſplace
Faire *Venus*, ſets *Parthenia* in her place.
The pleader burnes his bookes, diſdaines the Law,
And falls in love with whom his eyes ne're ſaw.
Healths to the faire *Parthenia* flye about,
At every board, whilſt others, more devout,
Build Idols to her, and adore the fame;
And *Parrats* learne to prate *Partheniaes* name:
Some truſt to fame, ſome ſecretly diſpriſe
Her worth; ſome emulates, and ſome envies;
Some doubt; ſome feare leſt laviſh fame belie her,
And all that dare beleeve report, admire.
Upon the borders of the *Arcadian* Land
Dwelt a *Laconian* Lord; Of proud command,
Lord of much people, youthfull, and of fame
More great then good; *Demagoras* his name,
Of ſtature tall, his body ſpare and meager,
Thicke ſhoulderd, hollow cheek'd, & viſage eager,
His gaſh full countenance ſwarthy, long and thinne,
And downe each ſide of his reverted chinne
A lock of black neglected haire (befriended

With

With warts too ugly to be ſeene) deſcended,
His rowling eyes where deeply ſuncke, and hiew'd
Like fire; Tis ſaid, they bliſterd where they view'd.
Upon his ſhoulders, from his fruitfull crowne,
A rugged crop of *Elfelocks* dangled downe:
His hide all hairy; gariſh his attire,
And his complexion meerely Earth and Fire,
Perverſe to all, extenuating what
Another did, becauſe he did it not:
Maligning all mens actions but his owne,
Not loving any, and belov'd of none:
Revengefull, envious, deſperately ſtout,
And in a word, to paint him fully out,
That had the *Monopolie* to fulfill
All vice; the *Hieroglyphicke* of all ill;
He view'd *Partheniaes* face: As from above,
Fireballs of lightning hurld by angry *Iove*
Confound the unarm'd beholder at a blow,
And leave him ruin'd in the place: Even ſo
The peerleſſe beauty of *Partheniaes* eyes,
At the firſt ſight did conquer and ſurpriſe
The laviſh thoughts of this amazed lover,
Who void of ſtrength to hide, or to diſcover
The tyrannous ſcorching of his ſecret fires,
Prompted by paſſion, with himſelfe conſpires;

Accurs'd Demagoras! *Into what a fever*
Hath one looke ſtrucke thy ſoule? oh never never
To be recur'd: If I had done amiſſe,
Hath heaven no eaſier plagues in ſtore, but this?
Promethius *paines are not ſo ſharpe as theſe,*
Our ſinnes yet labour'd both of one diſeaſe;
Our faults are equall; Both ſtole fire from heaven;
Our faults alike; why are our plagues nneven?

Be iuſt; O make not ſuch unequall ods
Of equall ſinnes: Be iuſt, or elſe no Gods:
Why ſend you downe ſuch Angels *to the earth,*
To mocke poore mortalls? or of mortall birth
If ſuch a heauenlike Paragon may be,
Why doe ye not wound her as well as me?
But why doe I implore your aydes in vaine?
That are the higheſt Agents *in my paine?*
Poore wretch! What hope of helpe can ye aſſure me,
When onely ſhe, that made the wound can cure me?
Diuine Parthenia, *earths unvalued Iewell;*
Would thou hadſt beene leſſe glorious or leſſe cruell:
When firſt thine eyes did to theſe eyes appeare,
I read the hiſtory of my ruine there,
My neceſſary ruine: Heauen, nor Hell
Can ſalue my ſores, by helpe of Prayer, *or* Ipell;
Gods are uniuſt; and if, with charmes, I haunt her,
Her eyes are counter charmes, to inchant th' inchanter:
Why doe I thus exulcerate my diſeaſe?
By adding torments hope I to finde eaſe?
Is not her cruelty enough, alone,
But muſt I bring freſh torments of my owne?
Cheare up Demagoras: *Tis a wiſe mans part*
Not to loſe all, if his unpractis'd art
Serues not to gaine: A Gameſter may not chooſe
His chance: It is ſome conqueſt not to looſe:
Looke to thy ſelfe: Let no iniurious blaſt
Of cold deſpaire chill thy greene wounds too faſt
For time to cure: O, hope for no remiſſion
Of paine, till Cupid *ſend thee a* Phyſition:
She is a woman, If a woman, then
My title's good, Women were made for men:
She is a woman, though her heauenly brow

Write Angell, *and may ſtoope, although not now;*
Women, by lookes, will not be underſtood,
Vntill their hearts aduiſe with fleſh and blood:
She is a woman; There's no reaſon why,
But ſhe (perchance) may burne as well as I,
Moue then, Demagoras, *let* Parthenia *know*
The ſtrength of her owne beauty, in thy woe:
Feare not, what thou ador'ſt; begin to moue,
Chriscroſſe fore-runs the Alphabet *of loue:*
Tis halfe perfected, what is once begun;
She is a woman; and ſhe muſt be wonne.

Like as a Swaine, whoſe hands have made a vow
And ſworne allegeance to the peaceſull plough,
Preſt out for ſervice in the Martiall campe,
At firſt (unentred) finds a liueleſſe dampe
Beleagring euery ioynt; as often ſwounds
As ere he viewes his ſword, or thinks of wounds;
At length (not finding any meanes for flying,
Switcht and ſpurd on with deſp'rate feare of dying)
He hewes, he hackes, and in the midſt he goes,
And freſhly deales about his frantick blowes;
Euen ſo *Demagoras*, whoſe unbred faſhion
Had never yet ſubſcrib'd to loues ſweet paſſion,
Being call'd a Combatant to *Cupids* field,
Trembles, and ſecretly reſolues to yeeld
The day without a parly, till at length,
Fiercely tranſported by th'untutor'd ſtrength
Of his owne paſſion, he himſelfe aſſures,
That deſp'rate torments muſt haue deſp'rate cures;
And thus to the diuine *Partheniaes* eares
Applies his ſpeech, deuoid of doubts and feares;

Faireſt of creatures, If my ruder tongue,
To right it ſelfe, ſhould doe your patience wrong,

And lawleſſe paſſion makes it too too free,
O blame your heavenly beauty, and not me:
It was thoſe eyes, thoſe precious eyes that firſt
Enforc'd my tongue to ſpeake, or heart to bruſt:
From thoſe deare eyes I firſt receiv'd that wound,
Which ſeekes for cure, and cannot be made ſound
But by the hand that ſtrucke; To you alone,
I ſue for helpe, that elſe muſt hope for none:
Then crowne my joyes, thou Antidote *of deſpaire,*
And be as mercifull as thou art faire,
Nature, (the bounty of whoſe liberall hand
Made thee the iewell of the Arcadian *land)*
Intended in ſo rare a prize, to boaſt
Her maſter peece: Had iewells *are but loſt:*
Shine then, and rob not nature of her due,
But honour her, as ſhe hath honour'd you:
Let not the beſt of all her workes lie dead
In the nice Casket *of a Maydenhead:*
What ſhe would have reveal'd, O doe not ſmother,
Th'art made in vaine, unleſſe thou make another:
Give me thy heart, and for that gift of thine,
Leſt thou ſhouldſt want a heart, Ile give thee mine
As richly fraught with love, and laſting duty,
As thou, with vertue, or thine eyes with beauty:
Why doſt thou frown? why does that heavenly brow
Not made for wrinkles, ſhow a wrinkle now?
Send forth thy brighter ſun-ſhine, and the while,
O lend me but the twilight of a ſmile:
Give me one amorous glance: why ſtandſt thou mute?
Diſcloſe thoſe ruby lips, and grant my ſuite:
Speake (love) or if thy doubtfull minde be bent
To ſilence, let thas ſilence be conſent:
Nor begge I love of almes, although in part,

My

My words may ſeeme t'implead my owne deſert;
Diſdaine me not, although my thoughts deſcend
Below themſelves, t'enioy ſo faire a friend:
I, that have oft, with teares, bin ſought to, ſue;
And Queenes have bin his ſervants, that ſerves you:
The beauties of all Greece *have bin at ſtrife*
To win the name of great Demagoras *wife,*
And bin deſpis'd, not worthy to obtaine
So high an honour; what they ſought (in vaine)
I here preſent thee with, as thine owne due,
It being an honour fit for none but you:
Speake then (my love,) and let thy lips make knowne
That I am either thine or not mine owne:

Have you beheld when freſh *Auroras* eye
Sends forth her early beames, and by and by
Withdrawes the glory of her face, and ſhrowds
Her cheekes behind a ruddy maske of clouds,
Which, who beleeve in *Erra Pater* ſay,
Preſages wind, and bluſtry ſtormes that day,
Such were *Partheniaes* lookes; in whoſe faire face
Roſes and *Lillies*, late had equall place,
But now, twixt mayden baſhfulneſſe, and ſpleene,
Roſes appear'd, and *Lillies* were not ſeene:
She paus'd a while, till at the laſt, ſhe breakes
Her long kept angry ſilence, thus; and ſpeakes,

My Lord,
Had your ſtrong Oratory *but the Art,*
To make me conſcious of ſo great deſert,
As you perſwade, I ſhould be bound in duty
To praiſe your Rhet'ricke, *as you prize my beauty,*
Or if the frailty of my judgement could
Flatter my thoughts ſo groſly, as to hold

Your

Your words for current, you might boldly dare
Count me as fooliſh, as you terme me faire.
If you vye Courtſhip, fortune knowes that I
Haue not ſo ſtrong a Game, to ſee the vye:
Alas, my skill durſt neuer undertake
To play the game, where hearts be ſet at ſtake;
Needs muſt the loſſe be great, when ſuch haue bin
Seldome obſerv'd to ſaue themſelues, that win:
You craue my heart; My Lord, you craue withall,
Too great a miſchiefe; My poore heart's too ſmall
To fill the concaue of ſo great a breſt,
Whoſe thoughts can ſcorne the amorous requeſt
Of loue-ſicke Queenes, and can requite the vaine,
And factious ſuits of Ladies with diſdaine:
Stoope not ſo low beneath your ſelfe (great Lord)
To loue Parthenia: *Shall ſo poore a word*
Staine your faire lips? whoſe merits doe proclame
A more tranſcendent fortune, then that name
Can giue: Call downe Ioues *winged Purſuiuant,*
And giue his tongue the power to enchant
Some eaſie Goddeſſe, in your name, and treat
A mariage fitting ſo ſublime, ſo great
A mind as yours, and fill the fruitfull earth
With Heroes, ſprung from ſo diuine a birth:
Partheniaes *heart could neuer yet aſpire*
So high: Her homebred thoughts durſt ne're deſire
So fond an honor, matcht with ſo great pride,
To hope for that, which Queenes haue beene deny'd.
Be wiſe, my Lord; vouchſafe not to repeat
S'vnfit a ſuit; Be wiſe as you are great:
Aduance your noble thoughts: hazard no more
To wrack your fortunes on ſo fleet a ſhore,
That to the wiſer world, it may be knowne

The

The leſſe y'are mine, the more you are your owne.
Like as a guilty priſner, upon whom
Offended Iuſtice lately paſt her doome,
Stands trembling by, and hopeleſſe to prevaile,
Baules not for mercy; but to the loath'd *Iaile*
Dragges his ſad yrons, and from thence commends
A haſty ſuite to his ſelected friends,
That by the vertue of a quicke *Repriue*,
The wretch might have ſome few daies more to liue.
Even ſo *Demagoras*, whoſe rewounded heart
Had newly felt the unexpected ſmart
And ſecret burthen of a deſp'rate doome,
Replies not, takes no leave, but quits the roome;
And, in his diſcontented mind, reuolues
Ten thouſand thoughts; and, at the laſt, reſolues
What courſe to runne, relying on no other,
But the aſſiſtance of *Partheniaes* mother.
Forthwith his fierce miſguided paſſion droue
His wandring ſteps to the next neighboring groue;
A keene Steeletto in his trembling hand
He rudely grip'd, upon his lips did ſtand
A milke white froth; his eyes like flames; ſometimes
He curſes heaven; himſelfe; and then, the times;
Railes at the proud *Parthenia*; raues; deſpaires;
And from his head rends off his tangled hayres;
Curſes the wombe that bare him; bans the *Fates*;
And drunke, with ſpleene, he thus deliberates.
Why dyeſt thou not, Demagoras, *when as death*
Lends thee a weapon? Can the whining breath
Of diſcontent and paßion ſend reliefe
To thy diſtraction, or aſſwage thy griefe?
Why moou'ſt thou not the Gods? Or, rather, why
Do'ſt not contemne, and ſcorne their power, and dye?

But ſtay! Of whom doſt thou complaine? A woman.
To whom (fond man) doſt thou complaine? A woman.
And ſhall a womans frownes have power to grieve thee?
Or ſhall a womans wanton ſmile relieve thee?
Fye, fie Demagoras, *ſhall a womans eye*
Prevaile, to make the ſtout Demagoras *die,*
And leave to after times an entred name
Ith' Callender of fooles? Rouze up for ſhame
Thy waſted ſpirits: whet thy ſpleene and live
To be reveng'd: She, ſhe that would not give
Admittance to thy proferd love, muſt drinke
The potion of thy hate: ſtirre then the ſinke
Of all thy paſſion; where thou canſt not gaine
By fairer language, Tarquin-like *conſtraine.*
But hold thy hand, Demagoras, *and adviſe;*
Art gives advantage oft, where force denyes;
Suſpend thy fury: Make Partheniaes *mother*
Thy meanes: One Adamant will cut another:
Sweeten thy lips with amorous Oratory;
Affect her tender heart with the ſad ſtory
Of thy deare love; Extoll Partheniaes *beauty;*
But moſt of all, urge that deſerved duty
Thou ow'ſt her vertue, and make that the ground
Of thy firſt love, that gave thy heart the wound:
Mingle thy words with ſighes; and it is meet,
If thou canſt force a teare to let her ſee't
Againſt thy will: Let thy falſe tongue forbeare
No vows, and though thou beeſt forſworne, yet ſweare:
If ere thy barren lips ſhal chance to pauſe,
For want of words; Parthenia *is the cauſe,*
Who hath benumm'd thy heart, If ere they goe
Beyond their liſts, Parthenia *made them ſo:*
Withall, be ſure, when ere thou ſhalt advance

The

The daughters vertues, let the glory glance
Vpon the prudent mother; Woman care not
To heare too much of vertue if they ſhare not:
When thus thou haſt prepar'd her melting eare
To ſoft attention, cloſely, in the reare
Of thy diſcourſe preferre thy ſad petition,
That ſhee would pleaſe to favour the condition
Of a diſtreſſed lover, and afford
In thy behalfe, a mothers timely word;
So ſhalt thou wreck thy vengeance by a wilde,
And make the mother bawd to her owne childe.

He pauſed not; but like a raſh projector
(Whoſe frantick paſſion was ſupreme director)
Fixt his firſt thoughts, impatient of the ſecond
Which might bin bettered by adviſe, and reckon'd
All time but loſt, which he beſtowed not
On th'execution of his hopefull plot:
Forthwith his nimble paces he divided
Towards the *Summer Pallace*, where reſided
The faire *Partheniaes* mother, boldly enters,
And after mutuall complement, adventers
To breake the yce of his diſſembled griefe;
Thus he complaines, and thus he begs reliefe;

Madam,
The hopefull thriving of my ſuit depends
Vpon your goodneſſe, and it recommends
It ſelfe unto your favour, from whoſe hand
It muſt have ſentence, or to fall, or ſtand;
Thrice three times hath the Soveraigne of the night
Repaird her empty hornes with borrowed light,
Since theſe ſad eyes, theſe beauty blaſted eyes
Were ſtricken by a light that did ariſe
From your bleſt wombe, whoſe unaſſwaged ſmart

Hath pierc'd my ſoule, and wounded my poore heart;
It is the faire Parthenia, *whoſe diuine*
And glorious vertue led theſe eyes of mine
To their owne ruine; Like a wanton fly,
I dallied with the flame of her bright eye,
Till I have burn'd my wings: O, if to love
Be held a ſinne, the guilty gods aboue
(Being fellow-ſinners with us, and commit
The ſelfe ſame crimes) may eas'ly pardon it.
O thrice diuine Parthenia, *that haſt got*
A ſacred priviledge which the gods have not,
If thou haſt doom'd that I ſhall be bereaven
Of my loath'd life, yet let me die forgiven:
And welcome death that with one happy blow
Gives me more eaſe, then life could ever doe.
Madam, to whom ſhould my ſad words appeale
But you? Alas, to whom ſhould I reveale
My dying thoughts, but unto you, that gave
Being to her, that hath the power to ſave
My waſted life? The language of a mother
Moves more then teares, that trickle from another.
With that a well diſſembled drop did ſlide
From his falſe eyes. The Lady thus replyde:
My Honorable Lord,
If my untimely anſwere hath prevented
Some further words your paſſion would have vented,
Pardon my haſte, which, in a ruder faſhion,
Sought onely to divide you, from your paſſion:
The love you beare Parthenia *muſt clame*
The priviledge of mine eare, and in her name,
(Though from an abſent mind, as yet unknowne)
Returne I thankes, with intreſt of my owne.
The little iudgement, that the gods have lent

Her downy yeares (though in a ſmall extent)
Does challenge the whole freedome of her choyce,
In the reſignement of a Mothers voice:
The ſprightly fancies of a virgins mind
Enter themſelves, and hate to be confinde;
The hidden Embers of a lovers fire
Deſire no bellowes, but their owne deſire,
And like to Dedalus *his forge if blowne*
Burnes dimme and dyes; blazes, if let alone;
Lovers affect without adviſement, that
Which being moſt perſwaded to they hate.
My Lord, Adiourne your paſſion, and refer
The fortune of your ſuite to time, and her.
Like to a Pinace *is a lovers minde,*
The Saile *his fancy is; a ſtorme of winde,*
His uncontrouled paſſion; the Steare's
His reaſon; Rocks *and* Sands, *are doubts and feares;*
Your ſtorme being great, like a wiſe Pilot, beare
But little Saile, and ſtoutly ply the ſteare:
Leave then the violence of your thoughts to me
My Lord, too haſty gameſters overſee.
Goe, move Parthenia, *and let* Iuno's *bleſſing*
Attend your hopefull ſuite, in the ſuppreſſing
Loves common evils; and if her warme deſire
Show but a ſparke, leave me to blow the fire.
Goe, loſe no time: Lovers muſt be laborious;
Me Lord, go proſperous, and return victorious.

With that, *Demagoras* (proſtrate on the ground,
As if his eares had heard that bleſſed ſound,
Wherewith the *Delphian* oracle acquites
The accepted ſacrifice) performes the rites
Of quick devotion, to that heavenly voice,
Which fedd his ſoule with the maligeant joyes

Of vow'd revenge; up from the floore he ſtarts,
Bleſſes the tongue that bleſt him, and departs.
By this time, had the heaven-ſurrounding Steeds
Quell'd their proud courage, turn'd their fainting heads
Into the lower *Hemiſpheare*, to coole
Their flaming noſtrills in the Weſterne poole,
When as the dainty and mollitious ayre
Had bid the Lady of the *Pallace*, ſhare
In her refined pleaſures, and invited
Her gentle ſteps, fully to be delighted
In thoſe ſweet walkes where *Flora's* liberall hand
Had given more freely, then to all the Land.
There walked ſhe; and in her various minde,
Proiects and caſts about which way to finde
The progreſſe of the young *Partheniaes* heart;
Likes this way: then a ſecond thought does thwart
The firſt; Likes that way; then a third, the ſecond:
One while ſhe likes the match, & then ſhe reckon'd
Demagoras vertues, now her feare entices
Her thoughts to alter; then ſhe counts his vices:
Sometimes ſhe cals his vowes and oathes to minde;
Another while, thinkes oathes & words but winde.
She likes, diſlikes; Her doubtfull thoughts doe vary,
Reſolves, and then reſolves the quite contrary:
One while ſhe feares, that his maligne aſpect
Will give the Virgin cauſe to diſaffect:
And then propounds to her ambitious thoughts
His wealth, the golden cover of all faults:
And, from the *Chaos* of her doubt, digeſts
Her feares; creates a world of wealth, and reſts.
With that, ſhe ſtraight unfixt her faſtned eyes
From off the ground; and, looking up, eſpyes
The faire *Parthenia*, in a lovely bowre,

Spending

Spending the treaſure of an evening howre:
There ſate ſhe, reading the ſweet-ſad diſcourſes
Of *Charicleas* love: the entercourſes
Of whoſe mixt fortunes taught her tender heart
To feele the ſelfe ſame joy, the ſelfe ſame ſmart:
She read, ſhe wept; and, as ſhe wept, ſhe ſmil'd,
As if her equall eyes had reconcilde
Th'extremes of joy and griefe: ſhe cloſde the booke,
Then opens it, and with a milder looke,
She pities lovers; muſing then a while,
She teaches ſmiles to weepe; and teares, to ſmile:
At length, her broken thoughts ſhe thus diſcovers:
Vnconſtant ſtate of poore diſtreſſed lovers!
Is all extreame in love? No meane at all?
No draughts indifferent? either hony or gall?
Hath Cupids *Vniverſe no temp'rate* Zone,
Either a torrid or a frozen one?
Alas, alas, poore lovers. As ſhe ſpake
Thoſe words, from her diſcloſed lips there brake
A gentle ſigh; and after that, another:
With that, ſteps in her unexpected mother:
Have ye beheld, when *Titans* luſtfull head
Hath newly div'd into the ſeagreene bed
Of *Thetis*, how the baſhfull *Horizone*
(Enforc'd to ſee what ſhould be ſeene by none)
Lookes red for ſhame; and bluſhes to diſcover
Th'inceſtuous pleaſures of the heaven-borne lover?
So look'd *Parthenia*, when the ſudden eye
Of her unwelcome mother did diſcry
Her ſecret paſſion: The mothers ſmile
Brought forth the daughters bluſh; and levell coyle
They ſmil'd and bluſht; one ſmile begate another;
The daughter bluſht, becauſe the ielous mother

Smil'd

Smil'd on her; and the ſilent mother ſmilde,
To ſee the conſcious bluſhing of her childe:
At length, growne great with words, ſhe did awake
Her forced ſilence, and ſhe thus beſpake;

Bluſh not, my faireſt daughter; 'T is no ſhame
To pity lovers, or lament that flame,
Which worth and beauty kindles in the breſt:
'T is charity to ſuccour the diſtreſt.
The diſpoſition of a generous heart
Makes every griefe her owne; at leaſt, beares part.
What marble, ah what adamantine eare
Ere heard the flames of Troy, *without a teare?*
Much more the ſcorching of a lovers fire,
(Whoſe deſp'rate fewell is his owne deſire)
May boldly challenge every gentle heart
To be ioyntenant in his ſecret ſmart:
Why doſt thou bluſh? why did thoſe pearly teares
Slide downe? Feare not: this Arbour hath no eares;
Here 'is none but we: ſpeake then: It is no ſhame
To ſhed a teare; thy mother did the ſame:
Say; hath the winged wanton, with his dart,
Sent ere a meſſage to thy wounded heart?
Speake, in the name of Hymen *I coniure thee;*
If ſo, I have a Baulſome *ſhall recure thee:*
I feare, I feare, the young Laconian *Lord*
Hath lately left ſome indigeſted word
In thy cold ſtomacke; which, for want of Art,
I doubt, I doubt, lies heavy at thy heart:
If that be all, revealing brings reliefe;
Silence in love but multiplies a griefe:
Hid ſorrow's deſperate, not to be endur'd:
Which being but diſclos'd, is eaſily cur'd:
Perchance thou lov'ſt Demagoras, *and wouldſt ſmother*

Thy

Thy cloſe affection from thy angry mother,
And reape the dainty fruits of love, unſeene;
I did the like, or thou hadſt never beene;
Stolne goods are ſweeteſt: If it be thy minde
To love in ſecret, I will be as blind
As he that wounded thee, or if thou dare
Acquaint thy mother, then a mothers care
Shall be redoubled, till thy thoughts acquire
The ſweet fruition of thy choice deſire:
Thou lov'ſt Demagoras; *If thy lips deny,*
Thy conſcious heart muſt give thy lips the lye:
And if thy liking countermand my will,
Thy puniſhment ſhall be, to love him ſtill:
Then love me ſtill, and let his hopes inherit
The crowne, belonging to ſo faire a merit;
His thoughts are noble, and his fame appeares
To ſpeake, at leaſt, an age above his yeares;
The blood of his increaſing honour ſprings
From the high ſtock of the Arcadian *Kings:*
The gods have bleſt him with a liberall hand,
Enricht him with the prime of all the land:
Honour and wealth attend his gates, and what
Can he command that he poſſeſſes not?
All which, and more, (if mothers can divine)
The fortune of thy beauty hath made thine:
He is thy Captive, and thy conquering eyes
Have tooke him priſner: he ſubmits, and lies
At thy deare mercy, hoping ne're to be
Ranſom'd from death, by any price, but thee.
Wrong not thy ſelfe, in being too too nice,
And what (perchance) may not be proferd twiſe,
Accept at firſt: It is a fooliſh minde
To be too coy: Occaſion's bald behinde.

Tis not the common worke of every day,
T' afford ſuch offers; Take them while you may,
Times alter: youth and beauty are but blaſts;
Vſe then thy time, whil'ſt youth and beauty laſts:
For if that loath'd and infamous reproach
Of a ſtale maide, but offer to incroach
Vpon opinion, th'art in eſtimation,
Like garments, kept till they be out of faſhion:
Thy worth, thy wit, thy vertues all muſt ſtand
Like goods at out-cries, priz'd at ſecond hand,
Reſolve thee then, t'enlarge thy Virgin life
With th'onorable freedome of a wife;
And let the fruits of that bleſt mariage be
A living pledge betwixt my Child and me.

So ſaid; The faire *Parthenia* (in whoſe heart
Her affection yet had got the ſtart
Of her obedience) makes a ſudden pauſe,
Strives with her thoughts; objects the binding lawes
Of filiall duty to her beſt affection,
Sometimes, ſubmits unto her owne election,
Sometimes, unto her mothers: thus divided
In her diſtracted fancy, ſometimes guided
By one deſire, and ſometimes by another
She thus replied to her attentive mother:

Madam,
Thinke not Parthenia, *under a pretence*
Of ſilence, ſtudies diſobedience:
Or by the crafty ſlowneſſe of reply,
Borrowes a quicke advantage to deny:
It lies not in your power, to command
Beyond my will: unto your tender hand,
I here ſurrender up that little All
You gave me, freely to diſpoſe withall:

The

The gods forbid, Parthenia *ſhould reſiſt*
What you command, command you what you liſt:
But pardon me, the young Laconian *Lord*
Hath made aſſault, but never yet could board
This heart of mine: I wept, I wept indeed,
But my miſconſterd ſtreames did ne're proceed
From Cupids *ſpring: This blubber'd book makes known,*
Whoſe griefes I wept; I wept not for mine owne;
My lowly thoughts durſt never yet aſpire
The leaſt degree, towards the proud deſire
Of ſo great honour, to be call'd his wife,
For whom ambitious Queenes have bin at ſtrife;
He ſu'd for love, and ſtrongly did importune
My heart, more pleaſed with a meaner fortune;
Me breaſt was marble, and my heart forgot
All pitty; for, indeed, I lov'd him not:
But madam; you, to whoſe more wiſe directions
I bend the ſtouteſt of my raſh affections,
You have commanded, and your will ſhall be
The ſquire of my unеaven deſires, and me;
I'le practiſe duty, and my deeds ſhall ſhow it;
I'le practiſe love, though Cupid *never know it.*

When great *Baſilius* (he whoſe princely hand
Nouriſht long peace in the *Arcadian* land)
With triumph, brought to his renowned *Court*
His new eſpouſed *Queene*, was great reſort
Of forraine States, and Princes, to behold
The truth, that unbeleev'd report had told
Of faire *Gynecias* worth: Thither repair'd
The *Cyprian* Nobles, richly all prepar'd
In warlike furniture, and well addreſt,
With ſolemne Iouſts to glorifie the feaſt
Of mariage royall, lately paſt betweene

Th' *Arcadian* King, and his thrice noble *Queene*,
The faire *Gynecia*; in whose face and breſt
Nature, and curious Art had done their beſt,
To ſumme that rare perfection, which (in brieſe)
Tranſcends the power of a ſtrong beliefe;
Her Syer was the *Cyprian* King, whoſe fame
Receiv'd more honour from her honour'd name,
Then, if he had, with his victorious hand,
Vnſceptred halfe the Princes in the land:
To tell the glory of this royall Feaſt;
The *Bridegroomes* ſtate, & how the *Bride* was dreſt;
The princely ſervice, and the rare delights;
The ſeverall names and worth, of Lords & Knights;
Their quaint *Impreſa's*, their deviſefull ſhowes;
Their martiall ſports their oft redoubled blowes;
The courage of this Lord, or that proud horſe;
Who ran; who got the better, who, the worſe,
Is not my taske; nor lies it in my way,
To make relation of it: *Heraulds* may:
Yet fame and honour have ſelected one,
From that illuſtrious crew; and him alone
Have recommended to my carefull quill,
Forbidding that his honour ſhould lye ſtill
Among the reſt, whom fortune and his ſpirit,
That day, had crowned with a victors merit,
His name was *Argalus*; In *Cyprus* borne:
And (if what is not ours, may adorne
Our proper fortunes) his blood royall ſprings
From th' ancient ſtocke of the great *Cyprian* Kings:
His outſide had enough to ſatisfie
The expectation of a curious eye:
Nature was too too prodigall of her beauty,
To make him halfe ſo faire, whom Fame, and duty,

He

He ought to honour, call'd so often forth,
T'approve the exc'lence of his manly worth:
His mind was richly furnisht with the treasure
Of morall knowledge, in so liberall measure,
Not to be proud: So valiant and so strong
Of noble courage, not to dare a wrong:
Friendly to all men, inward but with few;
Fast to his old friends, and unapt for new:
Lord of his word, and master of his passion,
Serious in busines, choyce in recreation:
Not too mistrustfull, and yet wisely wary;
Hard to resolve, and then as hard to vary:
And to conclude, the world could hardly finde
So rare a body with so rare a minde.

Thrice had the bright surveyour of the heaven
Divided out the dayes and nights by even
And equall houres, since this childe of fame
(Invited by the glory of her name,)
First view'd *Parthenias* face, whose mutuall eye
Shot equall flames, and with the secret tie
Of undisclos'd affection, joyn'd together
Their yeelding harts, their loves unknown to either:
Both dearly lov'd: the more they strove to hide
Their love, affection they the more discride.
It lies beyond the power of art to smother
Affection, where one vertue findes another:
One was their thoughts, and their desires one,
And yet both lov'd, unknowne, beloved, unknowne:
One was the *Dart*, that at the selfe same time
Was sent, that wounded her, that wounded him:
Both hop'd, both fear'd alike, both joi'd, both griev'd
Yet, where they both could help, was none reliev'd:
Two lov'd, and two beloved were, yet none

But two in all, and yet that *all* but one.
By this time had their barren lips betraid
There timerous ſilence; now they had diſplaid
Loves ſanguine colours, whilſt the winged *Child*
Sate in a tree, and clapt his hands, and ſmil'd
To ſee the combat of two wounded friends:
He ſtrikes and wounds himſelfe, while ſhe defends
That would be wounded, for her paine proceeds,
And flows from his, & from his wound, ſhe bleeds;
She playes at him, and ayming at his breſt,
Pierc'd her owne heart: and when his hand addreſt
The blow to her faire boſome, there it found
His owne deare heart, & gave that heart the wound:
At length both conquer'd, and yet both did yeeld,
Both loſt the day, and yet both wan the field:
And as the warfare of their tongues did ceaſe,
Their lips gave earneſt of a joyfull peace.

But O the hideous chances that attend
A lovers progreſſe, to his journies end!
How many deſp'rate rubs, and dangers wait
Each minute, on his miſerable ſtate!
His hopes do build, what ſtraight his feares deſtroy:
Sometimes, he ſurfeits with exceſſe of joy:
Sometimes, deſpairing ere to finde reliefe
He roares beneath the tyranny of griefe;
And when loves current runnes with greateſt force,
Some obvious miſchiefe ſtill diſturbes the courſe:

For loe, no ſooner the diſcovered flame
Of theſe new parted lovers did proclaime
Loves ſacred *Iubile*; but the Virgins Mother
(The poſture of whoſe viſage did diſcover
Some ſerious matter, harb'ring in her breſt)
Enters the roome: Halfe angry, halfe in jeſt,

Shee

She thus began: *My deareſt childe, this night,*
When as the ſilent darkeneſſe did invite
Mine eyes to ſlumber, ſundry thoughts poſſeſt
My troubled minde, and robb'd me of my reſt,
I ſlept not, till the early bugle borne
Of Chaunticlere *had ſummon'd in the Morne*
T'attend the Light, and nurſe the new borne Day;
At laſt, when Morpheus, *with his leaden key*
Had lockt my ſenſes, and enlarg'd the power
Of my heaven-guided fancy, for an houre
I ſlumbred; and before my ſlumbring eyes,
One, and the ſelfe ſame dreame preſented thrice;
I wak'd; and, being frighted at the viſion,
Perceiv'd the gods had made an apparition:
My dreame was this: Me thought I ſaw thee ſitting
Dreſt like a princely Bride, with robes befitting
The ſtate of Majeſty; thy Nymph-like haire
Looſely diſhevel'd; and thy browes did beare
A Cypreſſe *wreath; and (thrice three months expir'd)*
Thy pregnant wombe grew heavy, and requir'd
Lucina's *aid: with that, me thought I ſaw*
A teame of harneſt Peacocks *fiercely draw*
A fiery Chariot from the flitting ſky,
Wherein there ſate the glorious Majeſty
Of great Saturnia, *on whoſe traine attended*
An hoaſt of Goddeſſes; Juno *deſcended*
From out the flaming Chariot, *and bleſt*
Thy painefull wombe: Thy paines a while encreaſt,
At length ſhe laid her gentle palmes upon
Thy fruitfull flanke, and there was borne a ſon:
She made thee mother of a ſmiling boy,
And, after, bleſt thee with a mothers joy:
She kiſt the Babe, *whoſe fortune ſhe foretold*

For on his head she set a crowne of Gold;
Forthwith, as if the heavens had clowen in sunder,
Me thought I heard the horrid noise of thunder;
The hayle storm'd downe, and yet the skie was cleare
Some haile-stones that descended did appeare
As orient pearles some like refined gold;
Whereat the goddesse turn'd, and said; Behold,
Great Jove *hath sent a gift: goe forth, and tak't;*
Thus having spoke, she vanisht, and I wak't:
I wak't; and waking, trembled, for I knew
They were no idle passages, that grew
From my distempered thoughts; twas not a vaine
Delusion roving from a troubled braine;
It was a vision; and the gods foresake
Parthenia's *fortune: Gods cannot mistake.*
I lik'd the dreame; wherein the heavens foretold
Thy joyfull mariage; and the shower *of* gold,
Betokened wealth. The Infants golden Crowne,
Ensuing honour: Iunos *comming downe,*
A safe deliverance; and the smiling Boy
Summ'd up the tot all of a mothers ioy:
But what the wreath of Cypresse *(that was set*
Vpon the nuptiall browes) presag'd, as yet
The gods keepe from me: if that secret doe
Portend an evill, heaven keepe it from thee too.
Advise Parthenia: *seeke not to withstand*
The plot, wherein the gods vouchsafe a hand;
Submit thy will to theirs; what they enioyne,
Must be; nor lies it in my power, or thine
To contradict: Endeavour to fulfill
What, else, must come to passe against thy will,
Now by the filiall duty thou dost beare
The gods and me, or if ought else more deare

Can force obedience; as thou hop'ſt to ſpeed
At the gods hands, in greateſt time of need;
By heaven, by hell, by all the powers above,
I here coniure Parthenia *to remove*
All fond conceits, that labour to diſiovne
What heaven hath knit, Demagoras's *heart and thine;*
The gods are faithfull, and their wiſdomes know
What's better for us mortals, then we doe;
Doubt not (my child) the gods cannot deceive;
What heaven does offer, feare not to receive
With thankfull hands: Paſſe not ſo ſlightly over
The deare affection of ſo true a lover;
Pitty his flames; relieve his tortur'd breſt,
That finds abroad, no joy, at home no reſt;
But, like a wounded Hart before the hounds,
That flies, with Cupids *javelin in his wounds:*
Stir up thy rak't up embers of deſire,
The gods will bring in fewell, and blow the fire;
Be gentle; let thy cordiall ſmiles revive
His waſted ſpirits, that onely cares to live
To doe thee honour: It was Cupids *will,*
The dart he ſent, ſhould only wound; not kill;
Yeeld then: and let th'engaged gods powre downe
Their promis'd bleſſings on thy head: and crowne
Thy youth with ioyes: and maiſt thou after be
As bleſt in thine; as I am bleſt in thee.

So ſaid: the faire *Parthenia*, to whoſe heart
Her fixt deſires had taught th'unwilling Art
Of diſobedience, calls her judgement in;
And, of two evills, determines it a ſin
More veniall, by a reſolute deniall,
To prove undutifull, then be diſloyall
To him, whoſe heart a ſacred vow had tyed

So faſt to hers; and (weeping) thus replyed:

Madam,

The angry gods have late conſpir'd to ſhow
The utmoſt their enraged hands could doe,
And having laid aſide all mercy, ſtretch
Their power, to make one miſerable wretch,
Whoſe curſt and tortur'd ſoule muſt onely be
The ſubiect of their wrath; and I am ſhe.
Hard is the caſe! my deare deſires muſt faile;
My vowes muſt cracke; my plighted faith be fraile;
Or elſe affection muſt be ſo exil'd
A mothers heart, that ſhe renounce her child.

And as ſhe ſpake that word, a flowing tide
Of teares guſht out, whoſe violence deny'd
Th'intended paſſage of her doubling tongue:
She ſtopt a while: Then on the floore ſhe flung
Her proſtrate body, while her hands did teare
(Not knowing what they did) her dainty haire;
Sometimes, ſhe ſtruck the ground: ſometimes, her breſt;
Began ſome words and then wept out the reſt;
At laſt, her liveleſſe hands did, by degrees,
Raiſe her caſt body on her feeble knees,
And humbly rearing her ſad eyes upon
Her mothers frowning viſage, thus went on.

Vpon theſe knees; theſe knees that ne're were bent
To you in vaine: that never did preſent
Their unrewarded duty: never roſe
Without a mothers bleſſing, upon thoſe,
Vpon thoſe naked knees, I recommend
To your deare thoughts, thoſe torments that attend
Your poore Parthenia, *whoſe unknowne diſtreſſe*
Craves rather death, then language to expreſſe.
What ſhall I doe? Demagoras *and Death*

Sound

Sound both alike to theſe ſad eares; that breath
That names the one, does nominate the other:
No, no, I cannot love him, my deare mother,
Command Parthenia *now to undergoe*
What death you pleaſe, and theſe quick hands ſhall ſhow
The ſeale of my obedience in my heart:
The gods themſelves, that have a ſecret art
To force affection, cannot violate
The lawes of nature, or the courſe of Fate.
Can earth forget her burthen, and aſcend?
Or can th'aſpiring flames be taught to tend
To th'earth? If fire deſcend, and earth aſpire,
Earth were no longer earth, nor fyer, fire,
Even ſo, by nature, 'tis all one to me,
To love Demagoras, *and not to be:*
No, no, the heavens can do no act that's greater,
Then (having made ſo) to preſerve their creature:
And thinke you that the righteous gods will fill me
With ſuch falſe ioyes, as (if enioy'd) would kill me?
I know that they are mercifull: what they
Command, they give a power to obey.
The ioyfull viſion *that your ſlumbring eyes*
Of late beheld, did promiſe and compriſe
A fairer fortune, then the heavens can ſhare
To poore Partheniaes *merit; whom deſpaire*
Hath ſwallow'd: Your propheticke dreame diſcride
A royall mariage; pointed out the Bride;
Her ſafe deliverance: and her ſmiling ſonne;
Honour and wealth; and after all was done,
There wants a Bridegroome: *him, the heavens have*
Within my breſt, by me, to be reveal'd; (*ſeald*
Which, if your patience ſhall vouchſafe to heare,
My lips ſhall recommend unto your eare.

When as Basilius *(may whose royall hand*
Long sway the scepter of th' Arcadian *land)*
From Cyprus *brought his more then princely Bride,*
The fayre Gynecia, *(whom as* Greece *deny'd*
An equall; so the world acknowledg'd none
As her superiour in perfection:)
Vpon this Ladies royall traine and state,
A great concourse of Nobles did awaite,
And Cyprian *Princes, with their princely port,*
To see her crown'd in the Arcadian *Court;*
Illustrious Princes were they: but as farre
As midnight Phebé outshines a twinckling starre,
So far, amongst this rout of Princes, one
Surpast the rest, in honour and renowne:
Whose perfect vertue findes more admiration
In the Arcadian *Court, then imitation:*
In th' ex'lence of his outward parts, and feature,
The world conceives, the curious hand of Nature
Outwent it selfe: which being richly fraught
And furnisht with transcendent worth, is thought
To be the chosen fortresse for protection
Of all the Arts, *and storehouse of* perfection:
The Cyprus *stock did ne're, till now, bring forth*
So rare a Branch, *whose undervalued worth*
Brings greater glory to the Arcadian *Land,*
Then can the dull Arcadians *understand:*
His name is Argalus:
He (Madam) was that Cypresse wreath, *that crown'd*
My nuptiall brows: And now the Bridegroom's *found,*
Cloath'd in the mystry of that Cypresse *wreath;*
Which, since the better gods have pleas'd to breathe
Into my soule, O may I cease to be,
If ought but death part Argalus *and me:*

Yet

Yet does my ſafe obedience not withſtand
What you deſire, or what the gods command:
For what the gods command, is your deſire
Parthenia *ſhould obey; and not reſpire*
Againſt their ſacred counſels, or withſtand
The plot, wherein they have vouchſaf'd a hand:
We muſt ſubmit our wils; what they enjoyne,
Muſt be; nor lies it in your power or mine,
To croſſe: we muſt endeavour to fulfill
What elſe muſt come to paſſe againſt our will;
My vowes are paſt, and ſecond heavens decree,
Nothing ſhall part my Argalus *and me.*
So ſaid; th'impatient mothers kindled eye
(Halfe cloſed with a murtherous frowne) let flie
A ſcorching fyerball, from whence was ſhed
Some drops of choller; ſternly ſhakes her head;
With trembling hands unlocks the doore, and flees,
Leaving *Parthenia* on her aking knees,
And as ſhe fled, her fury thus began
To open, *And is Argalus the man?*
But there he ſtops; and ſtriving to expreſſe
What rage had prompted, could doe nothing leſſe.
All you, whoſe deare affections have beene toſt
In Cupids blanket, *and unjuſtly croſt*
By wilfull parents, whoſe extreame command
Have made you groane beneath their tyrannous hand,
That take a furious pleaſure to divorſe
Your ſoules from your beſt thoughts, nay (what is worſe
Then torture) force your fancies to reſpect,
And dearely love, whom moſt you diſ-affect;
Draw neare, and comfort the diſtreſſed heart
Of poore Parthenia; *let your eyes impart*
One droppe at leaſt: And whoſoe're thou be

That read'ſt theſe lines, may thy deſires ſee
The like ſucceſſe, if reading, thou forbeare
To wet this very paper with a teare.
Behold (poore Lady) how an houres time
Hath pluck't her faded roſes from their prime,
Who like an unregarded ruine, lies,
With deaths untimely image in her eyes:
She, ſhe, whom hopeful thoughts had newly crownd
With promis'd joyes, lies groveling on the ground;
Her weary hand ſuſtaines her drooping head;
(Too ſoft a pillow for ſo hard a bed)
Her eyes ſwolne up, as loath to ſee the light,
That would diſcover ſo forlorne a ſight:
The flaxen wealth of her neglected haires
Stick't faſt to her pale cheekes with dried teares;
And at firſt bluſh, ſhe ſeemes, as if it were
Some curious ſtatue on a Sepulchre:
Sometimes her brinie lips would whiſper thus,
My Argalus, my deareſt Argalus:
And then they clos'd againe, as if the one
Had kiſt the other, for that ſervice done,
In naming *Argalus*: ſometimes oppreſt
With a deepe ſigh, ſhe gave her panting breſt
A ſudden ſtroke; and after that, another,
Crying, *Hard fortune, O hard hearted mother!*
And ſicke with her owne thoughts, her paſſion ſtrove
Betwixt the two extreames of griefe, and love:
The more ſhe griev'd, the more her love abounded;
The more ſhe lov'd, the more her hart was wounded
With deſperate griefe: at length, the tyrannous force
Of love and griefe, ſent forth this ſelfe diſcourſe;
How art thou chang'd (Parthenia?) *how hath paſſion*
Put all thy thoughts and ſenſes out of faſhion?

Exil'd

Exil'd thy little judgement, and betrai'd thee
To thine owne ſelfe? How nothing hath it made thee?
How is thy weather-beaten ſoule oppreſt
With ſtormes and tempeſts blowne from the Northeaſt
Of cold deſpaire? which, long ere this, had found
Eternall reſt; had bin orewhelm'd and drown'd
In the deepe gulfe of all my miſeries,
Had I not pumpt this water from mine eyes;
My Argalus; *O where, O where art thou?*
Thou little think'ſt thy poore Parthenia, *now,*
Is tortur'd for thy ſake; alas, (deare heart!)
Thou know'ſt not the unſufferable ſmart
I undergoe for thee: thou doſt not keepe
A Regiſter of thoſe ſad teares I weepe,
No, no, thou doſt not:
Well, well; from henceforth, Fortune, *doe not ſpare*
To doe the worſt thy active Miſchiefe dare;
Deviſe new torments, or repeat the old,
Vntill thou burſt, or I complaine: Be bold,
As bitter; I diſdaine thy rage, thy power;
Who's leveld with the earth, can fall no lower;
Doe; ſpit thy venome forth, and temper all
Thy ſtudied actions with the ſpirit of gall;
Thy practis'd malice can no charme deviſe
Too ſure, for Argalus *to exorciſe;*
His love ſhall ſweeten death, and make a torture
My ſportfull paſtime, to make howers ſhorter,
His love ſhall fill my heart, and leave no roome,
Wherein your rage may practiſe martyr doome.

But ere that word could uſher out another,
The tender Virgins marble-hearted mother,
Enters the Chamber; with a chang'd aſpect,
Beholds *Parthenia*; with a new reſpect

Salutes

Salutes her child, and (having clos'd the door)
Her helpfull arme removes her from the floore
Whereon she lay; and, being set together,
In gentle tearmes, she thus did commune with her;
Perverse Parthenia, *Is thy heart so sworne*
To Argalus *his love, that it must scorne*
Demagoras? *Are your soules conjoyn'd so close,*
That my entreaty may not enterpose?
If so, what help? yet let a mothers care
Be not contemn'd, that bids her child beware.
The sickle that's too early, cannot reape
A fruitfull Harvest: Looke before you leape:
Adjourne your thoughts, and make a wise delay,
You cannot measure vertue in a day;
Vertues appeare, but vices baulke the light;
Tis hard to read a vice at the first sight.
False are those joyes, that are not mixt with doubt,
Fire easily kindled, will not easily out:
Divide that love, which thou bestow'st on one,
Twixt two; try both; then take the best, or none:
Consult with time: for time bewrayes, discouers
The faith, the love, the constancy of lovers.
Acts done in hast, by leasure are repented,
And things, soone past, are oft too late lamented.
With that *Parthenia*, rising from her place,
And bowing with incomparable grace,
Made this reply; *Madam, each severall day*
Since first you gave this body being, may
Write a large volume of your tender care,
Whose hourely goodnesse if it should compare
With my deserts, alas, the world would show
Too great a summe, for one poore heart to owe:
I must confesse my heart is not so sworne

To Argalus *his merit, as to ſcorne*
Demagoras; *nor yet ſo looſely tyde,*
That I can ſlip the knot, and ſo divide
Entire affection, which muſt not be ſever'd,
Nor ever can be (but in vaine) endeavour'd,
My heart is one, and by one pow'r guided;
One is no number; cannot be divided:
And Cupids *learned ſchoolemen have reſolv'd,*
That love divided is but love diſſolv'd;
But yet, what plighted faith and honour may
Not now undoe, your counſell ſhall delay.
Madam, Partheniaes *hand is not ſo greedy:*
To reape her corne, before her corne be ready,
Her unadviſed ſickle ſhall not thruſt
Into her hopefull Harveſt, ere needs muſt:
To yours, Parthenia *ſhall ſubmit her skill,*
Whoſe ſeaſon ſhall be ſeaſon'd by your will:
Her time of harveſt ſhall admit no meaſure
But onely what's proportion'd by your pleaſure.
So ended ſhe; But till that darkneſſe got
The maſtry of the light, they parted not:
The mother pleads for the *Laconian* Lord;
The daughter (whoſe impatience had abhorr'd
His very name, had not her mother ſpok't)
She pleads her vow, which cannot be revokt:
Yet ſtill the mother pleads, and does omit
No way untryed, that a hard hearted wit
Knowes to deviſe; perſwades, allures, entreates,
Mingles her words wth ſmiles, with tears, wth threats
Commands, conjures, tries one way, tries another,
Does th'utmoſt that a marble breſted mother
Can doe; and yet the more ſhe did apply,
The more ſhe taught *Parthenia* to deny;

The more ſhe did aſſault, the more contend;
The more ſhe naught the virgin to defend:
At laſt, deſpairing (for her word did finde
More hopes to move a mountaine, then her minde)
She ſpake no more; but from her chaire ſhe ſtarted,
And ſpit theſe words, *Goe peeviſh Girle*, and parted:
Away ſhe flings, and finding no ſucceſſe
In her loſt words, her fury did addreſſe
Her raging thoughts to a new ſtudied plot;
Actions muſt now enforce, what words could not.
Treaſon is in her thoughts; her furious breath
Can whiſper now no language, under death;
Poore *Argalus* muſt dye, and his remove
Muſt make the paſſage to *Demagoras* love:
And till that barre be broken, or put by,
No hope to ſpeed; Poore *Argalus* muſt dye.
Demagoras is call'd to counſell now,
Conſults, conſents; and, after mutuall vow,
Reſolving on the act, they both conſpire
Which way to execute their cloſe deſire:
Drawing his keene *Steeletto* from his ſide,
Madam (ſaid he) *This medicine well applide*
To Argalus *his boſome will give reſt*
To him, and me; The ſudden way is beſt.
My Lord; your trembling hand (ſaid he) *may miſſe*
The marke, and then your ſelfe in danger is
Of outcry; or perchance his owne reſiſtance;
Attempts are dangerous, at ſo ſmall a diſtance:
A drugg's *the better weapon, which does breathe*
Deaths ſecret errand, carries ſudden death,
Clos'd up in ſweetneſſe: Come, a brugge *ſtrikes ſure,*
And works our ends, and yet we ſleepe ſecure;
My Lord, bethinke no other; Set your reſt

Vpon

Vpon theſe Cards; *The ſureſt way is beſt:*
Leave me to manage our ſucceſſfull plot,
And if theſe ſtudious browes contriue it not
Too ſure for art of Magicke *to prevent,*
Ne're truſt a womans wit, when fully bent
To take revenge: Be gone, my Lord; Repoſe
The truſt in me: Onely be wiſe, be cloſe.
That night, when as the univerſall ſhade
Of the unſpangled heaven, and earth had made
An utter darkneſſe; (darkneſſe, apt to further
The horrid enterpriſe of rapes, and murther)
She, ſhe, that now lacks nothing to procure
A full revenge, ſhe calls *Athleia* to her,
(*Partheniaes* handmaid) whom ſhe thus beſpake:
Athleia, *dare thy private thoughts partake*
With mine? Canſt thou be ſecret? Has thy heart
A locke, that none can pick by theeviſh art,
Or breake by force? Tell me, canſt thou digeſt
A ſecret, truſted to thy faithfull breſt?
Madam, (ſaid ſhe) *Let me be never true*
To my owne thoughts, if ever falſe to you:
Speake what you pleaſe; Athleia *ſhall conceale,*
Torments may make me roare, but ne're reveale.
Replyde the Lady then: Athleia *knows*
How much, how much my deare affection owes
Partheniaes *heart, whoſe welfare is the crowne*
Of all my joyes, which now is overthrowne
And deeply buried in forgotten duſt,
If thou betray the ſecret of my truſt:
It lyeth in thy power to remove
Approaching evills: Parthenia *is in love:*
Her waſted ſpirits languiſh in her breſt,
And nought, but look'd for death can give her reſt;

'Tis Argalus *she loves; who with diſdaine,*
Requites her love, not loving her againe;
He ſlights her teares: The more that he neglects,
The more entirely ſhe (poore ſoule) affects,
She groanes beneath the burthen of deſpaire,
And with her ſighes ſhe cloyes the idle ayre:
Thou art acquainted with her private teares,
And you, ſo oft exchanging tongues and teares:
Muſt know too much, for one poore hart t'endure;
But deſperate's the wound admits no Cure:
It lies in thee to helpe: Athleia, *ſay,*
Wilt thou aſſiſt me, If I finde the way?
Madam, my forced ignorance ſhall be
Sufficient earneſt of my ſecrecy:
Your lips have utter'd nothing that is new
To' Athleias *eares: Alas, it is too true:*
Long, long ere this, your ſervant had reveal'd
The ſame to you, had not theſe lips beene ſeal'd:
But if my beſt endeavours may extend
To bring my Ladies ſorrowes to an end,
Let all th'enraged Deities *allot*
To me, worſe torment, if I doe it not:
My life's to poore to hazard for her eaſe;
Madam, Ile doo't; Command me what you pleaſe:
So ſaid; The treacherous Lady ſtept aſide,
Into her ſerious cloſet; and applide
Her haſty, and perfidious hands, to frame
This forged letter, in *Partheniaes* name.

To her faithfull Argalus.

ALthough the malice of a mother
Does yet enforce my tongue to ſmother
What my deſire is, ſhould flame;
yet Partheniaes *is the ſame,*

Al:

Although my fire be hid a while,
Tis but fire ſlak'd with oyle:
Before ſeven Suns ſhall riſe and fall,
It ſhall burne, and blaze withall.

What I ſend thee, drinke with ſpeed,
Elſe let my Argalus *take heed;*
Vnleſſe thy providence withſtand,
There is treaſon ne're at hand;
Drinke as thou lov'ſt me, and it ſhall ſecure thee
From future dangers; or from paſt, recure thee.
Thy conſtant *Parthenia.*

This done, and ſeal'd, ſhe op'd her private doore,
Call'd in *Athleia*, and ſaid; *For every ſore*
The gods provide a ſalve; Force muſt prevaile
Where ſighes and teares, and deepe entreaties faile.
Forthwith, from out her Cabinet ſhe tooke
A little glaſſe, and ſaid, *Athleia, looke*
Within theſe ſlender walls, theſe glazed liſts,
Partheniaes *happineſſe, and life conſiſts;*
It is Nepenthè; *which the factious gods*
Doe uſe to drinke, when ere they be at ods,
Whoſe ſecret vertue (ſo infus'd by Jove)
Does turne deepe hatred, into deareſt love;
It makes the proudeſt lover whine and baule,
And ſuch to dote; as never lov'd at all;
Here, take this glaſſe, and recommend the ſame
To Argalus *in his* Partheniaes *name,*
And to his hand, to his owne hand commit
This Letter; Betweene Argalus, *and it*
Let no eye come: Be ſure thy ſpeed prevent
The riſing Sun: and ſo heavens crowne th'event,
By this, the feather'd *Bellman* of the night

Sent forth his midnight ſummons, to invite
All eyes to ſlumber; when they both addreſt
Their thoughtfull minds, to take a doubtfull reſt.
O heavens! and you, O you celeſtiall powers,
That never ſlumber, but imploy all howers
In mans protection; ſtill preſerving, keeping
Our ſoules from obvious dangers, waking, ſleeping,
O, can your all-diſcerning eyes behold
Such impious actions proſper uncontroll'd?
O can your hearts, your tender hearts endure
To ſee your ſervant (that now ſleepes ſecure,
Vnarm'd, unwarn'd, and having no defence,
But your protection, and his innocence)
Betray'd, and murther'd, drawing at one breath
His owne prepar'd deſtruction, his owne death?
And will ye ſuffer't? He that is the crowne
Of prized vertue, honour and renowne;
The flower of Arts; the Cyprian *living ſtory;*
Arcadias Girland, and great Greeces *glory;*
The earths new wonder, and the worlds example,
Muſt dye betraid; Treaſon and death muſt trample
Vpon his life; and, in the duſt, muſt lye
As much admir'd perfection, as can dye.
No, Argalus, *the coward hand of death*
Durſt ne're aſſault thee; if not underneath
The maske of love: Thou art above the reach
Of open wrongs; Mans force could neare make breach
Into thy life: no; Death *could ne're uncaſe*
Thy ſoule, had ſhe appeared face to face.
Dreame, Argalus, *and let thy thoughts be troubled*
With murthers, treaſons, let thy dreames be doubled:
And what thy frighted fancy ſhall receive,
Be wiſely ſuperſtitious, and beleeve.

O,

O, that my lines could wake thee now, and ſever
Thoſe eyelid, that ere long muſt ſleepe for ever:
Wake now or never Argalus, *and withſtand*
Thy danger: Wake, the murtheresſe is at hand:
Parthenia, *oh* Parthenia, *who ſhall weepe*
Thy world of teares? Canſt thou, O canſt thou ſleepe?
Will thy dull Genius give thee leave to ſlumber?
Does nothing trouble thee? no dreame incumber
Thy frighted thoughts? and Argalus *ſo neere*
His lateſt hower? Not one dreaming teare?
Sleepe on: and when thy flattering ſlumber's paſt,
Perchance, thine eyes will learne to weepe as faſt:
His death is plotted; And this morning light
Muſt ſend him downe, into eternall night:
Nay, what is worſe then worſt; His dying death
Will cenſure thee, as Agent *in his death.*

By this, the broadfac'd *Quiriſter* of night
Surceas'd her ſcrecching note, and tooke her flight
To the next neighbring Ivy: Birds and beaſts
Forſake the warme protections of their neaſts,
And nightly dens, whilſt darkneſſe did diſplay
Her ſable curtaines to let in the day,
When ſad *Athleia's* dreame had unbenighted
Her ſlumbring eyes: her buſie thoughts were frigh-
She roſe, & trembled; & being halfe diſtraught (ted:
With her prophetick feares, ſhe thus bethought:

What ayle the gods, thus to diſturbe my reſt,
And make ſuch earthquakes in my troubled breſt?
Nothing but death, and murthers? Graves and Bells,
Frighting my fancy, with their hourely knells?
Twas nothing but a dreame; and dreames, they ſay,
Expound themſelves the cleane contrary way:
The Riddle's read; and now I underſtand

My dreames intents : Some mariage is at hand :
For death interpreted, is nothing elſe
But Mariage; *And the melancholly Bells,*
Is mirth *and* muſicke: *By the grave, is read*
The ioyfull, ioyfull, ioyfull mariage bed :
I, It is plaine: And now, me thinks 'twas I,
That my prophetick dreame foretold, ſhould dye :
If this be death, Death *exerciſe thy power,*
And let Athleia *dye within this houre :*
Doe, doe thy worſt; Athleia's *faithfull breath*
Shall pray for nothing more then ſudden death :
But ſtay, Athleia, *the too forward day*
Begins to gild the Eaſt; *away, away.*
So having ſaid, The nimble fingered Laſſe
Tooke the forg'd letter, and the amorous glaſſe,
And, to her early progreſſe, ſhe applies her,
Departs, and toward *Argalus* ſhe hies her;
But every ſtep ſhe tooke; her mind enforc'd
New thoughts, and with her ſelfe ſhe thus diſcours'd
How fraile's the nature of a womans will!
How croſſe! The thing that's moſt forbidden, ſtill
They more deſire; and leaſt inclinde, to doe
What they are moſt of all perſwaded too :
Had not (alas) my Lady bound theſe hands,
Athleia *ne're had ſtruggled with her bands :*
I muſt not taſt it! Had ſhe not enioyn'd
My lips from taſting it, Athleia's *mind*
Had never thought on't; now me thinkes I long;
Deſires, if once confinde, become too ſtrong
For womans conquer'd reaſon to reſiſt;
A womans reaſon's meaſur'd by her liſt:
I long to taſt : yet was there nothing did
Moove my deſire but that I was forbid.

With

With that, ſhe ſtayd her weary ſteps, and haſted
T'untye the Glaſſe; lift up her arme, and taſted;
That done (and having now attain'd, almoſt
Her journeys end) the little time ſhe loſt,
New ſpeed regaines; The nimble ground ſhe traces
With double haſt, and quick-redoubled paces:
All on a ſudden, ſhe begins to faint;
Her bowells gripe, her breath begins to taint;
Her bliſtred tongue growes hot, her liver glowes;
Her veines doe boile, her colour comes and goes:
She ſtaggers, falls, and on the ground ſhe lyes:
Swels like a bladder, roares, and burſts, and dyes.
Thus from her ruine, *Argalus* derives
His longer life, and by her death, he lives;
Live *Argalus*, and let the gods allot (not:
Such morning draughts, to thoſe that love thee
Live long; and let the righteous powers above,
That have preſerv'd thee for *Partheniaes* love,
Crowne all thy hopes, and fortunes, with event
Too ſure, for ſecond treaſons to prevent.
By this time, did the laviſh breath of *Fame*
Give language to her *Trumpet*, and proclame
Athleias death, the current of which newes
Truths warrant had forbidden to abuſe
Deceived eares: which, when the *Lady* heard,
Whoſe trecherous heart was greedily prepar'd
To entertaine a murther, ſhe aroſe
And with rude violence deſperately throwes
Her trembling body on the naked floore,
But what ſhe ſaid, and did, I will deplore,
Not utter: but with forced ſilence ſmother,
Becauſe ſhe was the faire *Partheniaes* mother:
May it ſuffice, that the extreames of ſhame,

And unreſiſted ſorrow overcame
Her diſappointed malice, leſſe lamenting
The treaſon, then ſucceſſe; and more repenting
Of what ſhe fail'd to doe, then what ſhe did,
Her ſullen ſoule deſpaires; her thoughts forbid
What reaſon wants the power to perſwade;
An' griefes being grown too deepe for her to wade,
She ſinks; and with a hollow ſigh, ſhe cryed.
Welcome thou eaſer of all evills, and dyed.
Now tongues begin to walke; and every eare
Hath got the *Staturyaſis* to heare
This tragicke ſceane: The breath of *Fame* grows bold
Feares no repulſe, and ſcornes to be controlld,
Whilſt lowd report, (whoſe tender lips, before,
Durſt onely whiſper) now begins to roare;
The letter, found in dead *Atheias* breſt,
Bewray'd the plot; and what (before) was gueſt,
Is now confirm'd, and clear'd: for all men knew
Whoſe hand it was, and whence the malice grew.
But have we loſt Parthenia? *In what Iſle*
Of endleſſe ſorrow lurks ſhe all this while?
Sweet Reader, vrge me not to tell, for feare
Thy heart diſſolve, and melt into a teare:
Excuſe my ſilence: If my line ſhould ſpeake,
Such marble hearts, as could not melt, would breake;
No, leave her to her ſelfe: It is not fit
To write, what being read, you'd wiſh unwrit:
I leave this taske to thoſe, that take delight,
To ſee poore Ladyes tortur'd in deſpight
Of all remorſe; whoſe hearts are ſtill at ſtrife
To paint a torment to the very life:
I leave that taske to ſuch, as have the power
To weepe, and ſmile againe within an houre:

To

To thoſe, whoſe flinty hearts are more contented
To limme a griefe, then pitty the tormented:
Let it ſuffice, that had not heaven protected
Her Argalus: *the joy whereof corrected*
That furious griefe, which paſſion recommended
To her ſad thoughts, her ſtory here had ended.

When Time (the enemy of Fame) had clos'd
Her babling lips, and gently had compos'd
Partheniaes ſorrowes, raiſing from the ground
Her body ſpent with grief, and almoſt drown'd
In her owne teares; a long expected Sceane
Of better fortune enters in, to dreane
Her mariſh eyes: her ſtormy night of teares
Being paſt, a welcome day of joy appeares:
The rocke's remov'd, and loves wide *Ocean* now
Gives roome enough; lookes with a milder brow:
Reader, forget thy ſorrowes; Let thine eare
Welcome the tydings thou ſo longſt to heare:
A lovers diet's ſweet, commixt with ſower;
His hell and heaven oft-times divides an houre.

Now *Argalus* can finde a faire acceſſe
To his *Parthenia*: now, feares nothing leſſe
Then eares and eyes; and now *Partheniaes* heart
Can give her tongue the freedome, to impart
His louder welcome, whilſt her greedy eye
Can looke her fill, and feare no ſtander by:
She's not *Parthenia*, he not preſent with her;
And he not *Argalus*, if not together: (chat;
Their cheeks are fil'd with ſmiles; their tõgues with
Now, this they make their ſubject; and now, that:
One while they laugh; and laughing, wrangle too,
And jarre, as jealous lovers uſe to doe:
And then a kiſſe muſt make them friends againe,

Faith, one's too little; Lovers muſt have twaine;
Two brings in ten, Ten multiplyes to twenty:
That, to a hundred: then becauſe the plenty
Growes troubleſome to count, and does incumber
Their lips, their lips gave kiſſes without number:
Their thoughts run backe to former times: they told
Of all loves paſſages, they had of old:
Of this thing done, the time, the place, and why;
The manner how, and who were preſent by,
The mothers craft; her undeceiv'd ſuſpition;
Her bated words, her marble diſpoſition;
His pining thoughts, and her projecting feares;
His ſoliloquies, and her ſecret teares,
Where firſt they met; Th'occaſion of their meeting;
Their complement, the manner of their greeting:
His danger; his deliverance; and the reaſon
That firſt induc't the *Agents* to the treaſon:
Thus by the priviledge of time and leiſure;
Their ſweet diſcourſes (crown'd wth mutual pleaſure
Commixt with griefe) they equall with the light,
And after, grumble at the envious night,
Which bids them part too ſoone: what, day denyde
In words, in thoughts the tedious night ſupplyde,
Which blam'd the Fates for doing lovers wrong,
To make the day ſo ſhort, the night ſo long.

But now the little winged god repented
That he had laught ſo much; his heart relented;
His very ſoule grew ſad; his blinded eye
Began to weepe, at his owne tyranny;
Laments their ſorrowes; findes a ſecret way,
To make the night as pleaſing as the day;
Calls *Hymen* in, and in his eare diſcovers
The lingring torments of theſe wounded lovers:

Gives

Gives him a charge, no longer to deferre,
T'engroſſe their names within his *Regiſter*.
And now *Partheniaes* harveſt draweth neare;
(The dearly purchas'd price of many a teare)
Her joy ſhal reape, what a world of griefe hath ſown
The time's appointed, and the daye's ſet downe,
Wherein ſweet *Hymen*, with his nuptiall bands,
Shall joyne together their eſpouſed hands.
Here ſtop *my Muſe*: retire thy ſelfe and ſtay,
To gather breath againſt the *mariage day*.

Readers, the joyfull Bride ſalutes yee all:
In her behalfe, if any have let fall
A tender teare, to thoſe, ſhe makes requeſt,
That they'l be pleas'd to grace her mariage feaſt.

ARGALVS AND PARTHENIA.

The Second Booke.

SAyle gentle *Pinace*: Now the heavens are cleare
The winds blow faire: Behold the harbour's neer.
Trydented *Neptune* hath forgot to frowne,
The rocks are paſt: The ſtorme is overblowne,
Up wether beaten voyagers and rouze ye,
Forſake your loathed *Cabbins*: up and louze ye
Upon the open decks, and ſmell the land:
Cheare up: the welcome ſhoare is nigh at hand:

Sayle gentle *Pinace*, with a proſperous gale,
To th'Iſle of *peace*: Saile gentle *Pinace*, ſaile;
Fortune conduct thee; Let thy keele divide
The ſilver ſtreames, that thou maiſt ſafely ſlide
Into the boſome of thy quiet *Key*,
And quite thee fairely of the injurious *Sea*.
Great Seaborne Queene, thy birthright gives thee (power
T' aſſiſt poore ſuppliants; grant one happy houre;
O, let theſe wounded lovers be poſſeſt,
At length, of their ſo long deſired reſt,
Now, now the joyfull mariage *day* drawes on;
The *Bride* is buſie, and the *Bridegroome's* gone
To call his fellow-Princes to the feaſt;
The *Garland's* made; the bridall *chamber's* dreſt;
The *Muſes* have conſulted with the *Graces*,
To crowne the day; and honour their embraces
With ſhadow'd *Epithalmes*: their warbling tongues
Are perfect in their new made *Lyrick* ſongs;
Hymen begins to grumble at delay,
And *Bacchus* laughs to thinke upon the day;
The virgin tapors, and what other rights
Doe appertaine to *Nuptiall* delights,
Are all prepar'd, whereby may be expreſt
The joyfull triumph of this mariage feaſt.
But ſtay! who lends me now an yron pen,
T'engrave within the marble hearts of men
A tragick ſceane; which, whoſoe'r ſhall reade,
His eyes may ſpare to weepe, and learne to bleed
Carnation teares: If time ſhall not allow
His death-prevented eyes to weepe enow,
Then let his dying language recommend
What's left, to his poſterity to end.
Thou ſaddeſt of all Muſes, come, afford

Thy

Thy ſtudious helpe, that each confounding word
May rend a heart (at leaſt;) that every line
May pickle up a kingdome in the brine
Of her owne teares: O teach me how to extract
The ſpirit of griefe, whoſe vertue may diſtract
Thoſe breſts, which ſorrow knowes not how to kill,
Inſpire, O inſpire my melting Quill,
And, like ſaa Niobé, *let every one*
That cannot melt, be turn'd into a ſtone:
Teach me to paint an oft-repeated ſigh
So to the life, that whoſoe'r be nigh
May heare it breathe, and learne to doe the like
By imitation, till true paſſion ſtrike
Their bleeding hearts: Let ſuch as ſhall rehearſe
This ſtory, houle like Iriſh *at a Herſe.*

Th'event ſtill crownes the act: Let no man ſay,
Before the evening's come; Tis a faire day:
For when the *Kalends* of this bridall feaſt
Were entred in, and every longing breſt
Waxt great with expectation, and all eyes
(Prepar'd for entertaining novelties)
Were growne impatient now, to be ſuffis'd
With that, which *Art* and *Honour* had deviſ'd
T'adorne the times withall, and to diſplay
Their bounty, and the glory of that day,
The rare *Parthenia*, taking ſweet occaſion
To bleſſe her buſie thoughts, with contemplation
Of abſent *Argalus*, whoſe too long ſtay
Made minuts ſeeme as dayes, and every day
A meaſur'd age; into her ſecret bower
Betooke her weary ſteps, where every houre
Her greedy eares expect to heare the ſumme
Of all her hopes, that *Argalus* is come,

She hopes, ſhe feares at once; and ſtill ſhe muſes
What makes him ſtay ſo long, ſhe chides; excuſes;
She queſtions, anſwers, and ſhe makes reply,
And talkes, as if her *Argalus* were by;
Why com'ſt thou not? Can Argalus *forget*
His languiſhing Parthenia? *what not yet?*
But as ſhe ſpake that word, ſhe heard a noiſe,
Which ſeem'd as if it were the whiſpering voice
Of cloſe conſpiracy: ſhe began to feare
She knew not what, till her deceived eare,
(Inſtructed by her hopes) had ſingled out
The voice of *Argalus* from all the rout,
Whoſe ſteps (as ſhe ſuppoſed) did prepare,
By ſtealth to ſieze upon her unaware:
She gave advantage to the thriving plot,
Hearing the noiſe, as if ſhe heard it not;
Like as young Doves, (which ne're had yet forſaken
The warme protection of their neſt, or taken
Upon themſelves a ſelfe-providing care,
To ſhift for food, but with paternall fare
Grow fat and plump) thinke every noiſe they heare,
Their full cropt parents are at hand to cheare
Their craving ſtomacks, whilſt th'impartiall fiſt
Of the falſe Cater, rifling where it liſt,
In every hole, ſurpriſes them, and ſheds
Their guiltleſſe blood, and parts their gaſping heads
From their vaine ſtruggling bodies; ſo, even ſo
Our poore deceiv'd *Parthenia*, (that did owe
Too much to her owne hopes) the whilſt her eyes
Were ſet to welcome the unvalued prize
Of all her joyes, her deareſt *Argalus*,
Stept in *Demagoras*, and ſalutes her thus:
Baſe Trull; Demagoras *comes to let thee ſee*,

How

How much he ſcornes thy painted face, and thee;
Foule Sorcereſſe! Could thy proſperous actions think
To ſcape revenge, becauſe the gods did wink
At thy deſignes? Think'ſt thou thy mothers blood
Cries in a language, not to be underſtood?
Hadſt thou no cloſer ſtratagem, to further
Thy pamper'd luſt, but by the ſavage murther
Of thine owne aged parent, whoſe ſad death
Muſt give a freedome to the whiſp'ring breath
Of thy enioy'd Adulterer? *who (they ſay)*
Will cloake thy whordome, with a mariage day;
Nay ſtruggle not; here's none that can reprieve
Such pounded beaſts; It is in vaine to ſtrive,
Or roare for helpe: Why doſt not rather weepe,
That I may laugh? Perchance, if thou wilt creepe
Vpon thy wanton belly, and confeſſe
Thy ſelfe a true repentant murthereſſe,
My ſinfull Page *may play the foole, and gather*
The early fruit into his barne, and father
The new-got Cyprian *baſtard, if that he*
Be halfe ſo wiſe, that got it, but to flee:
Hah! doeſt thou weepe? or doe falſe miſts but mocke
Abuſed eyes? From ſo obdure a rock
Can water flow? Weeping will make thee faire;
Weepe till thy mariage day; that who repaire
To grace thy feaſt, may fall a weeping too,
And, in a mirrour, ſee what teares can doe:
Vile ſtrumpet! did thy flattering thoughts ere wrong
Thy iudgement ſo; to thinke, Demagoras *tongue*
Could ſo defile his honour, as to ſue
For ſerious love? So baſe, a thing as you
(Me thinks) ſhould rather fixe your wanton eyes
Vpon ſome eaſie groome, that hopes to riſe

Into his maſters favour, for your ſake;
I, this had beene preferment, like to make
A hopefull fortune: thou preſumptuous traſh!
What was my courtſhip? but the minutes daſh
Of youthfull paſſion, to allay the duſt
Of my deſires, and exuberous luſt?
I ſcorne thee to the ſoule, and here I ſtand
Bound for revenge, whereto I ſet my hand.

With that, he grip'd her rudely by the faire
And bounteous treaſure of her *Nymph* like hayre;
And, by it, dragd her on the duſty floore:
He ſtopt her mouth, for feare ſhe ſhould implore
An aid from heaven, ſhe ſwounding in the place,
His ſalvage hands beſmeard her liveleſſe face
With horrid poyſon, thinking ſhe was dead,
He left her breathleſſe, and away he fled.

Come, come ye Furies, *you malignant ſpirits,*
Infernall Harpies, *or what, elſe, inherits*
The land of darkneſſe; you, that ſtill converſe
With damned ſoules; you, you that can rehearſe
The horrid facts of villains, and can tell
How every hell-hound lookes, that roares in hell,
Survey them all; and, then, informe my pen,
To draw in one, the monſter of all men;
Teach me to limme a villaine; and to paint,
With dextrous art, the baſeſt Sycophant
That ere the mouth of inſolent diſdaine
Vouchſaf'd to ſpit upon; the putrid blaine
Of all diſeaſed humours, fit for none
But dogs to lift their haſty legs upon:
So cleare mens eyes, that whoſoe're ſhall ſee
The type of baſeneſſe, may cry, This is he:
Let his reproach be a perpetuall blot

In Honours booke : Let his remembrance rot
In all good mindes : Let none but villaines call
His bugbeare name to memory, wherewithall
To fright their bauling baſtards : Let no ſpell
Be found more potent, to prevaile in hell,
Then the nine letters of his charme-like name :
Which, let our baſhfull Chriſcroſſe row diſclaime
To the worlds end, not worthy to be ſet
In any but the Iewiſh Alphabet.
But harke! Am I deceiv'd? Or doe I heare
The voyce of *Arg'lus* ſounding in mine eare?
He calls *Parthenia:* No, that tongue can be
No counterfeit: He's come: tis he, tis he.
Welcome too late, that art now come too ſoone;
Hadſt thou bin here, this deed had ne're bin done.
Alas! when lovers linger, and outgoe
Their promis'd *date*, they know not what they doe:
Men fondly ſay, that women are too fond
At parting, to require ſo ſtrict a bond
For quick returne: Poore ſoules! tis they endure
Oft times the danger of the forfeiture,
I blame them not: for miſchiefe ſtill attends
Vpon the two long abſence of true friends.
Well, *Argalus* is come, and ſeekes about
In every roome to finde *Parthenia* out:
He askes, enquires, but all lips are ſparing
To be the authors of ill newes, not daring
To ſpeake the truth: they all amazed ſtand:
And now, my Lord's as fearfull to demand;
Dares not enquire her health, leſt his ſad eare
Should heare ſuch words, as he's afraid to heare:
All lips are boulted with a linnen barre,
And every eye does, like a blazing ſtarre,

Portend ſome evill: no language findes a leake:
The leſſe they ſpeake, the more he feares to ſpeake.
Faces grow ſad, and every private eare
Is turn'd a *Cloſet* for the whiſperer;
He walkes the roome, & like an unknowne ſtranger
They eye him: from each eye, he picks a danger,
At laſt; his lips not daring to importune
What none dare tell him, unexpected fortune
Leads his raſh ſteps into a darkned roome,
A place more blacke then night: no ſooner come,
But he was welcom'd with a ſigh, as deepe
As a ſpent heart could give: he heard one weepe,
And by the noyſe of groanes and ſobs, was led
(Having no other guide) to the ſad bed.
Who is't (ſaid he) *that calls untimely night*
To hide thoſe griefes that thus abiure the light?
With that, as if her heart had rent in two,
She paſt a ſigh, and ſaid, *O aske not who?*
Vrge not my tongue to make a forc'd reply
To your demand: Alas! It is not I.
Not I (*ſaid he?*) *what language doe I heare?*
Darkneſſe may ſtop mine eye, but not mine eare:
It is my deare Partheniaes *voice, ah me!*
And can Parthenia, *not* Parthenia *be?*
What meanes this word, (Alas! It is not I?)
What ſudden ill hath taught thee to deny
Thy ſelfe? or what can Argalus *then claime,*
If his Parthenia *be not the ſame*
She was: alas, it ſeemes to me all one
To ſay, Thou art not hers, that's not her owne,
Can hills forget their pondrous bulk, and fly
Like wandring Atomes, in the empty skye?
Or can the heavens (*growne idle*) *not fulfill*

Their

Their certaine revolutions, but ſtand ſtill,
And leave their conſtant motion for the winde
T'inherite? Can Parthenia *change her minde?*
Heaven ſooner ſhall ſtand ſtill, and earth remove,
E're my Parthenia *falſifie her love:*
Vnfold thy Riddle then; and tell me, why
Thoſe lips ſhould ſay? (Alas it is not I.)
Whereto ſhe thus reply'd; *O doe not thou*
So wrong thy noble thoughts, as once t'allow
That curſed name a roome, within thy breſt,
Let not ſo foule a prodigy be bleſt
With thy loſt breath; Let it be held a ſin,
Too great for pardon, ere to name't agen;
Let darkneſſe hide it in eternall night;
May it be clad with horror, to affright
A deſp'rate conſcience; He that knowes not how
To mouth a curſe, O let him practiſe now
Vpon this name; Let him that could contract
The body of all miſchiefe, or extract
The Quint'eſſence of a ſorrow, onely claime
A ſecret priviledge to uſe that name:
Far be it from thy language, to commit
So foule a ſin, as once to mention it:
Live happy Arg'ius; *Doe not thou partake*
In theſe my miſeries: O forbeare to make
My burthen greater, by thy tender ſorrow;
Alas, my heart is ſtrong, and needs not borrow
Thy needleſſe helpe: O be not thou ſo cruell
To feed my flaming fires, with thy fuell;
Why doeſt thou ſigh? O whereforе ſhould thy heart
Vſurpe my ſtage, and all Partheniaes *part?*
It is my proper taske: What doſt thou meane,
Without my licence, to intrude my Sceane?

Alas! thy ſorrowes eaſe not my diſtreſſe;
God knowes, I weepe not one poore teare the leſſe:
My patent's ſign'd and paſt; whereby appeares
That I have got the Monopoly *of teares:*
In me, let each mans torment finde an end:
I am that Sea, to which all Rivers tend:
Let all ſpent mourners, that can weepe no more,
Take teares on truſt, and ſet them on my ſcore.
And as ſhe ſpake that word, his heart not able
To beare a language ſo unſufferable,
But being ſwolne ſo big, muſt either breake
Or vent, his conquerd reaſon grew too weake
T'oppoſe his quickned paſſion (like a man
Tranſported from himſelfe) he thus began;
Accurſed darkneſſe! *Thou ſad type of death!*
Infernall Hagge, *whoſe dwelling is beneath!*
What meanes thy boldneſſe to uſurpe this roome,
And force a night, before the night be come?
Get, get thee downe, and keepe within thy liſts;
Goe revell there; and hurle thy hideous miſts
Before thoſe curſed eyes, that take delight
In utter darkneſſe, and abhorre the light;
Returne thee to thy dungeon, whence thou came,
And hide thoſe faces, whoſe Infernall flame
Cals for more darkneſſe, and whoſe tortur'd ſoules
Crave the protection of th' obſcureſt holes,
To ſcape ſome laſhes, and avoid thoſe ſtrict
And horrid plagues, the furies doe inflict:
But if thou needs muſt ramble here, above;
Goe to ſome other Clymate, *and remove*
Thy ugly preſence from our darkned eyes,
That hate thy Tyranny: Goe exerciſe
Thy powre in Groves, and ſolitary ſprings,

Where

Where Bats are ſubjects, and where Owles are kings;
Goe to the graves and fill thoſe empty roomes,
That ſuch as ſlumber in their ſilent Toombs
May bleſſe thy welcome ſhades, and lie poſſeſt
Of undiſturbed and eternall reſt:
Or if thy more ambitious fogs deſire
To haunt the living, haſte thee, and retire
Into ſome Cloiſter, and there ſtand betweene
The light, and thoſe that faine would ſin, unſeene;
Aßiſt them there; and let thy ugly ſhapes
Counſnance cloſe treaſons, and inceſtuous rapes;
Benight thoſe roomes; and aid all ſuch as feare
The eye of heaven; Goe, cloſe thy curtaines there
Wee need thee not (foule witch) away, away;
Thou hid'ſt more beauty then the noone of day
Can give; O thou, that haſt ſo rudely hurl'd
On this darke bed, the glory of the world.

So ſaid; Abruptly he the roome departs,
His cheekes looke pale, his curled haire upſtarts
Like quils of Porcupines, and from his eye
Quicke flaſhes like the flames of lightning flye;
He calls for light; the light no ſooner come,
But his owne hand convayes it to the roome
From whence he came, and as he entred in
He bleſt himſelfe; he bleſt himſelfe again,
Thrice did he bleſſe himſelfe, and after ſaid,
Foule witch, be gone; and let thy diſmall ſhade
Forſake this place; Let thy darke fogs obey
Great Vulcans *charge; In* Vulcans *name, away;*
Or if thy ſtout rebellion ſhall diſclaime
His ſoveraignty, in my Parthenia's *name*
I charme thee hence. And as that word flew out,
He ſteps to that ſad bed, where round about,

Clos'd

Clos'd were the curtaines, and if darkneſſe did
Command that ſuch a Jewell ſhould be hid:
His left hand held the tapour, and his right
Enforc'd the curtaines, to abſolve the light;
Which done, appear'd before his wondring eye
The trueſt pourtrait of deformity,
As ere the Sun beheld: That lovely face
That was, of late, the modell of all grace
And peereleſſe beauty, whoſe imperious eyes
Raviſht where ere they lookt, and did ſurpriſe
The very ſoules of men; ſhe, ſhe of whom
Nature her ſelfe was proud, is now become
So loath'd an object, ſo deform'd, diſguiz'd,
As darknes, for mans ſake, was well advis'd
To cloth in miſts, leſt any were incited
To ſee that face, and ſo depart affrighted.
All this when *Argalus* beheld, and found
Is was no dreame, he fell upon the ground;
And rav'd, and roſe agen, ſtood ſtill and gaz'd,
At firſt he ſtartled, then he ſtood amaz'd;
Lookes now upon the light, and now on her;
One while his tyred fancy does refer
His thoughts to ſilence; as his thoughts encreaſe,
His paſſion ſtriues for vent, and breakes that peace,
Which conquer'd reaſon had of late, concluded.
And thus began; *Are theſe falſe eyes deluded?*
Or have inchanted miſts ſtept in betweene
My abuſed eyes, and what mine eyes have ſeene?
No, miſchiefe cannot act ſo faire a part,
T' affright in jeſt; it goes beyond the art
Of all blacke bookes, to maske with ſuch diſguiſe,
So ſweet a face; I know, that theſe are eyes;
And this a light; Falſe miſts could never be

Betwixt my poore Parthenia, *and me.*
Accurſed Tapour! *what infernall ſpright*
Breath'd in thy face? what Fury gave thee light!
Thou impe of Phlegeton; *who let thee in*
To force a day, before the day begin?
Who brought thee hither? I? did I? From whom
What leane chapt Fury did I ſnatch thee from?
When as this curſed hand did goe about
To bring thee in, why went not theſe eyes out?
Be all ſuch Tapours *curſed, for thy ſake;*
Ne'r ſhine, but at ſome Vigil, or ſad Wake;
Be never ſeene, but when as ſorrow cals
Thy needfull helpe to nightly funerals;
Be as a May-game for th'amazed Bat
To ſport about; and Owles, *to wonder at:*
Still haunt the Chaunsels at a midnight knell,
To fright the Sexton *from his paſſing Bell:*
Give light to none but treaſons, and be hid
In their darke-lanthornes: Let all mirth forbid
Thy treacherous flames the roome: and if that none
Shall deigne to put thee out, goe out alone;
Attend ſome miſers table, and then waſte
Too ſoone, that he may curſe thee for thy haſte;
Burne dimme for ever: Let that flatt'ring light
Thou feed'ſt, conſume thy ſtock: be baniſht quite
From Cupids *Court: When lovers goe about*
Their ſtolne pleaſures, let your flames goe out:
Henceforth be uſefull to no other end,
But onely to burne day light, or attend
Midnight Cups of ſuch as ſhall reſigne,
With uſurie, their indigeſted wine:
Why doſt thou burne ſo cleare? Alas! theſe eyes
Diſcerne too much: Thy wanton blaze doth riſe

Too high a pitch: thou burnſt too bright, for ſuch
As ſee no comfort; O thou ſhin'ſt too much:
Why doſt thou vex me? Is thy flame ſo ſtout
T'endure my breath? This breath ſhall puffe thee out.
Thus, thus my joyes are quite extinguiſht, never
To be reviv'd: Thus gone, thus gone for ever.

With that, tranſported with a furious haſt,
He blew it out: but marke, that very blaſt
(As if it meant, on purpoſe, to diſclaime
His deſp'rat thoughts) reviv'd th'extinguiſht flame.
He ſtands amaz'd; and, having mus'd a while,
Beholds the Tapour, and begins to ſmile.

And can the gods themſelves (ſaid he) *contrive*
A way for hope? Can my paſt joyes revive,
Like this rekindled fier? If they doe,
I'le curſe my lips (bright Lamp) for curſing you.
Eternall fates! Deale fairely; dally not:
If your hid bounties have reſerv'd a lot
Beyond my wained hope; be it expreſt
In open view; make haſte: and doe your beſt:
But if your Iuſtice be determin'd ſo
To exerciſe your vengeance on my woe,
Strengthen not what at length you meane to burſt;
Strike home betimes; diſpatch; and doe your worſt:
That burthen is too great for him to beare
That's eavenly poiſed betwixt hope and feare.

And there he ſtopt; as fearing to moleſt
The ſilent peace of her diſſembled reſt.
He gaz'd upon her; ſtood as in a trance;
Sometimes her liveleſſe hand he would advance
To his ſad lips; then ſteale in downe agen;
Sometimes, a teare would fall upon't; and then
A ſigh muſt dry it; Every kiſſe did beare

A ſigh, and every ſigh begat a teare:
He kiſt, He ſigh'd, he wept, and, for a ſpace,
He fixt his eye upon her wounded face,
And in a whiſpering language, he diſburs'd
His various thoughts; thus, with himſelf, diſcours'd.
And were the Sun beames of thoſe eyes too fierce
For mortall view? Or did thoſe fires diſperſe
Flames too conſuming for th' amaz'd beholder?
Or did thy youth make treaſon e're the bolder
To ſtaine that brow; and by a midnight theft,
To ſteale more beauty, then the day had left?
Or did that blinde, that childiſh god diſcry
A kinde of twilight from that heavenly eye,
Which, over-bright, he ſought to make more dim
By blurring that, which, elſe, had blaſted him?
Or did the Sea-borne Goddeſſe-Queene repine
To ſee her ſtar ſo much outſhone by thine;
And fild with rage, and envious deſpight,
Sent downe a cloud, t'eclipſe ſo faire a light?
Or did the wiſer deities foreſee
This likely danger; that when men ſhould ſee
So bright a Lampe, fearing they ſhould commit
Such ſweet Idolatry, benighted it?
Or did the too too carefull gods conſpire
A good for man, tranſcending mans deſire,
And knowing ſuch an eye too bright for any,
Gave it a wound, leſt it ſhould wound too many?
If ſo they meant, they might have bin more kinde
To ſave that beauty, and have ſtrucke us blind.
Before the ſound of his laſt breath was gon,
(Her ſpeech being marſhall'd with a powerful groan
Through the rude confluence, and amazed throng
Of her diſtracted thoughts) her feeble-tongue

Wept forth these words; *Thus fleet, thus transitory*
Is mans delight, and all that painted glory,
Poore earth can give; Nor wealth, nor blood, nor beauty,
Can quit that debt, that necessary duty,
They owe to Change *and* Time; *but, like a flowre,*
They flourish now, and fade within an houre;
The world's compos'd of change; there's nothing stayes
At the same point, all alters, all decayes:
The world is like a Play, where every age
Concludes her Sceane, and so departs the stage;
And when Times *hasty Houre-glasse is run,*
Change strikes the Epilogue, *and the Play is done.*
Who acts the King to day, by chance of lot,
Perchance to morrow begs, and blushes not:
Whose beauty was ador'd o'r night, next morning,
May finde a face, like mine, not worth the scorning:
Looke where wee list, there's nothing to the eye
Seemes truly constant, but Inconstancy.
Most deare Parthenia *(Argalus reply'd)*
Had thy deceived eye but stept aside,
And lookt upon thy Argalus *his brest;*
I know, I know, thy language had profest
Another faith: thy lips had ne'r let flie,
At unawares, so great an Heresie:
Tis not the change of favour, that can change
My heart; nor Time, nor Fortune can estrange
My best affections, so for ever fixt
On thee; nothing, but Death, can come betwixt
My soule, and thine; If I had lov'd thy face,
Thy face alone; my fancy had given place,
Ere this, to fresh desires, and attended
Vpon new fortunes; and the old had ended.
If I had lov'd thee, for thy heavenly eye,

I might have courted the bright majeſty
Of Titan: *If thy curious lips had ſnar'd*
My lick'riſh thoughts, I might have ſoone prepar'd
A bluſhing Currall, *or ſome full ripe* Chery,
And pleas'd my lips, untill my lips were weary;
Or if the ſmoothneſſe of thy whiter brow
Had charm'd mine eyes, and made my fancy bow
To outward objects, poliſht Marble *might*
Have given as much content, as much delight;
In briefe, had Argalus *his flatter'd eye*
Bin pleas'd with beauties bare Epitomy,
Thy curious picture might have then ſupply'd
My wants, more full, then all the world beſide;
No, no; 'Twas neither brow, nor lip, nor eye
Nor any outward exc'lence urg'd me, why
To love Parthenia: *'Twas thy better part,*
(Which miſchiefe could not wrong,) ſurpris'd my heart.
Thy beauty was but like a Chriſtall caſe,
Through which, the Iewell of admired grace
Tranſparent was, whoſe hidden worth did make
Me love the Casket for the Iewels ſake;
No, no; my well adviſed eye pierc'd in
Beyond the filme; ſunk deeper then the skin;
Elſe, had I now bin chang'd, and that firme duty
I owe my vowes, had faded, with thy beauty;
Nay, weepe not my Parthenia; *let thoſe tearcs*
Ne'r waile that loſſe, which a few after yeares
Had claim'd as due; Cheare up, thou haſt forſaken
But that, which ſickneſſe would (perchance) haue taken,
With greater diſaduantage; or elſe age
That common euill, which art cannot aſſwage;
Beauty's but bare opinion: White *and* Red
Haue no more priuiledge, then what is bred

By humane fancie; which was nere confinde
To certaine bounds, but varies like the winde;
What one man likes, another diſreſpects;
And what a third moſt hates; a fourth, affects;
The Negro's *eye thinkes blacke beyond compare,*
And what would fright us moſt, they count moſt faire:
If then opinion be the tutch, whereby
All beautie's tride; Parthenia, *in my eye*
Out-ſhines faire Hellen; *or who elſe ſhe be,*
That is more rich in beauties wealth then ſhe.
Cheare up: The ſoveraignty of thy worth, enfranches
Thy captive beauty; and thy vertue blanches
Theſe ſtaines of fortune; Come, it matters not
What others thinke: A letter's but a blot
To ſuch as cannot reade; but, who have skill,
Can know the faire impreſſion of a Quill,
From groſſe and heedleſſe blurres; and ſuch can thinke
No paper foule, that's fairely writ with Inke:
What others hold a blemiſh in thy face,
My skilfull eyes read Characters of grace;
What hinders then, but that without delay,
Triumph may celebrate our nuptiall day?
She that hath only vertue to her guide,
Though wanting beauty, is the faireſt Bride.
A Bride? (ſaid ſhe) *ſuch Brides as I; can have*
No fitter bridall Chamber then a Grave;
Death *is my bridegroome; and to welcome Death,*
My loyall heart ſhall plight a ſecond faith;
And when that day ſhall come, that ioyfull day
Wherein tranſcendent pleaſures ſhall allay
The heat of all my ſorrowes, and conioyne
My palefac'd Bridegrooms *lingring hand, with wine,*
Theſe Ceremonies and theſe Triumphs ſhall

Attend

Attend the day, to grace that Day *withall.*
Time *with his empty Howreglaſſe ſhall lead*
The triumph on, His winged hooſes ſhall tread
Slow paces, After him, there ſhall enſue
The chaſt Diana, *with her* Virgin crew,
All crown'd with Cypreſſe girlands, After whom
In ranke, th'impartiall Deſtinies *ſhall come:*
Then in a ſable Chariot *faintly drawne*
With harnaſt Virgins *vail'd with pureſt lawne,*
The Bride *ſhall ſit,* Deſpaire *and* Griefe *ſhall ſtand,*
Like heartleſſe Bridemaids *upon eyther hand,*
Vpon the Chariot top, there ſhall be plac'd
The little winged god with arme unbrac'd,
And bow unbent; his drooping wings muſt hide
His naked knees, his Quiver *by his ſide*
Muſt be unarmed, and either hand muſt hold
A banner, *where, with* Characters *of gold*
Shall be decipher'd (fit for every eye
To read that runs) Faith, Love, *and* Conſtancy.
Next after, Hope, *in a diſcoloured weed,*
Shall ſadly march alone: A ſlender reed
Shall guide her feeble ſteps, and in her hand
A broken Anchor *all beſmear'd with ſand.*
And after all, the Bridegroome *ſhall appeare*
Like Joves Lievtenant, *and bring up the Reare,*
He ſhall be mounted on a Coale-blacke ſteed,
His hand ſhall hold a Dart, *on which, ſhall bleed*
A pierced heart, wherein, a former wound
Which Cupids *Iavelin entred ſhall be found.*
When as theſe Triumphes ſhall adorne our feaſt,
Let Argalus *be my invited gueſt,*
And let him bid me nuptuall Joy: *from whom*
I once expected all my ioyes ſhould come.

With

With that; as if his count'nance had thought good
To weare death's colours; or as if his blood
Had beene imployed to condole the ſmart
And torment of his poore afflicted heart,
He thus beſpake: *Vnhappieſt of all men,*
Why doe I live? Is Death *my Rivall then?*
Vnequall chance! Had it beene fleſh and blood,
I could have grapled, and (perchance) withſtood
Some ſtout encounters: Had an armed hoſt,
Of mortall rivalls *ventur'd to have croſt*
My beſt deſires; my Partheniaes *eye*
Had given me power to make that army fly
Like frighted Lambs, before the Wolfe; *But thou*
Before whoſe preſence, all muſt ſtoope and bow
Their ſervile necks, what weapon ſhall I hold
Againſt thy hand, that will not be controll'd?
Great enemie! whoſe kingdome's in the duſt
And darkeſome Caves; I know that thou art juſt;
Elſe had the gods ne'r truſted to thy hand
So great a priviledge, ſo large command
And iuriſdiction o'r the lives of men,
To kill, or ſave even whom thou pleaſe, and when:
O, ſuffer not Partheniaes *tempting teares*
To move thy heart; Let thy heard hearted eares
Be deafe to all her ſuits: if ſhe profeſſe
Affection to thee, beleeve nothing leſſe;
She's my betroathed ſpouſe and Hymens *bands*
Have firmely ioyn'd our hearts, though not our hands;
Where plighted faith, and ſacro-ſanctius *vowe*
Hath given poſſeßion, diſpoſſeſſe not thou.
Be iuſt; and though her briny lips bewaile
Her griefe with teares, let not thoſe teares prevaile.
Whom heavens have ioyn'd, thy hands may not diſioyne,

I am Partheniaes, *and* Parthenia's *mine*;
Alas! we are but one; Then thou muſt either
Refuſe us both; or, elſe, take both together.
My deare Parthenia, *let no cloudy paſſion*
Of dull deſpaire moleſt thee, or unfaſhion
Thy better thoughts, to make thy troubled mind
Either forgetfull, or thy ſelfe unkind,
Starve not my pining hopes, with longer ſtay;
My love hath wings, and brookes no long delay,
It hovers up and downe, and cannot reſt,
Vntill it light and perch upon thy breſt.
Torment not him, within theſe lingring fires,
That's rackt already on his owne deſires:
Seale and deliver as thy deed, that band,
Whereto thy promis'd faith hath ſet her hand;
And what our plighted hearts, and mutuall vow
Have ſo long ſince begun, O finiſh now;
That our imperfect and halfe pleaſures may
Receive perfection, by a mariage day.
Whereto, ſhe thus; *Had the pleas'd Gods above*
Forgiven my faults, and made me fit for Jove
To bleſſe at large; Had all the powers of heaven
(To boaſt the utmoſt of their bounty) given
As great addition to my ſlender fortune
As they could give, or covetous mind importune,
I vow to heaven and all thoſe heavenly powers,
They ſhould no ſooner beene made mine, but yours;
Nay, had my fortunes ſtaid but at the rate
They were; had I remained in that ſtate
I was; (although at beſt unworthy farre
Of ſuch a peereleſſe bleſſing as you are)
My deare acceptance ſhould have fill'd my heart
As full of ioyes, as now it is of ſmart;

But, as I am, let angry Jove *then vent*
On me his plagues, till all his plagues be ſpent:
And when I roare, let heaven my paines deride,
When I match Argalus *to ſuch a Bride:*
Live happy Argalus, *let thy ſoule receive*
What bleſſings poore Parthenia *cannot have:*
Live happy: May thy joyes be never done,
But let one bleſſing draw another on:
O may thy better Angell watch and ward
Thy ſoule, and pitch an everlaſting guard
About the portalls of thy tender heart,
And ſhowre downe bleſſings whereſoere thou art;
Let all thy ioyes be as the month of May,
And all thy dayes be as a mariage day?
Let ſorrow, ſickneſſe, and a troubled minde
Be ſtrangers to thee; Let them never finde
Thy heart at home; Let Fortune ſtill alot
Such lawleſſe gueſts to thoſe that love thee not:
And let thoſe bleſſings, which ſhall wanting be
To ſuch as merit none, alight on thee.
That mutuall faith, betwixt us that of late
Hath paſt, I give thee freedome to tranſlate
Vpon the merits of ſome fitter ſpouſe:
I give thee leave, and freely quit thy vowes.
I call the gods to witneſſe, nothing ſhall
More bleſſe my ſoule, no comfort can befall
More truly welcome to me, then to ſee
My Argalus, *(what ere become of me)*
So linckt in wedlock, as ſhall moſt augment
His greater honour, and his true content.

With that, a ſudden and tempeſtuous tyde
Of teares orewhelm'd her language, and denyde
A paſſage; but when paſſions flood was ſpent,

She

She thus proceeds: *You gods, if you are bent*
To act my tragedy, why do you wrong
Our patience ſo, to make the play ſo long?
Your Sceanes are tedious; Gainſt the rules of art,
You dwell too long, too long, upon one part.
Be briefe, and take advantage of your odds,
One ſimple maid amongſt ſo many gods?
And not be conquer'd yet? Conjoyne your might,
And ſend her ſoule into eternall night,
That lives too long a day; Ile not reſiſt;
Provided you ſtrike home; ſtrike where ye liſt.
Accurſed be that Day, *wherein theſe eyes*
Firſt ſaw the light; Let deſp'rate ſoules deviſe
A curſe ſufficient for it; Let the Sun
Ne're ſhine upon it; and what ere's begun
Vpon that fatall day, let heaven forbid it
Succeſſe; if not, to enſnare the hand, that did it.
Why was I borne? Or, being borne, O why
Did not my fonder nurſes Lullaby
(*Even whilſt my lips were hanging on her breſt*)
Sing her poore Babe *to everlaſting reſt?*
O then my infant ſoule had never knowne
This world of griefe, beneath whoſe weight I groane:
No, no, it had not: He that dyes in's prime,
Speeds a long buſineſſe in a little time.
But *Argalus* (whoſe more extreame deſire,
Unapt to yeeld, like water-ſprinkled fire,
Did blaze the more) impatient of denyall,
Gave thus an onſet to a further tryall;
Life of my ſoule; By whom, next heaven, I breath,
Excepting whom, I have no friend but Death,
How can thy wiſhes eaſe my griefe, or ſtand
My miſerie inſtead, when as thy hand,

And nothing but thy helping hand can give me
Reliefe, and yet refuſes to relive me?
Strange kinde of charity! when being afflicted,
I finde beſt wiſhes, yet am interdicted
Of thoſe beſt wiſhes, and muſt be remov'd
From loves enioyment; why, Becauſe belov'd.
Alas! alas! How can my wiſhes be
A bleſſing to me, if unbleſt in thee?
Thy beauty's gone, (thou ſaieſt;) why, let it goe;
He loves but ill, that loves but for a ſhow;
Thy beauty is ſupply'd in my affection,
That never yet was ſlave to a complexion.
Shall every day, wherein the earth does lacke
The Suns reflex, b'expell'd the Almanacke?
Or ſhall thy over-curious ſteps forbeare
A garden, 'cauſe there be no Roſes there?
Or ſhall the ſunſet of Partheniaes *beauty*
Enforce my iudgement to neglect that duty
The which my beſt advis'd affection owes
Her ſacred vertue, and my ſolemne vowes?
No, no; it lies not in the power of Fate,
To make Parthenia *too unfortunate,*
For Argalus *to love:*
It is as eaſie for Parthenia's *heart*
To prove leſſe vertuous, as for me to ſtart
From my firme faith: The flame that honours breath
Hath blowne, nothing hath power to quench, but death:
Thou gav'ſt me leave to chuſe a fitter ſpouſe,
And freedome to recall, to quit thoſe vowes
I tooke: Who gave thee licenſe to diſpenſe
With ſuch falſe tongues as offer violence
To plighted faith? Alas, thou canſt not free
Thy ſelfe, much leſſe hadſt power to licenſe me:

Vowes

Vowes *can admit no change*; *They ſtill perſever*
Againſt all chance; *they binde, they binde for ever*:
A vow's a holy thing; *no common breath*:
The limits of a vow, is heaven *and* death;
A vow that's paſt, is like a bird that's flowne
From out thy hand, can be recall'd by none;
It dies not, like a time-beguiling Jeſt,
As ſoone as vented, liues not in thy breſt,
When utterd once, but is a ſacred word
Straight entred in the ſtrict and cloſe record
Of heaven; *It is not like a Iuglers knot,*
Or faſt, or looſe, as pleaſes us, or not.
Since then thy vowes can finde no diſpenſation,
And may not be recall'd, Recall thy paſſion;
Performe, performe what now it is too late,
T'unwiſh againe, too ſoone to violate:
Seeke not to quit, what heaven denyes to free:
Performe thy vowes to heaven, thy vowes to me.
Thrice dearer then my ſoule, (ſhe thus replied)
Had my owne pamper'd fancy beene the guide
To my affection, I had condeſcended
Ere this, to your requeſt, which had befriended
My beſt deſiers too: *I lov'd not thee*
For my owne pleaſure in that baſe degree,
As gluttons doe their diet, who diſpenſe
With unwaſh'd hands, (*leſt they ſhould give offence*
To their grip'd ſtomackes, when a minutes ſtay
Will make them curſe occaſion all the day)
I lov'd not ſo; My firſt deſires did ſpring
From thy owne worth; *and as a* ſacred thing,
I alwaies view'd thee, whom my zeale commands
Me not prophane with theſe defiled hand:
Tis true; *Performance is a debt we owe*

To Vowes, *and nothing's dearer then a vow;*
Yet when the gods doe raviſh from our hand
The meanes to keepe it, 'tis a countermand.
He that hath vow'd to ſacrifice each day
At Iuno's *Altar's bound, and muſt obey:*
But if (being under vow) the gods doe pleaſe
To ſtrike him with a leaprous diſeaſe
Or foule infection; which is better now,
Prophane the Altar, *or to breake the vow?*
The caſe is mine; where then the gods diſpence,
Wee may be bold, yet tender no offence,
Admit it were an evill; 'tis our beſt
Of neceſſary ills, to chooſe the leaſt.
The gods are good: The ſtrict recogniſance
Of vowes, is onely taken to advance
The good of man; Now if that good proove ill,
We may refuſe, our vowes intire ſtill.
I vow a mariage; why? becauſe I doe
Entirely affect that man, my vowes are to;
But if ſome foule diſeaſe ſhould interpoſe
Betwixt our promis'd mariage, and our vowes;
The ſtrict performance of thoſe vowes muſt prove
I wrong; and therefore love not, whom I love.
Then urge no more: Let my denyall be
A pledge ſufficient twixt my love and thee.
So ended ſhe: But vehement deſire
(That can be quencht with *No*; no more, then fire,
With oyle; and can ſubmit to no condition)
Lends him new breath: Love makes a Rhetoritian;
He ſpeakes: ſhe anſwers: He, afreſh, replyes;
He ſtoutly ſues; As ſtoutly ſhe denyes.
He begs in vaine; and ſhe denies in vaine;
For ſhe denyes againe; He begs againe;

At

At laſt, both weary, he his ſuite adjournes;
For lovers dayes are good, and bad by turnes.
He bids farewell: As if the heart of either
Gave but one motion, they both ſigh'd together.
She bids farewell; and yet ſhe bids it ſo,
As if her farewell ended, if he goe;
He bids farewell; but ſo, as if delay
Had promis'd better farewells to his ſtay.
She bids farewell but holds his hand ſo faſt,
As if that farewell ſhould not be the laſt.
Both ſigh'd, both wept, & both, being heavy hearted
She bids farewell, He bids farewell, and parted.
So parted they: Now *Argalus* is gone;
And now *Parthenia's* weeping all alone;
And like the widdow'd Turtle, ſhe bewailes
The abſence of her mate: Paſſion prevailes
Above her ſtrength: Now her poore heart can tell,
What's heaven, by wanting heaven; and what is hell
By her owne torments: Sorrow now does play
The tyrants part, Affection muſt obey;
And, like a weathercocke her various minde
Is chang'd and turn'd with every blaſt of winde.
In deſp'rate language ſhe deplores her ſtate;
She faine would wiſh but then ſhe knows not what:
Reſolves of this, of that, and then of neither,
She faine would flee: but thẽ ſhe knows not whither:
At length (conſulting with the heartleſſe paire
Of ill adviſers, Sorrow, and Deſpaire)
Reſolves to take th'advantage of that night,
To ſteale away, and ſeeke for death by flight;
A Pilgrims weed her liveleſſe limmes addreſt
From head to foot: A thong of leather bleſt
Her waſted loynes; Her feeble feet were ſhod

With

With Sandalls; In her hand a Pilgrims rod.
When as th'illuſtrious Soveraigne of the Day
Had now begun his Circuit, to ſurvay
His lower kingdome, having newly lent
The upper world to *Cynthiaes* government,
Forth went *Parthenia*, and begins t'attend
The progreſſe now, which only death can end.
Goe hapleſſe Virgin! Fortune be thy guide,
And thine owne vertues; and what elſe beſide,
That may be proſp'rous: may thy merits find
More happineſſe, then thy diſtreſſed mind
Can hope: Live, and to after-ages prove
The great example of true *Faith* and *Love*:
Gone, gone ſhe is; but whither ſhe is gone,
The gods, and fortune can reſolve alone:
Pardon my Quill, that is enforc'd to ſtray
From a poore Lady, in an unknowne way.
To number forth her weary ſteps, or tell
Thoſe obvious dangers, that ſo oft befell
Our poore *Parthenia*, in her pilgrimage,
Or bring her miſeries on the open ſtage;
Her broken ſlumbers, her diſtracted care,
Her hourely feares, and frights, her hungry fare;
Her daily perills, and her nightly ſcapes
From ravenous beaſts, and from attempted rapes,
Is not my taske; who care not to incite
My Readers paſſion to an appetite.
We leave *Parthenia* now; and our diſcourſe
Muſt caſt an eye, and bend her ſetled courſe
To *Argalus*. When *Argalus* (returning
To viſit his *Parthenia*, the next morning)
Perceived ſhe was fled, not knowing whither;
He makes no ſtay: Conſults not with the weather,

Stayes

Stayes not to thinke, but claps his hafty knees
To his fleet Courſer, and away he flees:
His haſte inquires no way, (he needs not feare
To loſe the roade, that goes he knowes not where:)
One while he prickes upon the fruitfull plaines;
And now, he gently ſlackes his prouder reynes,
And climes the barren hills: with freſh careeres
He tryes the right-hand way; and then he veres
His courſe upon the left: One while he likes
This path; when, by and by, his fancy ſtrikes
Vpon another tract. Sometimes, he roves
Among the Springs, and ſolitary Groves,
Where, on the tender barks of ſundry trees,
H'engraves *Partheniaes* name with his: then flees
To the wilde Champian: his proud Steed removes
The hopefull fallowes, with his horned hoves:
He baulks no way, rides over rocke and mountaine;
When led by Fortune to *Diana's* Fountaine,
He ſtrait diſmounts his Steed; begins to quench
His thirſty lips; and after that, to drench
His fainting limmes, in that ſweet ſtreame, wherein
Partheniaes dainty fingers oft had bin.

The *Fountaine* was upon a ſteepe deſcent
Whoſe gliding current nature gave a vent
Through a firme rocke, which Art (to make it known
To after-ages) wall'd and roof'd with ſtone:
Above the chryſtall fountaines head, was plac'd
Dianaes Image (though of late defac'd:)
Beneath, a rocky *Cyſterne* did retaine
The water, ſliding through the Cockes of *Cane*,
Whoſe curious *Current* the worlds greater eye
Ne'r view'd, but in his mid-day Majeſty:
It was that Fountaine, where, in elder times

Poore *Corydon* compos'd his rurall rimes
And left them closely hid, for his unkinde
And marble hearted *Phyllida* to finde.
All rites perform'd, he re-amounts his Steed,
Redeemes his losse of time with a new speed:
And with a fresh supply, his strength renewes
His progresse God knowes whither: He pursues
His vow'd adventure, brooking no delay,
And (with a mind as doubtfull as the way)
He journies on; he left no course, unthought;
No traveller, unaskt; no place unsought.
To make a Iournall of each Circumstance;
His change of fortunes, or each obvious chance
Befell his tedious travell: to relate
The brave attempt of this exploit, or that;
His rare atchievements, and their faire successe;
His noble courage, in extreme distresse;
His desp'rate dangers, his deliverance:
His high esteeme with men, which did enhanse
His meanest actions to the throne of *Iove*:
And what he suffered for *Partheniaes* love,
Would make our volume endlesse, apt to try
The utmost patience of a studious eye:
All which, the bounty of a free conceit
May sooner reach to, then my pen relate.
But till bright *Cynthiaes* head had three times thrise
Repair'd her empty hornes, and fill'd the eyes
Of gazing mortalls, with her globe of light,
This restlesse Lover ceas'd not, day and night,
To wander, in a solitary Queit
For her, whose love had taught him to digest
The dregs of sorrow, and to count all joyes
But follies, (weigh'd with her) at least, but toyes.

It

It hapned now, that twiſe ſixe monthes had runne
Since wandring *Argalus* had firſt begunne
His toyleſome progreſſe; who, in vaine, had ſpent
A yeare of houres, and yet no event,
When fortune brought him to a goodly ſeat,
(Wall'd round about with hills) yet not ſo great
As pleaſant; and leſſe curious to the ſight,
Then ſtrong, yet yeelding even as much delight
As ſtrength: whoſe onely out-ſide did declare
The Maſters judgement, and the builders care.
Arround the *Caſtle*, nature had laid out
The bounty of her treaſure; round about
Well fenced medows (fill'd with Summers pride
Promis'd proviſion for the Winter tide:
Neer which the neighb'ring hils (wel ſtockt & ſtor'd
With milkewhite flocks) did ſeverally afford
Their fruitfull bleſſings, and deſerv'd increaſe
To painefull Husbandry, the childe of Peace:
It was *Kalanders* ſeat, who was the brother
Of loſt *Partheniaes* late deceaſed mother.
He was a *Gentleman*, whom vaine ambition
Ne'er taught to undervalue the condition
Of private *Gentry*; who preferr'd the love
Of his reſpected neighbours, farre above
The apiſh congies of th'unconſtant *Court*;
Ambitious of a good, not great report:
Beloved of his Prince, yet not depending
Vpon his favours ſo, as to be tending
Vpon his perſon: and, in briefe, too ſtrong
Within himſelfe, for fortunes hand to wrong:
Thither came wandring *Argalus*, and receiv'd
As great content, as one that was bereav'd
Of all his joyes, could take, or who would ſtrive

T'expreſſe a welcome to the life, could give:
His richly furniſht table more expreſt
A common bounty then a curious feaſt;
Wherat, the choice of pretious wines were proferd
In liberall ſort; not urg'd, but freely offerd;
The carefull ſervants did attend the roome,
No need to bid them either goe or come;
Each knew his place, his office, and could ſpy
His Maſters pleaſure in his Maſters eye.
But what can reliſh pleaſing to a taſte
That is diſtemperd? Can a ſweet repaſt
Pleaſe a ſicke palate? no, there's no content
Can enter *Argalus*, whoſe ſoule is bent
To tyre on his owne thoughts: *Kalanders* love
(That other times would raviſh) cannot move
That fixed heart, which paſſion now incites
T'abjure all pleaſures, and forſweare delights.
It fortun'd, on a day, that dinner ending,
Kalander and his noble gueſts, intending
T'exchange their pleaſures in the open ayre,
A *meſſenger* came in, and did repayre
Vnto *Kalander*, told him, That the end
Of his imployment, was to recommend
A noble Lady to him (neare allyde
To fayre *Queene Hellen*) whoſe unskilfull guide
Had ſo miſsled, that ſhe does make requeſt,
This night, to be his bold, and unknowne gueſt;
And by his help to be inform'd the way
To finde to morrow, what ſhe loſt to day.
Kalander (the extent of whoſe ambition
Was to expreſſe the bounteous diſpoſition
Of a free heart, as glad of ſuch occaſion
To entertaine) return'd the ſalutation

Of

Of an unknowne ſervant; and withall profeſt
A promis'd welcome to ſo faire a gueſt.
Forthwith *Kalander*, and his noble friends,
(All but poore *Argalus*, who recommends
His thoughts to private uſes, and confines
His ſecret fancy to his owne deſignes)
Mounted their praunſing Steeds, to give a meeting
To his faire gueſt: they met, but at firſt meeting
Kalander ſtood amaz'd, (for he ſuppos'd;
It was *Parthenia*) and thus his thoughts diſclos'd;
Madam (ſaid he) *If theſe mine aged eyes*
Retaine that wonted ſtrength, which age denies
To many of my yeares, I ſhould be bold
(In viewing you) to ſay, I doe behold
My neece Partheniaes *face: Nor can I be*
Perſwaded (by your leave) but you are ſhe.
Thrice noble Sir (ſhe thus replide) *your tongue*
(Perchance) hath done the faire Parthenia wrong,
In your miſtake, and too much honour'd me,
That (in my iudgement) was more fit to be
Her foyle, then picture; yet hath many an eye
Given the like ſentence, ſhe not being by;
Nay, mere; I have beene told, that my owne mother
Fail'd often to diſtinguiſh t'one from t'other.
Said then *Kalander: If my raſh conceit*
Hath made a fault, mine errour ſhall await
Vpon your gratious pardon: I alone
Was not deceiv'd; for never any one
That view'd Partheniaes *viſage, but would make*
As great an error by as great miſtake.
But (Madam) for her ſake, and for your owne,
(Whoſe worth may challenge to it ſelfe alone,
More ſervice then Kalander *can expreſſe)*

Y'are truely welcome. Enter, and poſſeſſe
This Caſtle *as your owne; which can be bleſt*
In nothing, more, then in ſo faire a gueſt.
Whereto the Lady (entring) thus replyde.
Let everlaſting joyes be multiplide
Within theſe gentle gates, and let them ſtand
As laſting monuments in th' Arcadian *land,*
Of rare and bounteous hoſpitality
To after times. Let ſtrangers paſſing by
Bleſſe their ſucceeding heires as ſhall deſcend
From ſuch a Lord, from ſuch a noble Friend.
When as a little reſpite had repair'd
Her weary limmes, which travell had impair'd,
The freeneſſe of occaſion did preſent
New ſubjects to diſcourſe; wherein they ſpent
No little time: among the reſt, befell
Kalander (often ſtopt with teares) to tell
Of *Argalus* and loſt *Parthenias* love,
Whoſe undiſſembled paſſion did move
A generall griefe; the more that they attended
To his ſad tale, the more they wi'ht it ended.
Madam (ſaid he) *although your viſage be*
Like hers, yet may your fortunes diſagree;
Poore girle: and as he ſpake that word, his eyes
Let fall a teare. The Lady thus replyes.
My ſoule doth ſuffer for Partheniaes *ſake:*
But tell me Sir, did Argalus *forſake*
His poore Parthenia *whom he lov'd ſo deare?*
How hath he ſpent his daies e'r ſince? and where?
Madam (ſaid he) *when as their marriage day*
Drew neare; miſchiefe, that now was bent to play
Vpon the Stage, her ſtudied maſter-prize,
With ougly leproſie did ſo diſguiſe

Her

Her beauteous face that ſhe became a terror
To her owne ſelfe: But Argalus *the mirror*
Of trueſt conſtancy, (whoſe loyall heart,
Not guided by his eyes, diſdain'd to ſtart
From his paſt vowes) did, in deſpight of fortune,
Purſue his fixt deſires, and importune
Th'entended mariage ne'ertheleſſe: but ſhe,
Whom reaſon now had taught to diſagree
With her diſtracted thoughts, ſtands deafe and mute,
And at the laſt, to avoid his further ſuit,
Not making any private to her flight,
She quits the houſe, and ſteales away by night:
But Madam, when as Argalus *perceiv'd*
That ſhe was fled, and being quite bereav'd
Of his loſt hope, poore lover, he aſſayes
By toyleſome pilgrimage to end his dayes;
Or finde her out: Now twiſe ſixe months have run
Their tedious courſes, ſince he firſt begun
His fruitleſſe journey, ranging farre and neare,
Suffering as many ſorrowes, as a yeare
Could ſend; and made by the extremes of weather
Vnapt for travell, fortune brought him hither,
Where he as yet remaines till time ſhall make
His waſted body fit to undertake
His diſcontinued progreſſe, and renew
His great enqueſt for her, who at firſt view,
Madam you ſeem'd to be.

So ſaid; The Lady, from whoſe tender eyes
Some drops did ſlide, whoſe heart did ſympathize
With both their ſorrowes, ſaid; *And is there then*
Such unexpected conſtancy in men?
Moſt noble Sir;
If the too raſh deſires of a ſtranger

May

May be diſpens'd withall without the danger
Of too great boldneſſe, I ſhould make requeſt
To ſee this noble Lord, in whoſe rare breſt
(By your report) more honour doth reſide
Then in all Greece; *nay all the world beſide:*
I have a meſſage to him: and am loath
To doe it, were I not engag'd by oath.
Whereat *Kalander*, not in breath, but action,
Applyes himſelfe to give a ſatisfaction
To her propounded wiſh: protraction waſts
No time; but up to *Argalus* he haſts:
Argalus comes downe, and after ſalutation
Given and receiv'd, ſhe accoſts him on this faſhion;
My noble Lord,
Whereas the loud reſounding trump of fame
Hath nois'd your worth, and glorifide your name
Above all others, let your goodneſſe now
Make good that faire report; that I may know
By true experience, what my joyfull eare
Had but, as yet, the happineſſe to heare.
And if the frailty of a womans wit
May chance t'offend; be noble, and remit.
Then know (moſt noble Lord) my native place
Is Corinth; *of the ſelfe ſame blood and race*
With faire Queen Hellen, *in whoſe princely court*
I had my birth, my breeding: To be ſhort,
Thither not many dayes agoe, there came
Diſguis'd and chang'd in all things but her name
The rare Parthenia, *ſo in ſhape transform'd,*
In feature altred, and in face deform'd,
That (in my judgement) all this region could
Not ſhow a thing, more ugly to behold.
Long was it ere her oft repeated vewes

And

And ſolemne proteſtations could rouze
My over dull beliefe; till, at the leaſt,
Some paſſages, that heretofore had paſt
In ſecret twixt Parthenia *and me,*
Gave full aſſurance't could be none but ſhee;
Abundant welcome (as a ſoule ſo ſad
As mine, and hers, could give or take) ſhe had:
So like wee were in face, in ſpeech, in growth,
That whoſoever ſaw the one, ſaw both,
Yet were we not alike in our complexions
So much as in our loves, in our affections:
One ſorrow ſerv'd us both, and one reliefe
Could eaſe us both, both partners in one griefe:
Much private time we ioyntly ſpent; and neither
Could finde a true content, if not together.
The ſtrange occurrents of her dire misfortune
She oft diſcourſt, which ſtrongly did importune
A world of teares from theſe ſuffuſed eyes,
The true partakers of her miſeries.
And as ſhe ſpake, the accent of her ſtory
Would alwaies point upon th'eternall glory
Of your rare conſtancy, which whoſoere
In after-ages ſhall preſume to heare,
And not admire, let him be proclaim'd
A rebell to all vertue, and (defam'd
In his beſt actions) let his leprous name
Or die diſhonour'd, or ſurvive with ſhame.
But ah! what ſimples can the hand of art
Finde out to ſtanch a lovers bleeding heart?
Or what (alas) can humane skill apply
To turne the courſe of loves Phlebotomie?
Love is a ſecret fire, inſpir'd, and blowne
By fate, which wanting hopes to feed upon,

Workes on the very ſoule, and does torment
The univerſe of man: which being ſpent
And waſted in the conflict, often ſhrinkes
Beneath the burthen: and ſo conquered ſinkes:
All which your povre Parthenia *knew too well,*
Whoſe bed-rid hopes, not having power to quell
Th' imperious fury of extreame deſpaire,
She languiſht, and not able to contraire
The will of her victorious paſſion; cried,
My deareſt Argalus, *farewell, and dyed:*
My Lord, not long before her lateſt breath
Had freely paid the full arreares to death,
She cald me to her; In her dying hand
She ſtrained mine, whilſt in her eyes did ſtand
A ſhowre of teares, unwept; and in mine eare
She whiſpered ſo, as all the roome might heare.
Siſter (ſaid ſhe) (*That title paſt betweene us*
Not undeſerv'd; for, all that ere had ſeene us,
Miſtooke us ſo, at leaſt) The lateſt ſand
Of my ſpent houre-glaſſe is now at hand:
Thoſe joyes, which heaven appointed out for me,
I here bequeath to be poſſeſt by thee,
And when ſweet death ſhall clarifie my thoughts,
And draine them from the dregs of all my faults,
Enioy them thou, wherewith (being ſo refinde
From all their droſſe) full fraught thy conſtant mind:
And let thy proſp'rous voyage be addreſt
To the faire port of Argalus *his breſt,*
As whom the eye of noone did ne'r diſcover
So loyall, ſo renownd, ſo rare a lover:
Caſt anchor there, for by this dying breath
Nothing can pleaſe my ſoule more, after death,
And make my ioyes more perfect, then to ſee

A mariage twixt my Argalus *and thee;*
This Ring *the pledge betwixt his heart and mine,*
As freely as he gave me, I make thine:
With it unto thy faithfull heart I tender
My ſacred vowes: with it, I here ſurrender
All right and title, that I had, or have
In ſuch a bleſſing, as I now muſt leave;
Goe to him, and coniure him in my name
What love he bare to me, the very ſame
That he transferre on thee: take no deniall,
Which granted, live thou happy, conſtant, loyall.
And as ſhe ſpake that word her voice did alter;
Her breath grew cold, her ſpeech began to faulter:
Faine would ſhe utter more, but her ſpent tongue
(Not able to goe further) faild, and clung
To her drie roofe. A while, as in a trance,
She lay; and, on a ſudden, did advance
Her forced language to the height, and cride,
Farewell my deareſt *Argalus: and died.*
And now, my Lord, although this office be
Vnſutable to my ſexe, and diſagree
Too much perchance, with the too meane condition
Of my ſtate, more like to finde diriſion,
Then ſatisfaction; yet my gratious Lord,
Extr'ordinary merits doe afford
Extr'ordinary meanes, and can excuſe
The breach of cuſtome, or the common uſe,
Wherefore, incited by the deare directions
Of dead Parthenia, *by mine owne affections,*
And by the exc'lence of your high deſert,
I here preſent you with a faithfull heart,
A heart, to you devoted; which aſſures
It ſelfe no happineſſe, but in being yours.

Pardon my boldneſſe, They that ſhall reproove
This, as a fault, reprove a fault in love.
And why ſhould cuſtome doe our ſex that wrong,
To take away the priviledge of our tongue;
If nature give us freedome, to affect,
Why then ſhould cuſtome barre us to detect
The gifts of nature? She that is in paine
Hath a ſufficient warrant to complaine.
Then give me leave (my Lord) to reinforce
A Virgins ſuit, and (thinking ne'r the worſe
Of proferr'd love) let my deſires thrive,
And freely accept, what I ſo freely give.

So ending, ſilence did enlarge her eare,
(Prepar'd with quicke attention) to heare
His gracious words: But *Argalus* whoſe paſſion
Had put his amorous Courtſhip out of faſhion,
Return'd no anſwer, till his trickling eyes
Had given an earneſt of ſuch obſequies,
As his adjourned ſorrow had entended
To doe at full, and therefore recommended
To privacy; true griefe abhorres the light,
Who grieves without a witneſſe grieves aright.
His paſſion thus ſuſpended for a while,
(And yet not ſo, but that it did recoyle
Strong ſighes) he wip'd his teare-bedewed eyes,
And turning to the Lady, thus replyes.

Madam,
Your no leſſe rare, then noble favours ſhow
How much you merit, and how much I owe
Your great deſert, which claimes more thankfulneſſe,
Then ſuch a dearth of language can expreſſe,
But moſt of all, I ſtand for ever bound
To that your goodneſſe, my Parthenia *found*

In her diſtreſſe, for which reſpect (in duty
As I am tyed) poore Argalus *ſhall repute ye*
The flowre of noble courteſie, and proclaime
Your high deſervings. Lady; as I am,
A poore unhappy wretch, the very ſcorne
Of all proſperitie, diſtreſt, forlorne,
Vnworthy the leaſt favour you can give;
I am your ſlave, your Beadſman will I live:
But for this weighty matter you propound,
Although I ſee how much it would redound
To my great happineſſe, yet heaven knowes
(Moſt exc'llent Lady) I cannot diſpoſe
Of mine owne thoughts, nor have I power to doe
What, elſe, you needed not perſwade me to;
For truſt me, were this heart of mine, mine owne,
To carve according to my pleaſure, none
But you ſhould challenge it; but while I live
It is Parthenia's, *and not mine to give.*

Whereto ſhe thus replies: *Moſt Noble ſir,*
Death, that hath made divorſe twixt you, and her,
Hath now returned you your heart againe,
Diſſolu'd your vowes; diſlink'd that ſacred chaine,
Which tyde your ſoules; nay more, her dying breath
Bequeath'd your heart to me; which by her death
Is growne a debt, that you are bound to pay,
Then know (my Lord) the longer you delay,
The longer time her ſoule is diſpoſſeſt
(And by your meanes) of her deſired reſt.

Whereto the poore diſtreſſed *Argalus*
Pauſing a while return'd his anſwere thus;

Incomparable Lady,
When firſt of all, by heavens divine directions,
We lov'd, we lik'd, we linkt our deare affections,

And with the ſolemne power of [illegible]*oath,*
In preſence of the better gods, we both
Exchang'd our hearts: in witneſſe of which thing,
I gave, and ſhe received this deare Ring,
Which now you weare; by which ſhe did reſigne
Her heart to me; for which, I gave her mine.
Now, Madam, by a mutuall commerce,
My exchang'd heart is not my owne but hers;
Which if it had the power to ſurvive,
She being dead; what heart have I to give?
Or if that heart expired in her death,
What heart had ſhe (poore Lady!) to bequeath?
Madam, in her began my deare affection;
In her, it liv'd; in her it had perfection;
In her, it ioy'd, although but ill befriended
By fate; in her begun, in her, it ended.
If I had lov'd, if I had onely lov'd
Parthenia's *beauty, I had ſoone beene mov'd*
To moderate my ſorrowes, and to place
That love on you, that have Parthenia's *face;*
But 'twas Parthenia's *ſelfe I lov'd, and love;*
Which as no time hath power to remove
From my fixt heart, ſo nothing can diminiſh,
No fortune can diſſolve; no death can finiſh.
With mingled frownes and ſmiles, ſhe thus replide
Halfe in a rage, *And muſt I be denied?*
Are theſe the noble favours I expected?
To finde diſgrace? and goe away reiected?
Moſt noble Lady, if my words (ſaid he)
Sute not your expectation, let them be
Imputed to the miſery of my ſtate,
Which makes my lips to ſpeake they know not what:
Miſtake not him, that onely ſtudies how,

With

With moſt advantage ſtill to honour you.
Alas! what ioyes I ever did receive
From fortune's buried in Parthenia's *grave,*
With whom, ere long (nor are my hopes in vaine)
I hope to meete and never part againe.
So ſaid, with more then Eaglewinged haſt,
She flew into his boſome, and embrac'd
In her clos'd armes, his ſorrow waſted waſt;
Surcharg'd with joy, ſhe wept not having power
To ſpeake. Have you beheld an *Aprill* ſhower
Send downe her haſty bubbles, and then ſtops,
Then ſtormes afreſh, through whoſe tranſparent drops
The unobſcured Lampe of heaven convaies
The brighter glory of his refulgent rayes:
Even ſo, within her bluſhing cheekes reſided
A mixt aſpect, 'twixt ſmiles and teares divided;
So even divided, no man could ſay, whether
She wept, or ſmil'd, ſhe ſmil'd and wept together,
She held him faſt, and like a fainting lover,
Whoſe paſſion now had licence to diſcover
Some words: *Since then thy heart is not for me,*
Take, take thy owne Parthenia (*ſaid ſhe*)
Cheare up, my Argalus; *theſe words of mine*
Are thy Parthenia's, *as* Parthenia's *thine;*
Beleeve it (*Love*) *theſe are no falſe alarmes*
Thou haſt thine owne Parthenia *in thine armes.*
Like as a man, whoſe hourely wants implore
Each meales relieſe, trudging from doore to doore
That heares no dialect from churliſh lippes,
But newes of Beadles, and their torturing whips,
Takes up (perchance) ſome unexpected treaſure,
New loſt; departs, and, joyfull beyond meaſure,
Is ſo tranſported, that he ſcarce beleeves

So

So great a truth, and what his eye perceives
Not daring truſt, but feares it is ſome viſion,
Or flattring dreame, deſerving but deriſion.
So *Argalus* amazed at the newes,
Faine would beleeve but daring not abuſe
His eaſie faith too ſoone; for feare his heart
Should ſurfet on conceit, he did impart
The truth unto his fancie by degrees;
Where ſtopp'd by paſſion, falling on his knees,
He thus began; *O you eternall powers*
That have the guidance of theſe ſoules of ours,
Who by your juſt prerogative can doe
What is a ſin for man to dive into:
Whoſe undiſcover'd actions are too high
For thought: too deepe for man t'enquire, why?
Delude not theſe mine eyes with the falſe ſhow
Of ſuch a joy, as I muſt never know
But in a dreame: Or if a dreame it be,
O let me never wake againe, to ſee
My ſelfe deceiv'd, that am ordain'd t'enjoy
A reall griefe: and but a dreaming joy.
Much more he ſpake to this effect, which ended,
He bleſt himſelfe, and (with a ſigh) unbended
His aking knees; and riſing from the ground,
He caſt his rolling eyes about, and found
The roome avoyded, and himſelfe alone;
The doore halfe clos'd, and his *Parthenia* gone,
His new diſtemper'd paſſion grew extreme;
I knew, I knew (ſaid he) *'twas but a dreame;*
A minutes joy, a flaſh, a flattering bubble
Blowne by the fancy, full of pleaſing trouble;
Which waking breakes and empties into ayre,
And breathes into my ſoule a freſh deſpaire.

I knew 'twas nothing but a golden dreame.
Which (waking) makes my wants the more extreme;
I knew 'twas nothing but a dreaming joy,
A bliſſe, which (waking) I ſhould ne'r enioy.
My deare Parthenia *tell me, where, O where*
Art thou, that ſo delud'ſt mine eye, mine eare?
Oh that my wak'ned fancy had the might
To repreſent unto my reall ſight
What my deceived eyes beheld, that I
Might ſurfeit with exceſſe of ioy, and dye.
With that the faire *Parthenia* (whoſe deſire
Was all this while, by fire, to draw out fire;
And by a well adviſed courſe to ſmother
The fury of one paſſion with another)
Stept in, and ſaid; *Then* Argalus *take thou*
Thy true Parthenia: *thou dream'ſt not now;*
Behold this Ring, *whoſe Motto does impart*
The conſtancy of our divided heart:
Behold theſe eyes, that for thy ſake have vented
A world of teares, unpitied, unlamented:
Behold this face, that had, of late, the power
To curſe all beauty, yet it ſelfe ſecure:
Witneſſe that Tapour, *whoſe prophetick ſnuffe*
Was outed and revived with one puffe:
And that my words may whet thy dull beliefe,
'Twas I, that roard beneath the ſcourge of griefe,
When thou did'ſt curſe the darkeneſſe, for concealing
My face; and then the Tapour *for revealing*
So foule a face. 'Twas I, that, overcome
With violent deſpaire, ſtood deafe and dumbe
To all thy urg'd perſwaſions: it was I,
That, in thy abſence, did reſolve to die
A wandring pilgrim, truſting to be led

By fortune, to my death; and therefore fled:
But see; the powers above can worke their ends,
In spight of mortalls: and what man intends,
The heavens dispose, and order the event:
For when my thoughts were desperately bent
To mine owne ruine, I was led by fate
(Through dangers, now too tedious to relate)
To faire Queene Hellens *Court, not knowing whither*
My unadvised steps were guided. Thither
My Genius *brought me; where, unknowne to any,*
I mourn'd in silence; though observ'd by many,
Reliev'd by none. At length they did acquaint
The faire Queene Hellen *with my strange complaint,*
Whose noble heart did truly sympathize
With mine, partaking in my miseries:
Who fill'd with pitty, strongly did importune
The woefull cause of my disastrous fortune,
And never rested till she did inforce
These lips t'acquaint her with the whole discourse.
Which done, her gratious pleasure did command
Her owne Chirurgen, to whose skilfull hand
She left my foule disease, who in the space
Of twice ten dayes, restor'd me to this face:
The cure perfected, straight she sent about
(Without my knowledge) to inquire out
That partie, for whose sake I was contented
T'endure such griefe with patience, unrepented.
Hoping (since by her meanes and helpe of Art
My face was cur'd) even so to cure my heart.
But when the welcome messenger return'd
The place of thy boad, O how my spirit burn'd
To kisse her hands, and so to leave the Court;
But she (whose favours did transcend report

As much, as they exceeded my deſert)
Detain'd me for a while, as loath to part
With her poore handmaid; till at laſt, perpending
A lovers haſte, and frely apprehending
So iuſt a cauſe of ſpeed, ſhee ſoone befriended
My beſt deſires, and ſent me thus attended,
Where (under a falſe maske) I laid this plot,
To ſee how ſoone my Argalus *had forgot*
His dead Parthenia, *but my bleſſed eare*
Hath heard, what few or none muſt hope to heare:
Now farewell ſorrow, and let old deſpaire
Goe ſeeke new breſts: let miſchiefe never dare
Attempt our hearts: let Argalus *enioy*
His true Parthenia; *let* Parthenia's *ioy*
Revive in him: let each be bleſt in either,
And bleſt be heaven, that brought us both together.
With that, the well-nigh broken-hearted
Raviſh'd with over joy, did thus diſcover (lover
His long pent words: *And doe theſe eyes once more*
Behold what their extreme diſpaire gave o'r
To hope for? Doe theſe wretched eyes attaine
The happineſſe, to ſee this face againe?
And is there ſo much happineſſe yet left
For a broke heart, a heart that was bereft
Of power t' enioy, what heaven had power to give?
Breathes my Parthenia? *Does* Parthenia *live?*
Who ever ſaw the pole-affecting ſtone,
By hidden power, (a power as yet unknowne
To our confinde and darkned reaſon) draw
The neighboring ſteele, which by the mutuall law
Of natures ſecret working, ſtrives as much
To be attracted, till they ioyne and touch;
Even ſo theſe greedy Lovers meet, and charmes

Each other ſtrongly in each others armes;
Even ſo they meet; and with unbounded meaſure
Of true content, and time beguiling pleaſure,
Enjoy each other with a world of kiſſes,
Sealing the patent of true worldly bliſſes;
Where for a while I leave them to receive,
What pleaſures new met lovers uſe to have;
Readers forbeare; and let no wanton eye
Abuſe our ſceane: Let not the ſtander by
Corrupt our lines, or make an obſceane gloſſe
Vpon our ſober text, and mixe his droſſe
With our refined gold, extracting ſower
From ſweet, and poyſon from ſo faire a flower;
Correct your wandring thoughts; and doe not feare
To thinke the beſt: Here is no *Tarquine* here;
No luſtfull, no inſatiate *Meſſaline*
Who thought it gaine ſufficient to reſigne
An age of honour, for a night of pleaſure;
Whoſe ſtrength to endure luſt, was the juſt meaſure
Of her aduſt deſire: Yee need not feare
Our private Lovers, who eſteeme leſſe deare
Their lives then honours, daring not to doe,
But what, unſham'd, the Sun may pry into:
If any itching eares deſire to know,
What ſecret conf'rence paſt betwixt theſe two;
To them my muſe thus anſwers; *When your caſe*
Shall prove the like, ſhe wils you to embrace
True honour, as theſe noble lovers did,
And you ſhall know; Till then you are forbid
To enquire further: Onely this ſhe pleaſes
To let you underſtand, that loves diſeaſes
Beeing throughly cured, by their meeting, they
Have once againe prefixt a *Mariage day*;

Which

Which that it might ſucceed with fairer fortune,
Readers, ſhe moves your pleaſures to importune
The better gods, *that they would pleaſe t'appay*
Their griefes with ioy, and ſmile upon that Day.

ARGALVS AND PARTHENIA.

The third Booke.

WHen ſturdy *Marches* ſtormes are overblowne
And *Aprils* gentle ſhow'rs are ſlidden down
To cloſe the wind-chapt earth, ſucceeding *May*
Enters her month, whoſe early breaking day
Calls Ladies from their eaſie beds to view
Sweet *Maias* pride, and the diſcolour'd hiew
Of dewy-breſted *Flora*, in her bower,
Where every hand hath leave to picke the flower
Her fancy likes; wherewith to be poſſeſt,
Vntill it fade, and wither in her breſt.
Now ſmooth-fac'd *Neptune*, with his gladder ſmiles
Viſits the bankes of his beloved *Iſles*;
Eolus calls in the winds, and bids them hold
Their ful mouth'd blaſts, that breathles are controld,
Each one retyres and ſhrinkes into his ſeat
And ſeagreene *Triton* ſounds a ſhrill retreate;
And thus at length, our *Pinace* is paſt o're
The barre, and rides before the *Maiden-Towre*.
Vp, now in earneſt (voyagers) and ſtand yee

On your faint legs. Our *long boat* ſtraight ſhall land
Forget your travels now, and lead your eyes (ye,
From your paſt dangers to your preſent prize,
You traffick not for toyes; The gods have ſet
No other price to things of price, but *ſweat*.
Cheare up; call home your hearts and be advis'd,
Goods eas'ly purchas'd, are as eas'ly pris'd:
You traffick not for trifles, and your travell
Was not to compaſſe the almighty *gravell*
Of th'*Indian Mines*, to ballace your eſtates;
'Twas not for blaſts of *Honour*; whoſe poore dates
Depend on regall ſmiles; and have no meaſures,
But Monarchs *wils*, expiring with their pleaſures:
'Twas not to conquer Kingdomes, or obtaine
The dangerous title of a *Soveraigne*;
Theſe are poore things: It is but falſe diſcretion
To toyle, where hopes are ſweeter then poſſeſſion:
No, we are bound upon more brave adventures,
True Honour, *Vertue*, *beauty*, are the Centers
To which we point, whereto our thoughts doe tend,
And heaven hath brought our voyage to an end.
Haile noble *Argalus*; now the *Cockboate* ſtands
Secure: ſtep forth; ſpred forth thy widened hands,
And take thy faireſt *Bride* into thine armes;
Strike up (brave ſpirit) *Cupids* freſh alarmes
Vpon her melting lips: Take *Toll*, before
Thou ſet her dainty foot upon the ſhore;
So let her ſlide upon thy gentle breſt,
And ſeele the ground: Then lead her to her reſt,
Goe Imps of honour, let the morning Sun
Gild your delights, and ſpend his beames upon
Your mariage triumphs; let his weſterne light
Decline apace, and make an early Night:

Goe,

Goe, *Turtles*, goe let trebble joyes betide
The faithfull *Bridegroome*, and his faireſt *Bride*:
Let your owne vertues light you to your reſt;
To morrow come we to your nuptiall feaſt.
By this the curld-pate *Waggoner* of heaven
Had finiſh'd his diurnall courſe, and driven
His panting Steeds a downe the Weſterne *hill*,
When ſilver *Cynthia*, riſing to fulfill
Her nightly courſe, lets fall an evening teare,
To ſee her brother leave the *Hemiſphere*,
Which, by the ayre diſpers'd, is early found
(And call'd a *pearly dew*) upon the ground:
Still was the night, no language did moleſt
The waking eare; All mortals were at reſt:
No breath of wind had power to provoke
The Aſpine leafe, or urge the aſpiring ſmoake;
Sweet was the ayre, and cleare; no Starre was hid;
No envious cloud was ſtirring, to forbid
The wilde *Aſtronomer*, to gaze; and looke
Into the ſecrets of his ſpangled *booke*;
Whil'ſt round about, in each reſounding grove,
(As if the *Choriſters* of night had ſtrove
T'excell) the warbling *Philomele* compares
And vies by turnes her *Polyphonian* ayres.
And now the horn-mouth'd *Belman* of the night
Had ſent his midnight ſummons to invite
Nights ravenous rebels, from their ſecret holds
To rome, and viſite the ſecurer folds,
Whil'ſt drouzie *Morpheus* with his leaden keyes
Locks up the Shepherds eye-lids, and betrayes
The ſcatter'd flocks; which lie like ſacrifices,
Expecting fire when the Sun-god riſes.
By this the pale-fac'd *Empreſſe* of the night

Had

Had reſurrendred up her borrowed light,
And to the lower world ſhe now retires,
Attended with her traine of leſſer fires,
And early *Heſper* ſhoots his golden head,
To uſher *Titan* from his purple bed;
The gray-ey'd Ianitor does now begin
To ope his Eaſterne portals, and let in
The new borne *Day*; who having lately hurld
The ſhades of night into the lower world,
The dewy cheek'd *Aurora* does unfold
Her purple Curtaines, all befring'd with gold;
And from the pillow of his *Crocian* bed,
Don *Phœbus* rouzes his refulgent head;
That with his all diſcerning eye ſurvayes
And gilds the mountaines with his morning rayes.
Now, now the wakeful *Bridegroome* (whoſe laſt night
Had made her ſhades too long) ſalutes the light,
Salutes the welcome light, which now, at length,
Shall crowne his heart with joyes, beyond the strength
Of mortall language, whoſe religious fires
Shall light thoſe lovers to their wiſht deſires.
Up *Argalus*, and d'on thy nuptiall weeds.
T'enjoy that joy, from whence all joy proceeds:
Enter thoſe joyes, from whence all joy proceeds:
Up *Argalus*, and d'on thy nuptiall weeds.
And thou faire *Bride* more beauteous then the day,
Thy *Day* is come, and *Hymen* cals away;
Awake and rouze thee from thy downy ſlumber;
Thy *Day* is come: O may thy joyes out number
Thy minutes that are paſt, and to enſue;
Ariſe and bid thy maiden bed, adieu;
Put on thy nuptiall robes; Time cals away:
O may thy after dayes be like this day.

By

By this, bright *Phœbus* with redoubled glorie
Had halfe way mounted to the higheſt ſtorie
Of his *Olympicke Palace:* there to ſee
This long expected dayes ſolemnitie:
When all on ſudden, there was heard (around
From every quarter) the Majeſtick ſound
Of many *Trumpets:* all, in conſort running
One point of warre tranſcending farre the cunning
Of mortall blaſts; and what did ſeeme more ſtrange,
The ſhrill mouth'd muſicke did as ſudden change
To *Dorick* ſtraines, to ſweet mollitious ayres,
To *Lyrick* ſongs, and voyces, like to theirs
That charm'd *Vlyſſes:* whil'it th'amazed eare
Stood raviſht at theſe changes, it might heare
Thoſe voyces, (by degrees) transformd to *Lutes*
To *Shaulms*, deepe throated *Sackbuts*, and to *Flutes*,
And Eccho-forcing *Cornets*; which ſurpaſt
The Art of man: this *Harmony* did laſt
Vntill the *Bridegroome* came: But all men wondred
To heare the noyſe: Some thought the heavens had
To a new tune; and ſome more wiſer eares (thundred
Conceiv'd, it was the *Muſick of the Spheares:*
All wondered, all men gaz'd; and all could heare,
But none knew whence the *Muſick* was, or where.
Forthwith, as if a ſecond *Sun* had roſe,
And ſtrove with greater brightneſſe, to depoſe
The glory of the firſt, the *Bridegroome* came,
Vſher'd along with Eagle-winged *Fame*,
Whoſe twice five hundred mouthes did at one blaſt
Inſpire a thouſand *Trumpets*, as he paſt:
His nuptiall veſture was of Scarlet *Dye*,
So deepe, as it would dazle a weake eye
To gaze upon't; to which, the curious Art

Of the laborious Needle did impart
So great a glory, that you might behold
A rising *Sunne*, imboſt with pureſt gold; (down
From whence ten thouſand *trailes* of gold came
In waved points, like *Sun-beames* from that Sun:
Thus from his chamber midſt the vulgar crowd
(Like *Titan* breaking through a gloomy cloud)
The long expected *Bridegroome* came, and paſt
Th'amazed multitude; till, at the laſt,
His Herauld brought him to the *Hall of ſtate*,
Where all th' *Arcadian* Nobles did awaite
To welcome his approach, and to diſcharge
The lowder volley of their joyes at large:
The hall was ſpacious, light ſome and beſtrow'd
With *Flora's* wealth (a bounty that ſhe ow'd
This glorious feaſt) The wals were richly clad
With curious *Tap'ſtrie* (ſuch as *Greece* ne'r had
Before that day) wherein you might behold,
Wrought to the life, in colourd ſilkes, and gold,
This preſent ſtory of theſe peereleſſe Lovers,
Which, like a ſilent Chronicle, diſcovers
The ſeverall paſſages, that did befall
Twixt their firſt meeting, and their nuptiall;
Devis'd and wrought by Virgins borne in *Greece*,
Preſented to this *Triumph*, as a *peece*
Devoted to the memory and fame
Of *Argalus* and his *Partheniaes* name;
No ſooner was the Ceremonie ended,
(Wherein each noble ſpirit more contended
T'expreſſe affection, then affect th' expreſſion
Of courtly *Rhet'rick*, in a bare profeſſion
Of ayrie friendſhip) but a ſudden ſhout
Of rudely-mingled voyces flew throughout

The

The ſpacious *Caſtle*, which confus'dly cry'd
Ioy to Parthenia, to the faireſt Bride.
Forthwith (as if that heavens had broken looſe,
And *Deities* had meant to enterpoſe
Their heavenly bodies, with the mortall tribe
Of men; or elſe, intending to aſcribe
Their pers'nall honour to this nuptiall)
In more then princely ſtate, enters the *Hall*
A glorious ſhow of *Ladies*, all array'd
In rare and coſtly robes, and richly laid
With Jems unvalued; and each Lady wore
A Scarfe upon her arme, embroidered o'er
With *gold* and *pearle*; Thus hand in hand they paſt
Into the *Hall*, but oft their eyes did caſt
A backward looke, as if their thoughts did minde
Some greater glory, comming on behinde:
Next after them, came in the *virgin crew*
In milke white robes (virgins that never knew
The ſacred myſteries of the mariage bed,
Nor, finding trouble in a *Maidenhead*
Ere lent a thought to nuptiall joyes, till now)
Thus paſt theſe *buds* of nature; two, by two,
Their long diſsheveld *treſſes* dangled downe
With careleſſe Art, and on each head a crowne
Of golden *Laurell* ſtood: Their faces ſhrowded
Beneath a *vaile*, ſeem'd as the ſtarres were clouded.
Have ye beheld in froſty winters Even,
When all the leſſer twinkling *lamps* of heaven
Are fully kindled, how the ruddy face
Of riſing *Cynthia* lookes? with what a grace
She viewes the throne of darkneſſe, and aſpires
Th' *Olympick* brow, amidſt the ſmaller fires?
So after all theſe *ſparkes* of beauty, came

(They were but ſparkes to ſuch a glorious flame)
The fayre *Parthenia*: Thus the roſe-cheek'd *Bride*
Enters the roome; A milke white *vayle* did hide
Her bluſhing face; which, nere the leſſe diſcloſes
Some glymps of red, like *Lawne* ore-ſpredding *roſes*;
Thus entred ſhe, the garments that ſhe wore
Were made of Purple ſilke, beſpangled o'r
With *Starres* of pureſt gold, and round about
Each ſeverall *Starre* went winding in, and out,
A *trayle* of orient pearle, ſo rarely wrought, (thought
That as the garments moov'd, you would have
The *Starres* had twinckled; Her diſheveld hayre
Hung downe behind, as if the onely care
Had bin to reconcile *neglect* and *Art*,
Hung looſely downe, and vayl'd the backer part
Of thoſe her sky-reſembling *robes*; but ſo,
That every breath would wave it too and fro,
Like flying clouds, through wch, you might diſcover
Sometimes one glim'ring *Starre*, ſometimes another
Thus on ſhe went; her ample traine ſupported
By thrice three virgins, evenly ſiz'd and ſorted
In purple robes: forthwith, the *Bridegroome* riſes
From off his chaire; bowes downe and ſacrifices
The peaceſull offering of a morning kiſſe,
Vpon her lips: *To ſuch a* Saint *as this*,
O, what rebellious heart could chooſe but bowe,
And offer freely the perpetuall vowe
Of choyce obedience?

With that, each Noble moves him from his place
And with a poſture, full of princely grace,
Salutes the lovely *Bride*, with words, expreſſing
The joyfull modell of a kingdomes bleſſing.
But harke! The *Hymenean trumpet* ſends

Her

Her lateſt ſummons forth: *Hymen* attends
The noble payre, and is prepar'd to yoke
Their promis'd hands; the ſacred *Altars* ſmoake
With *Mirrh* and *Frankinſence*, the wayes are ſtrowd
With *Floras* pride; and the expecting crowd
Have throng'd the ſtreets, and every greedy eye
Attends, to ſee the *Triumph* paſſing by:
At length, the gates flew open: on this faſhion
Began the triumph: firſt a *Proclamation*
Was made, with a loud voyce: *If any be*
Or Lord, or Knight, or whatſoere degree,
Profeſſing armes or honour in the land,
That at this time, can challenge, or pretend
A title to Parthenias *heart, or claime*
A right, or intereſt in her love, or name;
Let him come forth in perſon; or appeare
By noble Proxy, if not preſent here;
And by the excellent honour of a Knight,
He ſhall receive ſuch honourable right
As the iuſt ſword can give; Let him now come
And ſpeake; or, elſe, for evermore be dumme.
Thrice was it read, which done, forthwith there
True honours Eaglewinged Herauld, Fame, (came
Sounding a ſilver trump; and as ſhe paſt
She ſhooke the earths foundation, with her blaſt:
Next after whom in undiſſembled ſtate
The Bridegroome came: on his right hand did wait
The god of warre in martiall robes of greene,
All ſtain'd with bleeding *hearts*, as they had beene
But newly wounded, and from every wound,
Freſh blood did ſeeme to trickle on the ground;
And as the garments moov'd, each dying heart
Would ſeeme to pant a while, and then depart:

Vpon the *Bridegroomes* left hand there attended
Heavens Purſuivant, whoſe brawny arme extended
A winged *Caduce*; He had ſcarce the might
To curbe his feet; his feet were wing'd for flight:
Above his head their hands did joyntly hold
A crimzon *Canopie* emboſt with gold.
Next them, twice twenty famous Nobles follow'd
Brave men at armes, whoſe *names* the world had *hal-*
For rare exploits, and twice as many Knights, (*low'd*
Whoſe bloods had ranſom'd, & redeem'd the rights
Of wronged Ladies: Theſe were all aray'd
In robes of *Needle worke*, ſo rarely made,
That he which ſees them, thinkes hee doth behold
Armours of ſteele, faire filletted with gold;
And as they marcht, their *Squires* did advance
Before each Knight his warlike *Shield* and *Lance*.
And after theſe, the Princely *virgin-bride*,
On whom all eyes were faſtned, did divide
Her gentle paces, being led betweene
Two *Goddeſſes*, the one arrai'd in greene,
On which the curious *needle* undertooke
To make a foreſt: here, a bubling brooke
Divides two thickets: through the which doth flie
The ſingled *Deere*, before the deepe-mouth'd Crie,
That cloſely followes: There, th'affrighted Herd
Stands trembling at the muſicke, and afeard
Of every ſhadow, gazes to and fro,
Not knowing where to ſtay, or where to goe;
Where, in a *Launskip*, you may ſee the *Faunes*
Following their crying mothers o're the *Lawnes*;
The other was in robes, the purer dye
Whereof, did repreſent the midday *ſky*
Full of *blacke clouds*; through w^ch^, the glorious beams

Of

Of the victorious *Sun* appeare, and ſeemes
As 'twere to ſcatter; and at length, to ſhed
His brighter glory, on a fruitfull bed
Of noiſome weeds, from whēce, you might diſcerne
A thouſand painefull *Bees* extract and earne
Their ſweet proviſion; and, with laden thighes,
To beare their waxy burthens: On this wiſe
The princely *Bride* was led betwixt theſe two,
The firſt, was ſhe, that on *Acteons* brow
Reveng'd her naked chaſtity; the other
Was ſhe, to whom *Ioves* pregnant brain was mother
Through *Vulcans* helpe; and theſe did joyntly hold
Vpon her head, a *Coronet* of gold;
Whoſe traine *Dianas* virgin crew, all crown'd
With golden wreathes, ſupported from the ground.
Next after her, upon the triumph waited
An order, by *Diana* new created,
And ſtyl'd the *Ladies of the Maidenhead*,
In white, wrought here and there with ſpots of red,
And every ſpot appeared as a ſtaine
Of lovers blood, whom their coy hearts had ſlaine;
Ranckt three, and three, and on each head a crowne
Of *Primeroſes*, and *Roſes* not yet blowne.
Next whom, the beauties of th' *Arcadian* Court
March'd two, & two, whoſe glory came not ſhort
Of what th' unlimited and ſtudied art
Of glory-vying Ladies could impart
To ſuch ſolemnities, where every one
Strove to excell and to b'excell'd of none.
Thus came they to the *Temple*; where attended
The ſacred *Prieſts*, whoſe voices recommended
The dayes ſucceſſe to heaven, and did divide
A bleſſing 'twixt the *Bridegroome*, and the *Bride*:

Which

Which done; and after low obeyſance made,
The firſt (while all the reſt kept ſilence) ſaid:
Welcome to Iuno's *ſacred Courts; Draw neare:*
Vnſpotted Lovers, welcome: doe not feare
To touch this holy ground; Paſſe on ſecure;
Our gates ſtand open to ſuch gueſts, as you are,
Our gracious Goddeſſe *grants you your deſires*
And hath accepted of thoſe holy fires,
We offer'd in your name, and takes a pleaſure
To ſmell your Incenſe, *in ſo great a meaſure*
Of true delight, that we are bold to ſay,
She crownes your vowes, and ſmiles upon this day.
So ſaid; they bowed to the ground, and bleſt
Themſelves; that done, they ſingled from the reſt
The noble *Bridegroome*, and his princely *Bride*,
And ſaid; *Our gracious goddeſſe be our guide,*
As we are yours; and as they ſpake that word,
Their well-tun'd voices ſweetly did accord
With *Muſick* from the *Altar*: As along
They paſt, they joyntly warbled out this ſong:

THus in Pompe and Prieſtly pride,
To glorious Iuno's *Altar goe we;*
Thus to Iuno's *Altar ſhow we*
The noble Bridegroome *and his* Bride:
Let Iuno's *hourely bleſsing ſend ye*
As much ioy as can attend ye:

May theſe lovers never want
True ioyes, nor ever beg in vaine
Their choice deſires; but obtaine
What they can wiſh, or ſhe can grant.
Let Iuno's *hourely bleſsing ſend ye*
As much ioy as can attend ye.

From

From ſatietie, from ſtrife,
From Iealouſie, domeſtike iars,
From thoſe blowes, that leave no ſcars,
Iuno *protect your mariage life,*
Let Iuno's *hourely bleſſing ſend ye*
As much ioy as can attend ye.

Thus to Hymens *ſacred bands*
We commend your chaſt deſerts,
That as Iuno *link'd your hearts,*
So he would pleaſe to ioyne your hands;
And let both their bleſſings ſend ye
As much ioy as can attend ye.

No ſooner was this Nuptiall *Corall* ended,
But bowing to the ground, they recommended
This princely paire (both proſtrate on the floore)
And with their hands preſented them before
The ſacred Altar, whereunto they brought
Two milke white *Turtles*; & with prayers, beſought
That *Iuno's* laſting favours would deſcend,
And make their pleaſures, pleaſures without end.
With that, a horrid cracke of dread full thunder
Poſſeſt each trembling heart, with feare and wonder
The rafters of the holy temple ſhooke,
As if accurſed *Archimages* booke
(That curſed Legion) had beene newly read:
The ground did tremble; and a miſt ore-ſpread
The darkned *Altar.*
At length, deepe ſilence did poſſeſſe and fill
The ſpacious *Temple:* all was whiſt and ſtill;
When; from the clouded *Altar*, brake the ſound
Of heavenly *Muſicke*, ſuch as would confound

With death, or raviſhment, the earth-bred eare,
Had not the *Goddeſſe* given it ſtrength, to beare
So ſtrong a rapture. As the *Muſicke* ended,
The *Miſt* on ſudden vaniſht, and aſcended
From whence it came. The *Altar* did appeare,
And *aſhes* lying, where the *Turtles* were:
Neere which, great *Hymen* ſtood, not ſeene before;
His purple *Mantle* was embroidred o'r
With *Crownes* of *Thorne*, 'mongſt which you might behold
Some, here and there (but very few) of gold;
Vpon each little ſpace, that did divide
The ſeveral crownes, a *Gordian* knot was tied;
And, turning to the *Prieſt*, he thus began;

What meane theſe fumes? Say, what hath mortall man
To doe with us? What great requeſt, what ſuit
Does now attend us, that they thus ſalute
Our noſtrils, with ſuch acceptable ſavours?
Tell us, wherein doe they implore the favours
Of the pleas'd gods; for by th' eternall throne
And maieſty of heaven, it ſhall be done.

Whereto, with bended knees, they thus replide;
Great god, this noble Bridegroome, *and his* Bride,
Whom we, moſt humbly, here preſent before
Great Juno's *ſacred* altar, *doe implore*
Your gracious aid: that with your nuptiall bands,
Your grace would pleaſe to tie their promiſt hands,

With that, he ſtraight deſcends the holy ſtayres,
And with his widened armes divides and ſhares
An equall bleſſing twixt them both, and ſaid;

NOble Youth, and lovely Maide,
Heaven accepts your pleaſing fires,
And hath granted your deſires:
By the myſtery of our power,

First

Firſt, we conſecrate this bower
To Iuno's *name, that ſhe would bleſſe*
Our proſperous actions with ſucceſſe.
With this Oyle *(which we appoint*
For holy uſes) we annoint
Your temples, and with nuptiall bands
Thus we firmely ioyne your hands:
Be ioyn'd for ever: and let none
Preſume t'undoe, what we have done;
Be ioyn'd, till lawleſſe Death *ſhall ſever*
Both hands and hearts: Be ioyn'd for ever:
Eternall curſes we alot
To thoſe, till then, ſhall looſe this knot.

So ſaid, he bleſt them both in *Iuno's* name,
And from their ſight he vaniſht in a flame:
That done, they roſe and with new fumes ſaluted
The ſmoaking *altar:* Thrice they proſtituted
Their bended bodies on the holy ground,
Where ſending forth the well aceepted ſound
Of *thankes* and *vowes*, from their divided heart,
They kiſſe the ſacred *Altar*, and depart;
And, with the ſelſe ſame *Triumph* as they came,
Returned; whil'ſt the louder *Trumpe* of Fame
With a full blaſt ſends forth a ſhrill retreate,
And reconducts them to the *Hall of State*,
Whoſe richly furniſht table would invite
A bed-rid ſtomack to an Appetite,
And make the waſtfull *Glutton* that does eate
His unearn'd diet with his daily ſweat,
Behold his heaven in a more ample meaſure,
Then he had hopes to purchaſe, with the treaſure
Of his beſt faith; ſuch were the dainties, ſuch
The vyands, that I dare not thinke too much

To terme it *Paradiſe*, where all things did
Offer themſelves, and nothing was forbid:
Soone as the *Martiall* of this princely feaſt
Had in his rightfull ſeate, plac'd every gueſt,
A ſoft harmonious rapture did confine
All tongues with wonder, as a thing divine.
Forthwith; with ioyned hands and ſmiling faces,
With habits more unequall then their paces,
A iolly paire drew neare the table; th'one
In greene; His pamper'd body had outgrowne
His ſeame-ript garments, all embroyder'd over
With ſpreading Vines, whoſe fruitfull leaves did co-
Their ſwelling Cluſters; his out ſtrutting eyes (ver
Star'd in his head: his dropſie ſwollen thighes
Quagg'd as he went; his purple colour'd ſnout
Was deeply furniſht, and enricht about
With *Carbuncles*; around his browes did twine
Full laden Cluſters; raviſht from the *Vine*:
The other was a *Lady*, whom the Sun
With his bright rayes had too much gaz'd upon:
The colour of her ſilken mantle was
Twixt greene and yellow, like the faded graſſe:
On which were wrought encloſed fields of *Corne*,
Some reap'd, ſome bound in ſheaves, & ſome unſhorn
Wel favour'd was her count'nance, plump & round;
Her golden Treſſes dangled to the ground;
Her temples bound with full ripe eares of *wheate*,
Wreath'd like a *Girland*: frequent drops of ſweat
Downe from her ſwarty browes did ſlily trickle,
And in her Sun-burnt hand ſhe bare a *ſickle*:
Thus uſherd, with a *Bag-pipe* to the Table,
They both ſtood mute: *Bacchus* as yet unable
To challenge language from his breathleſſe tongue,

Till

Till ſmiling *Ceres* thus began the ſong.

WE*lcome faireſt virgin*-Bride:
Welcome to our iolly feaſt;
Taſte what Ceres *did provide*
For ſo faire, ſo faire a gueſt.

Bacch. *Taſte what* Bacchus *did provide*
For ſo faire, ſo faire a gueſt:
Welcome faireſt virgin-Bride
Welcome to our iolly feaſt.

Chor. *Our conioyned bounties doe*
Make Mars *ſmile and* Venus *too.*

Ceres. *Welcome noble* Bride-groome *hither;*
Worlds of bliſſe and ioy attends ye:
Freely welcome both together,
See what Ceres *bounty ſends ye.*

Bacch. *Freely welcome both together,*
See what Bacchus *bounty ſends ye:*
Welcome noble Bride-groome *hither*
Worlds of bliſſe and ioy attend ye.

Chor. *Our conioyned bounties doe*
Make Mars *ſmile and* Venus *too.*

Ceres. *Here is that whoſe ſweet varietie*
Gives you pleaſure and delight;
Makes you full without ſatietie;
Waſtes the day, and haſtes the night.

Bacch. *This will rouze the man of warre,*
When the Drum ſhall beate in vaine,
When his ſpirits drooping are,
This will make them riſe againe.

Chor. *You that ioyntly doe inherit*
Venus *beauty*, Mars *his ſpirit,*
Freely taſte our bounty; ſo
Mars *ſhall ſmile, and* Venus *too.*

The ſong thus ended; joyning hands together,
They bow'd & vaniſht, none knew how, nor
To make relation of each quaint deviſe, (whither
That Art preſented their unwearied eyes;
The nature of their mirth, of their diſcourſe;
The dainties of the firſt, the ſecond courſe;
The ſecret glances of the *Bridegroomes* eye
On his faire *Bride*; how oft ſhe bluſht, and why;
Were but to rob the *Bridegroome* of his right,
Who counts each houre a Summers day, till night.
Me thinkes it grieves me, that my pen ſhould wrong
Poore Lovers diſappointed hopes ſo long;
And it repents me ſo, that oftentimes
Me thinkes I could be angry with my Rimes,
And for the cruell ſins that they commit
In being tedious, ſome I wiſh unwrit:
Let it ſuffice, what glory, what delight,
What ſtate; or what, to pleaſe the appetite,
The eye, the eare, the fancy; In a word
What joy ſo ſhort a ſeaſon could afford
To well prepared hearts, was here expreſt
In this our Nuptiall, this our Princely *feaſt*.
Thus when the board was voided, and the *Sewer*
Had now reſign'd his office with the *Ewer*,
The curious linnen gone: and all the rights
Perform'd, that 'long to feſtivall delights;
The light-foot *Hermes* enters in the Hall
Holds forth the *Caduse*, and adjures them all
To depth of ſilence; Tells them; 'tis his taske
To let them know, the Gods intend a *Maske*,
To grace theſe nuptialls; and with that, he ſpred
His ayre-dividing pinions, and fled:
When ſilence thus had charmed every eare

With

The Masque of the Gods.

With wonder, and attention; they might beare
The winged Quiristers *of night, about*
In every corner, sweetly warbling out
Their Philomelian *ayres, and wilder note,*
Which nature taught them to divide, by rote;
So that the Hall did seeme a shady grove,
Wherein by turnes, th'ambitious Quire *strove*
T'excell themselves.
While thus their eares were feeding with delight
Vpon these straines; the Goddesse of the night
Enters her Sceane; *her body was confind*
Within a coale black Mantle, *thorow linde*
With sable Furres; *her tresses were of hiew*
Like Ebonie; *on which a* Pearely *dewe*
Hung, like a spiders Web; *Her face did shrowd*
A swarth Complexion, *vnderneath a cloud*
Of black curld Cypresse: *On her head, she wore*
A Crowne *of burnisht* Gold, *beshaded o'r*
With Foggs *and* rory mist; *Her hand did beare*
A Scepter *and a sable* Hemisphere;
She sternely shooke her dewy lockes, and brake
A melancholy smile, and thus bespake;
Drive on, drive on, (dull *Waggoner*) Let slippe
Your looser reines, and use thine idle whippe;
Thy pamperd *Steeds* are pursie, drive away,
The lower world thinkes long to see the day;
Darkenesse befits us best; and our delight
Will relish farre more sweeter in the night;
Approach (ye blessed *shaddowes*) and extend
Your early jurisdiction, and befriend
Our nightly sports; Approach, make no delay
It is your Queene, your soveraigne calls, away.
With that, a sudden darkenesse fill'd the Hall;

The

The light was baniſht, and the windowes all
So neerely clos'd their eye lids round about,
That day could not get in, nor darkneſſe out:
Thus while the death reſembling ſhades of night
Had drawne their miſty Curtaines *twixt the light*
And every darkned eye, which was deniде
To ſee, but that, which darkneſſe could not hide;
The iealous god, fearing he knowes not whom,
(Indeed whom feares he not?) enters the roome,
And with his club-foot groping in the ſhade
Of night, he mutterd forth theſe words, and ſaid;

Vulcans ſpeech.

Where is this wanton *Harlot* now become?
Is light ſo odious to her? or is home
So homely in her wandring eyes, that ſhe
Muſt ſtill be rambling, where unknowne to me?
Can nothing be concluded, nothing done,
But intermedling *Venus* muſt be one:
Is't not enough that *Phœbus* does applaud
Her luſt, but muſt *Nights goddeſſe* be her baud?
Darkneſſe be gone, thou patroneſſe to Luſt;
If faire meanes may not rid thee, fouler muſt:
Away; my power ſhall outcharme thy charmes,
I'le finde her panting in her lovers armes.
Enter you *Lamplets* of terreſtriall fire,
And let your golden heads (at leaſt) conſpire
To counterfeit a day, and on the night
Revenge the wrongs of *Phœbus*, with your light:
So ſaid, the darkned Hall was garniſht round
With lighted Tapers; *Every object found*
An eye to owne it, and each eye was fill'd
With pleaſure, in the obiect it beheld.
As theſe deviſefull changes did incite
Their quickned fancies, with a freſh delight,

Morpheus

Morpheus *came in*; *His dreaming pace was ſo,*
That none could ſay he moov'd, he moov'd ſo ſlow;
His folded armes, athwart his breſt, did knit
A ſluggards knot, his nodding chinne did hit
Againſt his panting boſome, as he paſt;
And oftentimes his eyes were cloſed faſt;
He wore a crowne of Poppie *on his head;*
And, in his hand, he bore a Mace of Lead,
He yawned thrice, and after homage done
To nights black ſoveraigne, he thus begun:
Great Empreſſe of the world: to whom I owe
My ſelfe, my ſervice, by perpetuall vow;
Before the footſtoole of whoſe dreadfull throne,
The princes of this lower world lay downe
Their *crownes*, their *ſcepters*; whoſe victorious hand,
In twice twelve houres did conquer and command
This Globe of earth, your ſervant (whoſe depẽdance
Quickens his power) comes to give attendance
Vpon thy early ſhadowes, and to ſeize
Vpon theſe wearied mortals, when you pleaſe
T'appoint; till then, your ſervant is at hand,
To put in execution your command:
To whom the ſmiling Goddeſſe *thus replide:*
Morpheus, Our pleaſure is, to ſet aſide
This night to mirth, and time-beguiling ſports;
Our ſleepe-reſtraining buiſneſſe much imports
Your welcome abſence, whilſt our eares ſhal number
The flying houres: our *mirth* admits no ſlumber:
That word ſcarce ended, but the Queene of Love
Deſcended from her unſeene ſeat, above:
In her faire hand ſhe led her winged Son,
And, like a full mouth'd tempeſt, thus begun:
Diſloyall *Sycophant*, Deaths baſtard brother,

Morpheus ſpeech.

The Goddeſs of the Nights ſpeech.

Venus ſpeech to Morpheus.

Accurſed ſpaune, caſt from as curs'd a Mother;
That, with thy baſe impoſtures, rifleſt man
Of halfe his daies, of halfe that little ſpanne,
Nature hath lent his life, that with thy wiles,
Hugg'ſt him to death, betray'ſt him with thy ſmiles,
What mak'ſt thou here, and to uſurpe my right,
Perfideous *Caitife? Venus* day is night:
Goe to the frozen world, where mans deſire
Is made of Ice, and melts before the fire,
Yet ne'r the warmer: Goe, and viſit fooles,
Or Plegmatick old age, whoſe ſpirit cooles
As quickly as their breath: Goe, what have we
To doe (dull *Morpheus*) with thy *Mace*, or thee
As leaden as thy Mace? Th'art made for nought,
But to ſtill Children, or to eaſe the thought
Of brain-ſick *Phranticks*; or, with ioyes, to flatter
Poore ſlumbring ſoules, which wak'd, find no ſuch (matter:
Goe ſuccour thoſe, that vent by quick retaile
Their wits, upon deare penny-worths of *Ale*:
Or marrow'd *Eunuchs*, whoſe aduſt deſire
Wants meanes to ſlake the fury of their falſe fire:
O that I were a *Baſiliske*, that I
Might dart my venome, or elſe venom'd die.
Boy, bend thy bow, and with thy forked dart,
Drawne to the head, thrill, thrill him to the heart:
Let flie Deaths *arrow*, or if thou haſt none,
In deaths name ſend an arrow of thine owne;
We are both wrong'd, and in the ſame degree,
Shoot then, at once, revenge thy ſelfe and me.

With that the little angry god *did bend*
His ſteelen bow, and in Deaths name did ſend
His winged meſſenger, whoſe faithfull haſte
Diſpatcht his irefull errand; and ſtucke faſt

Within

Within his pierced liver, and did hide
His ſinging feathers in his wounded ſide.
Morpheus *fell downe, as dead, and on the ground*
Lay for a little ſeaſon in a ſwound,
Gaſping for breath. And Lovers dreames (they ſay)
Have evermore beene wanton ſince that day:
Venus *was pleas'd: The* Goddeſſe of the night
Grew angry; ſhe would needs reſigne her right
Of government, and in a ſpleene, threw downe
Her Hemiſphere, *her* Scepter, *and her* Crowne,
And, with a duskie fogge, ſhe did beſmeare
The face of Venus, *ſoild her golden haire*
With her blacke ſhades, and with foule tearmes revil'd
Both her, her cuckold mate, and baſtard child;
Whereat the God of warre, *being much offended,*
Forſooke both ſeat and patience, and deſcended;
And, to the world, he profer'd to make good
Faire Venus *honour, with his deareſt blood:*
To whom poore Vulcan (*puffing in a rage,*
To heare his well knowne fortune on the ſtage)
Scral'd many a thanke; and with his crouching knee
Profeſt true love to ſuch true friends, as he.
And ever ſince, experience lets us know,
Cuckolds are kind to ſuch as make them ſo:
By this, god Morpheus *waking from his ſwound,*
Beganne to groane; and from his aking wound
Drew forth the buried ſhaft; but Mars (*whoſe word*
Admits no other ſecond, but his ſword)
Vnſheath'd his furious brodyron, and let flie
A blow at Morpheus *head, which had well nye*
Cloven him in twaine, had not the queene of night
Hurl'd haſty miſts before his darkned ſight:
So that the ſword, by a falſe guided ayme,

Struck Vulcans *foot*, which ever ſince was lame:
At laſt, the gods *came downe, and thought it good*
To nippe this earely quarrells in the bud;
Who fearing uprores, with a friendly cup
Of bleſt Nepenthè, *tooke the quarrell up*;
And, for th'offence committed, did proclaime
This ſentence in offended Iuno's *name.*

The ſentence.

Morpheus, from hence, is baniſht, for this night
And not t'approach before the morning light
Mars is exilde for ever, as a gueſt
Adjudg'd unfitting for a mariage feaſt.
Cupid is doom'd to rome and rove about
To the worlds end, and both his eyes put out.
Venus is cenſur'd to perpetuall night,
And not (unleſſe by ſtealth) to ſee the light:
Her chiefeſt joy to be but pleaſing folly,
Perform'd with *madnes*, dogd with *melancholy*.

And there the Muſicke *did invite their paces*
To meaſure time, and by exchange of places
To lead the curious beholders eye
A willing captive to variety.
Thus, with the ſweet viciſsitude of mirth
They ſpent the time, as if that heaven and earth
Had ſtudied to pleaſe man, in ſuch a meaſure,
That Art *could not doe more, t'augment their pleaſure:*
And ſo they vaniſht.

Now *Ceres* evening bountie reinvites
Her noble gueſts, to her renew'd delights;
And frolicke *Bacchus*, to refreſh their ſoules,
With a full hand, preſent his ſwelling Bowles.
Wine came unwiſht like water from a ſourſe,
And delicates were mingled with diſcourſe:
What *Art* could doe, to make a welcome gueſt,

Was

Was liberally preſented at that feaſt:
It was no ſooner ended, but appeares
An old gray Pilgrim deeply ſtruck in yeares,
In tatterd garments; In his wrinkled hand
An houre-glaſſe, labouring with her lateſt ſand;
Beneath his arme, a buffen Knapſacke hung
Stuft full of writings in an unknowne tongue,
Chronologies, outdated *Almanackes*,
And *Patents*, that had long ſurviv'd their waxe:
Vnto his ſhoulders *Eagles-wings* were joyn'd;
His head ill thatcht before, but ball'd behinde:
And leaning on his crooked *Sythe*, he made
A little pauſe, and after that, he ſaid;

Mortals, 'tis out, my glaſſe is runne,
And with it, the day is done:
Darke ſhadowes have expell'd the light,
And my glaſſe is turn'd for night:
The Queene of darkeneſſe bids me ſay,
Mirth is fitter for the day:
Vpon the day, ſuch ioyes attend,
With the day ſuch ioyes muſt end.
Thinke not, Darkeneſſe goes about,
Like death, to puffe your pleaſures out:
No, no, ſhee'll lend you new delights,
She hath pleaſures for the nights:
When as her ſhadowes ſhall benight ye,
She hath what ſhall ſtill delight ye:
Aged time *ſhall make it knowne,*
She hath dainties of her owne:
Tis very late, away, away,
Let day ſports expire with day:
For this time, we adiourne your feaſt;
The Bridegroome *faine would be at reſt:*

And if the night paſtimes ſhall diſpleaſe ye,
Day will quickly come, and eaſe yee.

With that, a ſweet vermillian tincture ſtayn'd
The *Brides* faire cheeks; The more that ſhe reſtrayn'd
Her bluſh, the more her diſobedient blood
Did overflow; as if a ſecond flood
Had meant to riſe, and, for a little ſpace,
To drowne that world of beauty in her face:
She bluſht; (but knew not why) And, like the *Moone*,
She look'd moſt red, upon her going downe,
But ſee: the ſmiling Ladies doe begin
To joyne their whiſpering heads, as there had beene
A plot of treaſon: till at length, unſpide,
They ſtole away th'unwilling-willing *Bride*:
Their buſie hands unrob'd her, and ſo led
The timorous Virgin to her *Nuptiall* bed.
By this, the *Nobles* having recommended
Their tongues to ſilence, their diſcourſe being ended
They look'd about, and thinking to have done
Their ſervice to the *Bride*, the *Bride* was gone:
And now the *Bridegroome* (unto whom delay
Seem'd worſe then death) could brook no longer ſtay
Attended by his noble gueſts, he enters
That roome, where th'enterchangeable *Indenters*
Of deareſt love, lay ready to be ſeal'd
With mutuall pleaſures not to be reveald.
His garments grew too tedious, and their waight
(Not able to be borne) do ouerfraight
His weary ſhoulders; *Atlas* neuer ſtoopt
Beneath a greater burthen, and not droopt;
No helpe was wanting, for he did receiue
What ſudden ayde he could expect, or haue
From ſpeedy hands, from hands that did not waſt

The

The time; unleſſe (perchance) by over haſte;
Meane while, a dainty warbling breſt, not ſtrong,
As ſweet, preſents this *Epithalamion* ſong.

Man of warre, march bravely on,
The field's not eaſie to be wonne;
There's no danger in that warre,
Where lips both ſwords and bucklers are:
Here's no cold to chill thee;
A bed of downe's thy field,
Here's no ſword to kill thee,
Vnleſſe thou pleaſe to yeeld;
Here is nothing will incumber;
Here will be no ſcars to number,
Theſe be warres of Cupids *making,*
Theſe be warres will keepe you waking,
Till the early breaking day
Call your forces hence, away.
Theſe be warres that make no ſpoyle;
Death *ſhoots his ſhafts in vaine;*
Though the ſouldier get a foyle
He will rouze and fight againe.
Theſe be warres that never ceaſe,
But conclude a mutuall peace.
Let benigne and proſp'rous ſtarres,
Breath ſucceſſe upon theſe warres,
And when thrice three months be runne,
Be thou father of a ſonne;
A ſonne, that may derive from thee
The honour of true merit,
And may to ages, yet to be,
Convay thy blood, thy ſpirit;
Making the glory of his fame
Perpetuate, and crowne thy name,

And give it life in ſpight of death,
When fame ſhal want both trump & breath.

Have you beheld in a faire ſummers even,
The golden-headed Charettor of heaven,
With what a ſpeed his prouder reines doe bend
His panting horſes to their journies end?
How red he lookes, with what a ſwift careire
Hee hurries to the lower Hemiſphere:
And in a moment ſhootes his golden head
Vpon the pillow of bluſhing *Thetis* bed:
Even ſo the Bridegroome (whoſe deſire had wings
More ſwift the *time*, ſwicht on with pleaſure) ſprings
Into his nuptiall bed; and looke how faſt
The ſtooping Faulkon clips; and, with what haſte,
Her tallons ſeize upon the timorous prey,
Even ſo his armes (impatient of delay)
His circling armes embrac'd his bluſhing Bride,
While ſhe (poore ſoule) lay trembling by his ſide.
The Bridegroome now growes weary of his gueſts:
What mirth of late was pleaſing, now moleſts
His tyred patience: Too much ſweet offends;
Sometimes to be forſaken of our friends,
In *Cupids* morals, is obſerv'd to be
The fruits of friendſhip, in the beſt degree.
And thus, at laſt, the curtaines being clos'd,
They left them, each in others armes repos'd.
And here my Muſe *bids draw our curtaines too*
Tis unfit to ſee what private Lovers doe.
Reader let not thy thoughts grow over rancke,
But vaile thy underſtanding with a Blanke.
Thinke not on what thou thinkſt: and, if thou canſt,
Yet underſtand not what thou underſtandſt.
Sow not thy fruitfull heart with ſo poore ſeeds:

Or

Or if, perchance, (unſowne) they ſpring like weeds,
Vſe them like weeds, thou knowſt not how to kill:
Slight them, and let them thrive againſt thy will,
View them like evils, that Art cannot prevent,
But ſee, thou take no pleaſure in their ſent.
And one thing more: When as the morrow light
Shall bring the baſhfull Bride *into thy ſight,*
Be not too cruell: Let no wanton eye
Diſturbe, and wrong her conſcious modeſty:
And if ſhe bluſht, examine not for what,
Nay though thou ſee it (Reader) ſee it not.

And ſhall our ſtory diſcontinue here?
Or want a period, till another yeare?
Shall we befriend theſe lovers, with the night,
And leave them buried in their owne delight?
And ſo conclude? No, it ſhall ner' be ſed,
That mariage joyes end in the mariage bed:
Fond and adulterate is that love, which founds
Her happineſſe on ſuch unſtable grounds;
And, like a ſudden blaze, it never laſts,
But as the pleaſure waxes cold, it waſts.

Now *Argalus* awakes, and now the light
Is even as welcome to him, as the night:
His eyes are fixt upon his lovely *Bride*,
While ſhee lyes ſweetly ſlumbring by his ſide:
She ſleepes, he viewes her, Thrice his mind was bent
To call *Parthenia*, and thrice it did repent,
Sometimes his lips, with a ſtolne kiſſe would greet
Her guiltleſſe lips; *(They ſay ſtolne goods are ſweet)*
At length, ſhe wakes, and hides her bluſhing cheekes
In his warme boſome, where ſhe ſafely ſeekes
For *Sanctuary*, whereunto ſhould fly
The guilt of her protected modeſty,

He ſmiles, and whiſpers in her deafned eare;
(Women can underſtand, and yet not heare)
He ſpeakes, but ſhe (evē whilſt his lips were breaking
Their words) with hers, did ſtop his lips frō ſpeaking
When thrice three Suns had now almoſt out-worne
The rare ſolemnities that did adorne
Theſe princely nuptials, and had made report
Grow ſomething ſparing in th'*Arcadian* Court,
The *Bridegroome*, whoſe indevours were addreſt,
To practiſe what might pleaſe his faire *Bride* beſt,
Reſolv'd to leave *Kalanders* houſe, and crowne
Parthenia ſole Commandreſſe of her owne:
Long was it, ere *Kalanders* liberall eare
Could be unlockt; It had no power to heare
The word Farewell: Still *Argalus* entreated,
And fram'd excuſes; which he ſoone defeated:
But as the ſtout *Alcides* did caſhiere
One riſing head, another would appeare,
Even ſo, whilſt his ingenious love did ſmother
One cauſe of parting, he would find another.
Kalander thus at laſt, (being overwrought
With words, which importunity had taught
Inexorable *Argalus*) was faine
To yeeld, what he ſo long gain-ſaid, in vaine:
Tis now concluded, *Argalus* muſt goe,
But yet *Kalander* muſt not leave them ſo;
There is no parting, till the aged ſire
Shall warme his fingers by *Partheniaes* fire:
Parthenia ſues, *Kalander* muſt not reſt
Till he become *Partheniaes* promis'd gueſt.
The morrow next, when *Titans* early ray
Had given faire earneſt of a fairer day;
And, with his trembling beames, had repoſſeſt

The

The eyes of mortals, newly rouz'd from reſt,
They left *Kalanders Caſtle*; and that night
Arriv'd they at the *Palace of delight*:
(For ſo 'twas call'd) it was a goodly ſeat,
Well choſen; not capatious, as neat;
Yet was it large enough to entertaine
A potent Prince with all his princely traine;
It ſeem'd a *Center* to a Parke, well ſtor'd
With Deere, whoſe well-thriven bounty did afford
Continuall pleaſure, and delight; nay what
That Earth calls good, this *Seat* afforded not?
Th'impatient *Falkner* here may learne to ſay
Forgotten pray'rs, and bleſſe him every day.
The patient *Angler*, here, may tire his wiſh,
And (if he pleaſe) may ſweare, and yet catch fiſh.
The ſneaking *Fouler*, may goe boldly on,
And ne'r want ſport untill his powder's done:
And to conclude, there was no ſtint, no meaſure
To th'old mans profit, or the young mans pleaſure:
Thither this night the nuptiall troope is gone;
And now *Parthenia's* welcome to her owne:
But would you heare what entertainment paſt?
Conceive it rather; for my quill would waſte
Th'unthriving ſtocke of my beſpoken time,
While ſuch free bounty cannot ſtand with rime:
But that which moſt did ſeaſon, and imbelliſh
Their choice delights; and gave the trueſt reliſh
To their beſt mirth, and pleaſures; was, to ſee
With what a ſweet conjugiall harmonie
All things were caryed: Every word did proove
To adde ſome acquiſition to their love:
So one they were, that none could juſtly ſay,
Which of them rul'd, or whether did obey;

He rul'd; becauſe ſhe would obey; and ſhe,
In thus obeying, rul'd as well as he:
What pleaſed him, would need no other cauſe
To pleaſe her too, but only his applauſe;
A happie paire whoſe double life, but one;
Made one life double, and the ſingle, none.
Thus when th'unconſtant Lady of the night
Had chang'd her ſharp'ned horns, for an orbe of light
Kalander (whoſe occaſions grew too ſtrong,
And may not be diſpenc'd withall too long)
Takes leave, and (being equall heavy hearted
With ſad *Parthenia* for his haſt) departed:
But *Argalus* (who never yet could owne
Himſelfe with more advantage then alone)
And faire *Parthenia* (whoſe well pleas'd deſire
Hopes nothing elſe, if *Argalus* be by her)
Need not the helpe of any, to augment
The better joyes of their retir'd content:
Sometimes the curious *garden* would invite
Their gentle paces to her proud delight; (pleaſure,
Sometimes the welſtor'd *Parke* would change their
And tender to her view, their light foot treaſure;
Where th'unmoleſted *Herd* would ſeeme to ſtand,
And crave a death at faire *Parthenia's* hand: (*Tower*,
Sometimes their ſteps would climbe th'ambitious
From whoſe aſpiring top they might diſcover
A little common wealth of land, which none,
But *Argalus*, durſt challenge as his owne:
Sometimes (for change of pleaſure) he would read
Selected ſtories, whilſt her eares would feed
Vpon his lips, and now and then a kiſſe
Would interpoſe, like a *Parenthefis*,
Betweene their ſemicircled armes, enclos'd;

(O

(*O what dull ſpirit could be indiſpos'd*
To read ſuch lines) and whilſt upon the booke
His eyes were fix'd, her pleaſed eyes would looke
Vpon the gracefull Reader, and eſpie
A ſtory farre more pleaſing, in his eye.
Vpon a day, as they were cloſely ſeated,
Her eares attending, whilſt his lips repeated
A ſtory, treating the renown'd adventures
And famous acts of great *Alcides*; enters
A *Meſſenger*, whoſe countenance did bewray
A haſt too ſerious, to admit delay;
His hand preſents him letters, which did bring
Their ſealed errand from th' *Areadian* King;
Whereat *Parthenia* roſe and ſtept aſide;
Her thoughts were troubled; ever as ſhe eyed
The meſſenger, her colour comes and goes;
Parthenia feares; and yet *Parthenia* knowes
Not what to feare; Her jealous heart knowes how
To feare an evill, becauſe it feares to know;
And as he read the lines, her eye was fixt
Vpon his eye, which ſeem'd to ſtrive betwixt
A thouſand thwarting paſſions: Once he caſt
His eyes on her, and finding hers ſo faſt
On his, he bluſht, ſhe bluſht, both bluſht together,
Becauſe they bluſht for what, unknowne to either.
The letter being read (and having kiſt
Baſilius name) he ſpeedily diſmiſt
The *meſſenger*; with promiſe to obey
Baſilius juſt commands, without delay;
That done; he tooke *Parthenia*, by the hand,
His deare *Parthenia*, by the trembling hand;
And to her greedy eye he ſtraight preſents
The Paper; ballac'd with it's ſad contents:

Parthenia, with a fearefull ſlowneſſe tooke it,
And with a fearefull haſte did overlooke it:
Her face being blanched with the pallid ſignes
Of what ſhe fear'd too ſoone, ſhe read theſe lines.

Baſilius Rex.

WHereas the famous and victorious name
Of great Amphialus, *makes the trumpe of Fame*
Breathe nothing but his conqueſts and renowne;
Whoſe lawleſſe actions fortune ſtrives to crowne
(In ſpight of Iuſtice) with a victors merit,
Reſpecting more the greatneſſe of his ſpirit,
Then iuſtneſſe of his cauſe, to the diſhonour
Of vertue, and all ſuch as wait upon her:
And furthermore; whereas his power is knowne
T'oppugne the welfare of our State *and* Crowne,
With ſtrong rebellion, to the high advancement
Of his diſloyall glory, and inhancement
Of his perfidious name, the great increaſe
Of factions; and diſturbance of our peace:
Likewiſe, whereas his high prevailing hand
(Againſt the force whereof no fleſh can ſtand)
Could ne'r be equall'd yet, much leſſe o'rcome
But with loud triumph, ſtill does carry home
The ſpoyles of our loſt honour, to the fame
Of his rebellious glory, and our ſhame.
We therefore in our princely care perpending
The ſerious premiſes, and much depending
On your knowne courage, have ſelected you
To ſtand our Champion *royall, and renew*
Our waſted honour, with your ſword and lance
In equall Duell; *Thus you ſhall advance*
The glorious pitch of your renowned name

With

With the brave purchaſe of eternall fame:
In this you ſhall revive our dying glory,
And live the ſubject of this ages ſtory,
(Which ſhall be read till time ſhall have an end)
And tye Baſilius *your perpetuall friend.*
To our right truſty and noble
kinſman Argalus.
But as ſhe read, her teares did tricle downe
Vpon the lines, as if they meant to drowne
Th'unwelcome meſſage, and at length, ſhe ſaid,
Ah me (my Argalus*) was't this you made*
Such haſt to anſwer? did that anſwer need
To be returned with ſo great a ſpeed?
Can you, oh can you be ſo quickly won
To leave your poore Parthenia, *and be gon?*
To whom reſolved *Argalus* (whoſe eye
Was fixt upon his honour) made replie;
My deare Parthenia, *were it to obtaine*
The unſumm'd wealth of Pluto; *or to gaine*
The ſoveraigntie of the earth, without expence
Of blood or ſweate, without the leaſt pretenſe
Of danger, my ambition would deſpiſe
The eaſie conqueſt of ſo great a prize,
If purchas'd by thy diſcontent, or by
The pooreſt teare that trickles from thine eye.
But to recall my promiſe, or forſake
That reſolution honour bids me make
In this behalfe, or to betray that truſt
Repos'd in me, the gods would be unjuſt,
(And not themſelves) if they ſhould but command
Or urge me, with an overſwaying hand:
My deare Parthenia; *Let no falſe ſuggeſtion.*
Abuſe thy paſſion, or preſume to queſtion

My

My dearest love: Though honour bids us part,
Yet honour cannot robbe thee, of my heart:
Honour, that calls me with her loud alarmes,
Will bring me back, with Triumph, *to thine armes:*
So said; the sad *Parthenia* (whose teares
Are turnd *Lieutenants* to her tongue) forbeares
To tempt her language: *Griefes that are but small,*
Can speake, when great ones cannot vent at all:
But tender hearted *Argalus* (to whom
Such silence speaks too loud) forsook the roome:
And, with a brest, as full of pensive care,
As honour, gave directions to prepare
His warlike *Steed*, his Martiall *attire*,
And all things, such imployment does require.
And here O thou, thou great supreame protectresse
Of bolder spirits, and the sole directresse
Of lofty flying quills, which shall derive
To after times, what glorious swords atchieve:
And mak'st the actions of heroick spirits
Perpetuate, and crowne their names, their merits:
Illustrious Clio: *Aide me, and inspire*
My ragged rimes, with thy diviner fire:
Teach me to raise my stile, and to attaine
A pitch, that may transcend the vulgar straine:
Reach me a quill, rent from an Eagles wing:
And let my Inke be blood: that I may sing
Death to the life: let him, that reads, expound
Each dash, a sword, and every word, a wound.
By this, the *Champion royall* had put on
His martiall weeds: but hasting to be gone,
The poore *Parthenia*, whose cold fit past
(Like those in Agues) now does burne as fast:
She leaves the lonely roome, and comming out

She

She finds her *Argalus*, enclos'd about
With glittering wals of ſteele, apparell'd round
In his bright armes, (whom ſhe had rather found
Lockt up in hers) and wanting nothing now
But what her lips could not (poore ſoule) allow,
Without a ſea of teares, her laſt farewell,
She ranne unto him, wept, and weeping fell
Vpon her knees; ſhe claſpt him by the arme,
And looking up, ſhe thus began to charme:
My Argalus, *my* Argalus: *my* deare,
And wilt thou goe, and leave Parthenia *here?*
Wilt thou forſake me then? And can theſe teares
Not intercede betwixt thy deafned eares,
And my ſad ſuit? Canſt thou, O canſt thou goe,
And leave thy poore diſtreſt Parthenia *ſo?*
Parthenia *ſues*, Parthenia *does implore*;
Parthenia *begges, that never begg'd before*;
Remember, O remember you are, now,
Vnder the power of a ſacred vow:
Honour muſt ſtoope to vowes, which once being crackt,
You cannot doe an honourable act:
I have a right unto you; you are mine,
I have that intereſt which Ile ne'r reſigne,
Till death: Ile never hazard to forgoe
My whole eſtate of happineſſe, at one throw:
No, no, I will not: I will hold thee faſt
In ſpight of honour and her nine dayes blaſt;
Your former acts have given ſufficient proofe
To the wide world; your valour's knowne enough
Without a further tryall: There's enow
To loſe their lives (leſſe worthy) beſides you;
'Twas then a time for armes, when you had none
None other life to venture; but your owne;

Excuſe me then, that onely doe endeavour
To hold mine owne; which now I muſt, or never;
Mine, mine you are, and you can undertake
No danger, but Parthenia *muſt partake;*
Shall your Parthenia *be indanger'd then?*
Parthenia *ſhall be preſent, even when*
The ſtrokes fall thickeſt; and Parthenia *ſhall*
Suffer what ere to Argalus *may befall;*
Parthenia, *in your greateſt paines, ſhall ſmart;*
Your blood ſhall trickle from Parthenia's *heart:*
Can prayers obtaine no place, by this deare hand,
The ſacred pledge of our coniugall band,
By all the pleaſures of our deareſt love;
By heaven, and all the heavenly powers above,
Or if thoſe motives cannot finde a roome,
Yet by the tender fruit, that in my wombe
Beginnes to budde, or if ought elſe appeare
To thy beſt thoughts more pretious or more deare,
By that, forſake me not, although the reſt
Prevaile not. Grant this firſt, this laſt requeſt.
To whom the broken hearted *Argalus*,
Wearied, but not o'rcome, made anſwer thus:
My deare *Parthenia: Thy deſires never*
Gainſaid my will, till now: Doe not perſever
To crave that boone, I cannot grant: forbeare
To urge me: Reſolution hath no eare:
Weepe not (my Ioy:) Let not theſe drops of thine,
That trickle from ſo faire an eye, divine
A foule ſucceſſe: Cheare up; A ſmile or two
Would make me halfe a Conqueror, ere I goe:
Shine forth and let no envious cloud benight
The glorious luſter of ſo faire a light;
Doubt not my life: The iuſtneſſe of my cauſe,

That

That brings me on, will quite me with applauſe;
Feare not, that ſuch a bleſſing, ſuch a wife
Was e'r intended for ſo ſhort a life:
Expect my ſafe returne; as quicke, as glorious;
My Genius *tells me, I ſhall live, victorious.*
So ſaid, as if that paſſion had forgot
Her mother tongue, her tongue replyed not:
But, like to one, new ſtricken with the thunder,
She ſtood betwixt amazement, feare, and wonder;
His lips tooke leave, and as his armes ſurrounded
Her feeble waſt, ſhe ſtraight fel down, & ſwounded,
But *Argalus*, tranſported with the tide
And tyranny of honour, could abide
No longer ſtay; He truſts her to the guard
Of her owne women; left her, and repair'd
Vnto the *Campe*; wherein, he ſpent ſome dayes,
In parley, with *Amphialus*; and aſſayes
By all perſwaſiue meanes, to make him yeeld
To iuſt demands, and not to ſtaine the field
With needleſſe blood; But finding him unapt
For peacefull counſell (being ſtrongly rapt
With his owne fame) and ſcorning to afford
His eare to any language, but the ſword,
He ceas'd t'adviſe him; and (enforc't to try
A rougher *Dialect*) wrote him this defie:
Renown'd *Amphialus*,
If ſtrong perſwaſions, backt with reaſons, could
Bin honour'd with your eare, your wiſedome would,
In yeelding to ſo faire a peace, have won
As ample glory, as your ſword hath done:
You ſhould have conquer'd ſoules, where now at moſt,
You can ſubdue but bodies, that have loſt
The power to reſiſt: But ſince my ſuit,

Sowne on ſo barren ſoyle, can find no fruit;
Receive a mortall challenge, from a hand,
Whoſe iuſtice takes a glory to withſtand
So foule a cauſe, and labours to ſubdue
Your heedleſſe errors, whilſt it honours you:
Compoſe you then, to make a preparation,
According to your noble wonted faſhion;
And thinke not ſleight of ne'r ſo weake an arme
That ſtrikes, when Iuſtice ſtrikes vp her alarme.

Argalus.

No ſooner had he read it, but his pen,
With noble ſpeed, return'd theſe lines agen:
Much more renowned Argalus,
Your faithfull ſervant, whoſe victorious brow
Was never daunted yet, is daunted now,
By your brave curteſie, being ſtricken dumbe
With your rare worth, and fairely overcome:
Yet doubting not the iuſtneſſe of my Cauſe
(That's over-ruled by the ſacred lawes
Of deareſt love) will give my ſword the power
Even to maintaine it, to the lateſt houre:
I ſhall expect your comming in the Iſle,
Where, with a heart, (not poyſon'd with the bile
Or gall of malice) with my deareſt blood,
Your ſervant ſhall be ready to make good
His iuſt deſignes: aſſured of no leſſe
Then treble fame, if crowned with ſucceſſe:
If not, There's no diſhonour can accrew
In being conquer'd, and o'r come by you.

Amphialus

Soone after, *Argalus*, (whoſe blood did boyle
To be in action) comes into the *Iſle*,
Clad in white *armor*, gilt, and ſtrangely dreſt

With

With knots of womans hayre, which from his creſt
Hung dangling downe,& with their bountious trea-
Or'ſpread his *Corſlet* in a liberall meaſure; (ſure,
His curious furniture was faſhion'd out,
Like to a *flying Eagle* round about
Beſet with plumes,whoſe crooked beak (being caſt
Into a coſtly *Iewell*) was made faſt
To th' ſaddle bow: Her ſpredden train did cover
His crooper, whilſt the trappers ſeem'd to hover
Like wings, that, to the fixt beholders eye,
As the Horſe pranc'd, the *Eagle* ſeem'd to fly.
Vpon his arme (his threatning arme)he wore
A ſleeve, all curiouſly embroydred o'r
With bleeding hearts, which faire *Parthenia* made,
(In thoſe croſſe times, when fortune ſo betraid
Their ſecret love, and with a ſmiling frowne
Daſht their falſe hopes) as copies of her owne.
Vpon his ſhield (for his device) he ſet (met,
Two neighbring *Palmes*, whoſe budding branches
And twin'd together; the obſcure *Impreſe*
Imported this, *Thus flouriſhing, as theſe:*
His *Horſe* was of a fiery Sorrell. Blacke
His maine, his feet,his tayle; on his proud backe
A coaleblack *Liſt:* His noſtrils open wide,
Breath'd warre, before his ſparkling eye diſcryde
An enemy to encounter; vp by turnes,
He lifts his haſty hooſes, as if he ſcornes
The earth, or if his tabring feet had found
A way, to goe, and yet ne'r change the ground.
By this, *Amphialus* (who all this while
Thought minutes yeares) was landed in the *Iſle*,
In all reſpects provided, to afford
As bounteous entertainment, as the ſword

And *Launce* could give: And at the trumpets ſound,
The *Steeds*, (that needed not a pricke to wound
Their bleeding flanks) both ſtart, & with ſmoth run-
Their ſtaues, declining with unſhaken cunning, (ning,
Perform'd their maſters will, with angry ſpeed;
But *Argalus* his well inſtructed *Steed*
Being hot, and full of courage (fiercely led
By his owne pride, preſt in his prouder head,
The which when ſtout *Amphialus* eſpide
(Well knowing it unſafe to give his ſide)
Preſt likewiſe in, ſo that both men, and horſe
Shouldring each other, with a double force
Fell to the ground; But by accuſtom'd skill,
And help of fortunes hand, that ſuccours ſtill
Bold ſpirits, ſhunn'd the danger of the fall,
And had (leſſe fear'd then hurt) no harme at all:
They roſe, drew forth their ſwords, which now begū
To doe what their left ſtaves had left undone.
Have ye beheld a *Leaguer*? In what ſort
The deepe mouth'd *Canon* playes upon the *Fort*,
And how by peecemeales it doth batter downe
The yeelding *walls* of the beſieged towne?
Even ſo their ſwords (whoſe oft repeated blowes
Could finde no patience yet to interpoſe
A breathing reſpite) with redoubled ſtrength
So hew'd their prooſeleſſe armours, that at length
Their failing truſt began to prove unſound,
And peece by peece, they dropt upon the ground,
Truſting their bodies to the bare defence
Of vertue, and unarmed innocence:
Such deadly blowes were dealt, and ſuch requited
That *Mars* himſelfe ſtood raviſht and affrighted
To ſee the cruell *Combate*; Every blow
Did act two parts; both ſtrucke and guarded too

At selfe-same instant. So incomparable
Their skilfull quickneſſe was, that none was able
To say, (although their watchfull eyes attended
The strokes) who made the blow, or who defended:
Long was it ere their equall skill and force
Of armes could show a better, or a worse:
Neither prevail'd as yet; yet both excell'd,
In not prevailing. Never eye beheld
More equal ods: No wound as yet could show
A drop of wasted blood, yet every blow
Was full of death: *When skilfull Gamesters play,*
The Christmas box gaines often more then they.
At length the sword of *Argalus* (that never
Thirsted so long in vaine till now; nor ever
Made victory doubtfull for so long a space)
Fast'ned a wound on the disarmed face
Of the renownd *Amphialus*, wherein
Had not his faithfull shield borne part, and bin
An equall sharer, his unequall foe,
No doubt, had summ'd his conqueſt, in that blowe;
With that the stout *Amphialus*, whose harme
Gave sprightly quicknes to his wounded arme,
Vpheav'd his thirsty Brondyron, and let flye
A downe right blowe; but with a falsifie
Reverst the stroke, and left a gaping wound
In his right arme; But *Argalus*, that found
A losse of blood, exchang'd his open play,
And for his more advantage closely lay
Upon a lower guard; withall expecting
A hop'd revenge, which was not long effecting;
For whilst *Amphialus* (whose hopes, inflam'd
His tyrannous thoughts with conqueſt, & proclaim'd
Vndoubted victory) heap'd his strokes so fast

As

As if each blow had ſcorn'd to be the laſt,
The watchfull *Argalus* (whoſe nimble eye
Diſpos'd his time, in onely putting by)
Put home a thruſt, (his right foot comming in)
And pierc'd his *Navell*; that the wound had bin
No leſſe then death, if *Fortune* (that can turne
A miſchiefe to advantage) had forborne
To ſhow a miracle; for with that blow
Amphialus laſt made, his arme had ſo
Oreſtrucke it ſelfe; that ſideward to the ground
He fell; and falling, he receiv'd that wound
Which (had he ſtood) had enter'd in, point blancke;
But, falling, only graz'd upon his flancke:
Being downe; brave *Argalus* his threatning ſword
Bids yeeld; *Amphialus* anſwering not a word,
(As one, whoſe mighty ſpirit did diſdaine
A life of almes) but ſtriving to regaine
His legs, and honour, *Argalus* let drive,
With all the ſtrength, a wounded arme could give,
Vpon his head; but his hurt arme (not able
To doe him preſent ſervice, anſwerable
To his deſires) let his weapon fall;
With that *Amphialus* (though daz'd withall)
Aroſe, but *Argalus* ran in, and graſpt
(Being clos'd together) with him, where, both claſpt
And grip'd each in th'unfriendly armes of either,
A while they grapled, grapling, fell together,
And on the ground, with equall fortune ſtrove;
Sometime *Amphialus* was got above,
And ſometimes *Argalus*. Both joyntly vow'd
Revenge; Both wallowed in their mingled blood,
Both bleeding freſh: Now *Argalus* bids yeeld:
And now *Amphialus*. Both would win the field,

Yet

Yet neither could; At laſt, by free conſent,
They roſe; and to their breathed ſwords they went:
The *Combat's* now renew'd, both laying on,
As if the fight had beene but new begun:
New wounds aſſwage the ſmarting of the old,
And warme blood entermingles with the cold:
But *Argalus* (whoſe wounded arme had loſt
More blood, then all his body could almoſt
Supply; and like an unthrift, that expends
So long as he hath either ſtocke, or friends)
Bled more then his ſpēt fountains could make good;
His ſpirit could give courage, but not blood.
As when two wealthy *Clyents*, that waxe old
In ſuit, (whoſe learned *Counſell* can vphold,
And glaze the cauſe alike, on either ſide)
During the time their tearmly golden tide
Shall flow alike, from both, 'tis hard to ſay,
Who proſpers beſt, or who ſhall get the *Day*;
But he, whoſe water firſt ſhall ceaſe to flow,
And ebbe ſo long, till it ſhall ebbe too low,
His cauſe, (though richly laden to the brinke
With right) ſhall ſtrike upon the *barre* and ſinke,
And then an eaſie *Counſell* may unfold
The doubt; The *queſtion's* ended; with the gold:
Even ſo our *Combatants*, the whil'ſt their blood
Was equall ſpilt; the cauſe ſeem'd equall good,
The victory equall, equall was their armes,
Their hopes were equall; equall was their harmes,
But when poore *Argalus* his waſting blood
Ebb'd in his veines, (although it made a flood,
A pretious flood, in the ungratefull field)
His cauſe, his ſtrength, but not his heart) muſt yeeld:
Thus wounded *Argalus* the more he fail'd,

The more the proud *Amphialus* prevail'd:
With that, *Amphialus* (whose noble strife
Was but to purchase honour, and not life)
Perceiving what advantage, in the fight,
He gained, and the valour of the *Knight*,
Became his suitor, that himselfe would please
To pitty 'himselfe, and let the *Combat* cease:
Which noble *Argalus* (that never vs'd
In honour to part stakes) with thankes, refus'd;
(Like to a luckless gamester; who, the more
He loses, is lesse willing to give o'er)
And filling up his empty veines with spite,
Begins to summe his forces, and unite
His broken strength; and (like a Lampe that makes
The greatest blaze at going out) he takes
His sword in both his hands; and at a blow
Cleft armour, shield, and arme, almost in two:
But now enrag'd *Amphialus* forgets
All pitty; and, trusting to his *Cards*, he sets
That stocke of courage, treasur'd in his brest,
Making his whole estate of strength, his *Rest*;
And vies such blowes, as *Argalus* could not see
Without his losse of life: so thundred he
Vpon his wounded body, that each wound
Seem'd like an open *Sluce* of blood, that found
No hand to stop it, till the dolefull cry
Of a most beautious *Lady*, (who well-nigh
Had runne her selfe to death) restrain'd his arme
(Perchance too late) from doing further harme:
It was the faire *Parthenia*, who that night
Had dream'd, she saw her husband in the plight
She now had found him, Feare and Love together
Gave her no rest, till they had brought her thither:

The

The nature of her feare did now begin
T'expell the feare of *Nature*; ſtepping in
Betweene their pointing ſwords, ſhe proſtrate lay
Before their blood bedabled feet, to ſay
She knew not what; for as her lips would ſtrive
To be deliver'd, a deepe ſigh would drive
Th'abortive iſſue of her language forth;
Which, borne untimely, periſht in the birth;
And if her ſighes would give her leave to vent it,
O, then a teare would trickle, and prevent it;
But when the winde of her loud ſighes had laid
The ſhower of her teares, ſhe ſobb'd and ſaid:
O wretched eyes of mine! O wailfull ſight!
O day of darkneſſe! O eternall night!
And there ſhe ſtopt; her eyes being fixt upon
Amphialus; ſhe ſigh'd, and thus went on:
My Lord,
'Tis ſaid you love: Then, by that ſacred power
Of Love, as you'd finde mercy in the houre
Of greateſt miſery, leave off; and ſheathe
Your bloody ſword: or elſe if nought but death
May ſlake your anger, O let mine, let mine
Be a ſufficient offring at the Shrine
Of your appeaſed thoughts, or, if you thirſt
For Argalus *his life; then take mine firſt:*
Or, if for noble blood you ſeeke, if ſo
Accept of mine; my blood is noble too,
And worth the ſpilling: Even for her deare ſake,
Your tender ſoule affects, awake, awake
Your noble mercy: Grant I care not whether:
Let me dye firſt: or kill us both together;
With that *Amphialus* was about to ſpeake,
But *Argalus* (whoſe heart did almoſt break

To heare *Partheniaes* words, made this reply,
Parthenia, *ah* Parthenia; *Then muſt I*
Be bought and ſold for teares? Is my condition
So poore, I cannot live, but by petition?
So ſaid; He ſtept aſide (for feare, by chance,
The fury of ſome miſguided blow may glance
And touch *Parthenia*) and fill'd with high diſdaine,
Would have begun the *Combat* freſh againe:
But now, *Amphialus* was charm'd; his hand
Had no ſufficient warrant to withſtand
Parthenia's ſuit, from whoſe faire eyes there came
Such precious teares, in ſo belov'd a name;
His eyes grew tender, and his melting heart
Was overcome; his very ſoule did ſmart;
He ſtirred not, but kept him at a diſtance;
And (putting by ſome blowes) made no reſiſtance.
But what can long endure? Lampes wanting oyle,
Muſt out at laſt, although they blaze a while;
Trees wanting Sap, muſt wither: ſtrength and beauty
Can claime no priviledge to quit that duty
They owe to *Time* and *Change*; but like a Vine
(The unſound ſupporters failing) muſt decline:
Poore *Argalus* growes faint, and muſt give o're
To ſtrike; his feeble arme can ſtrike no more;
And natures paleſac'd *Bayly* now diſtraines
His blood, for that ſmall debt that yet remaines
Vnpaid; His arme that cannot uſe the *poynt*,
Now leanes upon the *pomell*; every joynt
Diſclaimes their idle ſinews; and his eye
Begins to double every object by;
Nothing appeares the ſame it was; the ground,
And all thereon does ſeeme to dance the round:
His legs grow faint, and thinking to ſit downe,

He

He miſt his Chaire; and fell into a ſwoune:
With that *Amphialus* and *Parthenia* ran,
Ran in with haſt, *Amphialus* began
To looſe his *Helmet*, whil'ſt her buſie palme
Chaf'd his cold temples, and (diſtilling Balme
Into his wounds) her haſty fingers tore
Her linnen ſleeves, and Partlet that ſhe wore,
To wipe the teare-mixt blood away, and wrap
His wounds withall; upon her panting lap
She laid his liveleſſe head, and (wanting bands
To binde the bloody cloathes) her nimble hands
(As if it were ordained for that end
And therefore made ſo long) did freely rend
Her dainty haire, by handfuls from her head;
But as ſhe wrapt the wounds, her eyes would ſhed
And wet the rags ſo much that ſhe was faine
With ſighs and ſobs to drie it up againe:
Thus halfe diſtracted with her griefes and feares,
Theſe words ſhe entermingles with her teares;
Diſtreſt Parthenia! *Into what eſtate*
Hath fortune, and the direfull hand of Fate
Driven thy perplexed ſoule? O thou, O thou,
That wert the preſident of all ioyes, but now,
Now turn'd th'example of all miſery,
For torments, worſe then death, to practiſe by!
How leſſe then nothing art thou? and how more
Then miſerable! Thou that wert before
All Ladies of the earth for happineſſe
But very now, (ah me) now, nothing leſſe:
O angry heavens, what hath Parthenia *done,*
To be thus plagu'd: or why not plagu'd alone,
If guilty? what ſhall poore Parthenia *doe?*
To whom ſhall ſhe complaine? alas! or who

Shall give reliefe? nay who can give reliefe
To her that hopes for ſuccour from her griefe?
O death! Muſt we be parted then for ever?
And never meet againe? what, never? never?
Or ſhall Parthenia *now be ſo unkinde,*
To leave her Argalus, *and ſtay behind?*
No, no, my deareſt Argalus, *make roome,*
(*There's roome enough in heaven*) *I come, I come.*
Who ever ſaw a dying coale of fire,
Lurke in warme embers (till ſome breath inſpire
A forc'd revivall) how obſcure it lies;
And being blowne, glimmers a while, and dies:
So *Argalus*, to whom *Parthenia's* breath
Giving new life, (a life in ſpite of death)
Recall'd him from his death-reſembling traunce,
Who from his panting pillow did advance
His feeble head, and looking vp, he made
Hard ſhift to force a language, and thus ſaid;
My deare Parthenia: *Now my glaſſe is runne,*
The Tapours tell me that the Play *is done,*
My dayes are ſumm'd, Death ſeizes on my heart;
Alas! the time is come, and we muſt part:
Yet by my better hopes, grimme death does bring
No griefe to Argalus, *no other ſting*
But this, that I muſt leave thee, even before
My gratefull actions can croſſe the ſcore
Of thy deare merits:
But ſince it pleaſes him, whoſe wiſedome ſtill
Diſpoſes all things by his better will,
Depend upon his goodneſſe, and relye
Vpon his pleaſure, not inquiring why:
And truſt that one day we ſhall meet, and then
Enjoy each other, ne'r to part agen:

Meane

Meane while live happy: Let Parthenia *make*
No doubt, but bleſſed Argalus *ſhall partake*
In all her joyes on earth, which ſhall increaſe
His joyes in heaven, and ſoules eternall peace:
Love well the deare remembrance of thy true
And faithfull Arg'lus; *let no thought renew*
My laſt diſgrace: thinke not the hand of Fate
Made me unworthy, though unfortunate:
And as he ſpake that word, his lips did vent
A ſigh, whoſe violence had well-nigh rent
His heart in twaine; and when a parting kiſſe
Had given him earneſt of approaching bliſſe,
Hee ſnatcht his ſword into his hand, and cryde,
O death! thou art the conquerour, and dyde.
With that *Parthenia*, whoſe livelihood was founded
Vpon his life, bow'd downe her head and ſwounded;
But, Griefe, that (like a Lion) loves to play
Before it kills, gave Death a longer day,
Elſe had *Parthenia* dy'd, ſince death deprived
Him of his life, in whoſe deare life ſhe lived.
But ah! *Parthenia's* ſorrow was too deepe;
Too-too unruly, to be lull'd aſleepe
By ought but Death, She ſtartles from her ſwound,
And nimbly riſing from the loathed ground,
Kneeles downe, and layes her trembling hand upon
His luke-warme lips, but finding his breath gone,
Griefe plaies the tyrant, fierce diſtraction drives her
She knowes not where, unbounded rage deprives her
Of ſenſe and language, here and there ſhe goes,
Not knowing what to doe, nor what ſhe does:
Sometimes, her fayre miſguided hand would teare
Her beauteous face, ſometimes, her bounteous haire,
Asif their uſe could ſtand her in no ſtead,

Since

Since her beloved *Argalus* was dead.
But now *Amphialus* (that all this ſpace
Stood like an *Idoll*, faſtned to his place;
Where with a world of teares, he did bemoane
The deed, that his unlucky hands had done)
Well knowing, that his words would aggravate,
Not eaſe the miſery of her woefull ſtate,
Spake not, but caus'd her women that came with her
To urge her to the *Ferrie*, where together
With her dead *Argalus* ſhe'mbarkt; from whom
She would not part: no ſooner was ſhe come
To t'other ſhore, but all the funerall ſtate
Of militarie diſcipline did waite
Vpon the *Corps*, whil'ſt troopes of trickling eyes
Fore-ran the well perform'd ſolemnities:
The martiall *Trumpet* breath'd her dolefull ſound,
Whilſt others traild their *Enſignes* on the ground;
Thus was the moſt lamented *Corps* conuaid
Vpon a *Chariot*, lin'd, and overlaid
With *Sables*, to his houſe, a houſe, then night
More blacke, no more *the Palace of Delight*;
Where now we leave him to receive the *Crowne*
Prepar'd for vertue, and deſerv'd renowne;
Where now we leave him to be full poſſeſt
Of endleſſe peace, and everlaſting *Reſt*.
But who ſhall comfort poore *Parthenia* now?
What *Oratory* can prevaile? or how
Can counſell chuſe but bluſh to vndergoe
So vaine a taske, and be contemned too?
May *Reaſon* move a heart, whoſe beſt releeſe
Conſiſts in deſperate yeelding to a griefe?
Or what adviſe can relliſh in her eares,
That weepes, and takes a pleaſure in her teares?

Reader

Readers, forbeare, ſorrowes that are lamented,
Are but exulcerated, but augmented,
Forbeare attempt, where there is no prevayling,
A deſprate griefe, growes ſtronger by bewailing:
Leave her to time and fortune: let your eyes
No longer prye into her myſeries;
True mourners love to be beheld of none,
Who truly grieves, deſires to grieve alone.

But now our bloodhound *Muſe* muſt draw, & track
Amphialus, and bring the Murtherer backe,
To a new *Combate*: Where, if fortune pleaſe
To crown our Tragick *Sceane*, and to appeaſe
The crying blood of *Argalus*, with blood;
Our better relliſht ſtory (making good
Your hopefull expectations) ſhall befriend
The teares of our *Parthenia*, and end.

Soone as the ſtout *Amphialus* had out-worne
The danger of his wounds, and made returne
Into the martiall campe, there to maintaine
His new-got honour, and to entertaine
Aggrieved challengers, that ſhall demand,
Or ſeeke for ſatisfaction from his hand;
An armed *Knight* came praunſing o'r the plaine,
Denouncing war, and breathing forth diſdaine:
Foure dam'ſells uſherd him, in ſable weeds;
And foure came after, all on mourning Steedes;
His curious Armour was ſo painted over
With lively ſhadowes, that you might diſcover
The image of a gaping Sepulchre;
About the which, were ſcattered here, and there
Some dead mens bones: His horſe was black as Jet;
His *furniture* was round about beſet
With branches, ſlipt from the ſad *Cypreſſe* tree,
His *Baſes* (reaching farre below the knee)

Embroydred o'r with wormes: upon his *ſhield*,
For his *Impreſe*, he had a beauteous childe,
Whoſe body had two heads, whereof the t'one
Appear'd quite dead; the t'other (drawing on)
Did ſeeme to gaſpe for breath, and underneath,
This *Motto* was ſubſcrib'd, *From death, by death*;
Thus arm'd to point, he ſent his bold defie
T' *Amphialus*, who ſent as quick replye.
Forthwith, being ſummon'd by the Trumpets ſound
They ſtart; but brave *Amphialus*, that found,
The *Knight* had miſt his *Reſt*, (as yet not met)
Scorning to take advantage, would not let
His Launce deſcend, nor (bravely paſſing by)
Encounter his befriended Enemy:
Whereat the angry *Knight* (not apt to brook
Such unſupportable miſhappe) forſooke
His white-mouth'd *Steed*, throwing his *Launce* aſide,
(Which too too partiall fortune had denide
A faire ſucceſſe) drew forth his glittering ſword;
Whereat *Amphialus* lighted (who abhorr'd
A conqueſt meerely by advantage gain'd,
Eſteeming it but robb'd, and not obtain'd)
Drew forth his ſword; and for a little ſpace,
Their ſtrokes contended with an equall pace,
And fiercenеſſe: He herein did more diſcover
A bravery, then anger, whilſt the other
Bewray'd more ſpleene, then either skill, or ſtrength,
To manage it: *Amphialus*, at length,
With more then wonted eaſe, did batter ſo
His ill defended armour, that each blow,
Open'd a doore, for death to enter in;
And now the noble *Conqueror* does begin
To hate ſo poore a conqueſt, and diſdain'd
To take a life, ſo eaſily obtain'd,

And

And mov'd with pitty, (ſtepping backe) he ſtaid
His unreſiſted violence, and ſaid,
Sir Knight, conteſt no more; but take the peace
Of your owne paſſion; Let the combate ceaſe,
Seeke not your cauſleſſe ruine; turne your arme
(Better imployd) gainſt ſuch, as wiſh you harme:
Husband your life, before it be too late,
Fall not by him, that ne'r deſerv'd your hate.
To whom, the *Knight* return'd theſe words againe,
Thou lyeſt falſe Traitor, *and I here diſdaine*
Both words and mercy, with a baſe defie,
And to thy throat, my ſword ſhall turne the lye.
To whom *Amphialus*, *Vncivill Knight*,
Couragious in nothing, but in ſpight,
And baſe diſcourteſie, thou ſoone ſhalt know,
Whether thy tongue betrayes thy heart or no:
And as he ſpake, he gave him ſuch a wound
Vpon the necke, as ſtruck him to the ground;
And, with the fall, his ſword (that now denyde
All mercy) fiercely tilts into his ſide;
That done; he loos'd his *Helmet*, with intent,
To make his overlaviſht tongue repent
Of thoſe baſe words, he had ſo baſely ſaid,
Or elſe, to crop him ſhorter, by the head.
Who ever ſaw th'illuſtrious eye of noone
(New broken from a gloomy cloud) ſend downe
His earth rejoycing glory, and diſplay
His golden beames upon the ſonnes of *Day*;
Even ſo, the *Helmet* being gone, a faire
And coſtly treaſure of unbraided haire
O'reſpred the ſhoulders of the vanquiſht *Knight*,
Whoſe, now diſcover'd viſage (in deſpight
Of neighb'ring death, did witneſſe and proclame
A ſoveraigne beauty in *Parthenia's* name,

And ſhe it was indeed, ſee how ſhe lies
Smiling on death, as if her bleſſed eyes
(Bleſt in their beſt deſiers) had eſpied
His face already, for whoſe ſake ſhe died:
The *Lillies*, and the *Roſes* (that while e'r
Strove in her Cheekes, till they compounded there)
Have broke their truce, and freſhly ſalne to blowes,
Behold the *Lilly* hath o'rcome the *Roſe*:
Her Alablaſter neck (that did outgoe
The *Doves* in whiteneſſe, or the *new fallen ſnow*)
Was ſtain'd with blood, as if the red did ſeeke
Protection there, being baniſht from her cheeke:
So full of ſweetneſſe was her dying face,
That death had not the power to diſplace
Her native beauty; onely by tranſlation,
Moulded, and cloath'd it in a newer faſhion.
But now *Amphialus* (in whom griefe and ſhame
Of this unlucky victory, did clame
An equall intereſt) proſtrate on the earth,
Accurs'd his ſword, his arme, his houre of birth;
Caſting his *Helmet*, and his Gauntlet by,
His undiſſembled teares did teſtifie
What words could not: But finding her eſtate
More apt for help, then griefe (though both too late)
Crept on his knees, and begging pardon of her,
His hands (his often curſed hands) did proffer
Their needleſſe helpe, and, with his life, to ſhow
What honour a devoted heart could doe:
Whereto *Parthenia* (whoſe expiring breath
Gave ſpeedy ſignes of a deſired death)
Turning her fixt (but oft recalled eyes)
Vpon *Amphialus*, faintly thus replies,
Sir, you have done enough, and I require
No more; Your hands have done, what I deſire

What

What I expect; and if againſt your will,
The better; ſo I wiſh your favours ſtill,
Yet one thing more (if enemies may ſue)
I crave, which is, To be untoucht by you;
And as for honour, all that I demand,
Is not to purchaſe honour from your hand:
No, no, twas no ſuch bargaine made; That he,
Whoſe hands had kill'd my Argalus, *ſhould helpe me;*
Your hands have done enough, I crave no more;
And, for the deeds ſake, I forgive the Doer,
What then remaines? but that I goe to reſt
With Argalus, *and to be repoſſeſt*
Of him, with him for ever to abide,
E'er ſince whoſe death, I have ſo often dyed.
And there ſhe fainted (even as if the Clock
Of death had given a warning e'r it ſtruck)
But ſoone returning to her ſelfe againe;
Welcome ſweet death, ſaid ſhe, *whoſe minutes paine*
Shall crowne this ſoule with everlaſting pleaſure;
Come, come, and welcome, I attend thy leaſure:
Delay me not: O doe me not that wrong,
My Argalus *will chide, I ſtay ſo long,*
Now I feele the Gordian knotted bands
Of life untied: O heavens! into your hands,
I recommend my better part, with truſt
To finde you much more mercifull, then iuſt,
(Yet truly iuſt withall) O life, O death,
I call you both to witneſſe, that this breath
Ne'r drew a blaſt of comfort, ſince that houre
My Arg'ius *dyed: O thou eternall power,*
Shroud all my faults beneath the milkewhite veile
Of thy deare mercy, and when this tongue ſhall faile
To ſpeake; O then:
And as ſhe ſpake (O *then*) O then ſhe left

To ſpeake; and, being ſuddenly bereft
Of words, the fatall Siſter did divide
Her ſlender twine of life, and ſo ſhe dyde.
So dyed *Parthenia*, in whoſe cloſed eyes
The world of beauty and perfection lyes
Lockt up by Angels (as a thing divine)
From mortall eyes, the whilſt her vertues ſhine
In perfect glory, in the throne of glory,
Leaving the world no *Relique*, but the ſtory
Of earths perfection, for the mouth of fame
To conſecrate to her eternall name,
Which ſhall ſurvive, (if Muſes can divine)
(Though not in theſe poore monuments of mine)
To th'end of dayes, and, by theſe looſer rimes,
Shall be deliver'd to ſucceeding times;
So long as beauty ſhall but find a friend,
Partheniaes laſting fame ſhall never end:
Till, to be truly vertuous, to be chaſt,
Be held a ſinne, *Partheniaes* name ſhall laſt.
Thus when *Amphialus* had put out this Lampe,
This Lampe of honour, he forſooke the *Campe*,
And, like a willing priſ'ner, was confinde
To the ſtrict limits of a troubled minde;
No *Iury* need b'impanell'd or agreed
Vpon the verdict, none to atteſt the deed;
None to give ſentence, in the *Iudgement* hall;
Himſelfe was witneſſe, *Iury*, *Iudge*, and all;
Where now we leave him, whilſt we turne our eyes
Vpon *Partheniaes* women, whoſe fierce cryes
Inforce a helpleſſe audience: *It is ſaid,*
When Troy *was taken, ſuch a cry was made.*
One (natcht *Partheniaes* ſword, reſolv'd to dye
Partheniaes death: Another raving by,
Strove for the weapon; through which eager ſtrife,

They

They both were hindred: and each ſav'd a life.
Others, whom wiſer paſſion had taught how
To grieve at eaſier rates, did rudely throw
Their careleſſe bodies on the purple floore:
Where, ſprinckling duſt upon their heads, they tore
Their tangled haire, and garments, drencht in teares:
And cryde, as if *Partheniaes* bleſſed eares (would
Could heare the voyce of griefe, ſuch griefes as
Returne her from her glory, if they could:
Each heart was turn'd a wardrobe of true paſſion,
Where griefes were cloathed in a ſeverall faſhion,
Sometimes their ſorrow would recall to view
Her vertue, chaſtneſſe, ſweetneſſe, and renew
Their waſted paſſions, and oft-times, they bann'd
Themſelves, for obeying her unjuſt command.
And now by this the mournefull trumpe of Fame
(Growne hoarſe with very ſorrow) did proclame
And ſpred her dolefull tidings, whilſt all eares
And eyes were fill'd with death, and fliding teares;
Pity and *ſorrow* mixt with *Admiration*,
Became the threefold ſubject of all paſſion:
Griefe went her *progreſſe* through al hearts, and none
From the poore *Cottage* to the princely *Throne*,
Could own a thoght, whoſe beſt advice cold borrow
The ſmalleſt reſpite from th'extreames of ſorrow.
But all this while, *Baſilius* princely breſt,
As it commanded, ſo out-griev'd the reſt;
His ſhare was treble: Hearts of *Kings* are deepe
And cloſe; what once they entertaine, they keepe
With violence: The violence of his paſſion
Admits no meane, as yet, no moderation;
But ſoone as griefe had done her private rights
And dues to *Honour*: *Honour* (that delights
In publique ſervice, and can make the breath

Of

Of ſighes and ſobs to triumph over death)
Call'd in *ſolemnity*; with all her traine
And military pompe, to entertaine
Our welcome *Mourners*, whoſe ſlow paces tread
The paths of death; and, with ſad triumph lead
The ſlumbring body, to that *bed* of reſt,
Where nothing can diſquiet, or moleſt
Her ſacred aſhes, There intombed, lay
The valiant *Argalus*; and there, they ſay,
Ere ſince that time, th' *Arcadians*, once a yeare,
Viſite the ruines of their *Sepulchre*;
And in memoriall of their faithfull loves,
There, built an *Altar*, where two milk white *Doves*
They yearly offer to the hallowed *Fame*
Of *Argalus* and his *Partheniaes* name.

FINIS.

Hos ego verſiculos.

LIke to the damaske Roſe you ſee,
Or like the bloſſome on the tree,
Or like the dainty flowre of May,
Or like the Morning to the day,
Or like the Sunne, or like the ſhade,
Or like the Gourd which Jonas had,
Even ſuch is man, whoſe thred is ſpunne,
Drawne out and cut, and ſo is done.

The Roſe withers, the bloſſome blaſteth,
The flower fades, the morning haſteth,
The Sunne ſets, the ſhadow flies,
The Gourd conſumes, and man he dies.

Like to the blaze of fond delight;
Or like a morning cleare and bright;
Or like a froſt; or like a ſhowre,
Or like the pride of Babels Towre;
Or like the houre that guides the time;
Or like to beauty in her prime;
Even ſuch is man, whoſe glorie lends
His life a blaze or two, and ends.

Delights vaniſh; the morne o'r caſteth,
The froſt breakes, the ſhower haſteth
The Towre falls; the hower ſpends,
The beauty fades, and mans life ends.

Finis. Fr. Qu.

The Authors dreame.

MY ſinnes are like the haires upon my head,
And raiſe their roots to as high a ſcore:
In this they differ: theſe doe daily ſhed;
But ah! my ſinnes grow daily more and more.
If by my haires thou number out my ſinnes;
Heaven make me bald before the day beginnes.

2.

My ſinnes are like the ſands upon the Shore;
Which every ebbe layes open to the eye,
In this they differ: Theſe are cover'd o'er
With every tyde. My ſinnes ſtill open lye.
If thou wilt make my head a ſea of teares
O they will hide the ſinnes of all my yeares.

3.

My ſinnes are like the Starres within the skies,
In view, in number even as bright, as great,
In this they differ: Theſe doe ſet and riſe.
But ah! my ſins doe rite but never ſet.
Shine Sun of glory and my ſins are gone
Like twinckling Stars before the riſing Sun.

Finis. Fr. Qu.